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# Lights out at Shouts

## Last call at Redwood City gay bar Friday

by Terry Beswick

**O**nce upon a time in America, "gay bar" was synonymous with "gay community."

That may be less so today, but on the Peninsula, south of San Francisco, tomorrow (Friday, March 31) it will feel like the end of an era for the many loyal patrons of Shouts Bar & Grill.

The nearly 10-year-old Shouts, which has been the only bar between San Jose and San Francisco for gay men, will close its doors Friday night after being evicted by its new landlord.

But the end of Shouts could also be a new beginning for Peninsula gays and lesbians. This weekend, a women's bar several miles to the south goes mixed, welcoming gay men to their bosom.

Nowadays, of course, city bars with a predominately gay or lesbian clientele are less integral to the political, cultural, and social milieus than, say, during the heyday of the heroic Empress I Jose, the Widow Norton, chanteuse of the Black Cat of mid-20th century San Francisco. Also known as Jose Sarria, the diva would slyly substitute warnings of imminent police raids and entrapments into the lyrics of her operettas – a classic example of early networking in gay bars.

Indeed, the history of gay bars remains inseparable from the history of the LGBT communities.

The neighborhood gay watering hole, particularly in suburban and rural areas, still serves not only to quench a queer's thirst, but offers locals and travelers alike a sanctuary – at minimum, a more pleasant alternative to the dirty book store on the edge of town – a public place to be among and to meet like-minded folk.

Shouts, a typical, small neighborhood bar with a pool table and pinball machines, originally had a dance floor when it opened on December 23, 1990 in a street-level space at 2034 Broadway in Redwood City. The bar's founder was also an openly gay veterinarian, Dr. Daniel Rose, who died a couple years after its opening, and the business has changed hands two or three times since then. Queerly enough, in the last few years, the gay bar has been owned by an unseen heterosexual male, also the owner of the Sports Club, a bar located just around the corner catering predominately to open heterosexuals. Both Shouts and the Sports Club are managed by Frank Price, also openly straight.

With its mid-Peninsula location, despite its rocky history, Shouts had become an institution

during the 1990s for gay men and their friends from surrounding communities. With no cover charge, it usually draws about 100 people on weekend nights, including "a lot of people from the city who just want to escape," according to Dean Feliciano, one of Shouts' original bartenders who came back for a return engagement in its final weeks.

"It has been very important to the social scene; it's the only gathering place we had," said Feliciano. "The mood has been very somber here."

"I'll miss a lot of the people there," said Price.

### Anti-gay sentiments?

And, some suspect anti-gay sentiments are at work in Shouts' eviction, in part because of long-standing anti-gay animosity from staff of the Loading Zone, another

hosted many benefits for community organizations over the years, and its final day will be no different.

Nostalgic fans are reportedly already placing bids for a silent auction of Shouts' furniture, memorabilia, and posters of the last decade, which will conclude at 8 p.m. Friday with a live auction. There is no admission charge; all proceeds will benefit Ellipse Peninsula AIDS Services of San Mateo County.

"They've been a real supporter over the years, and unfortunately, as an AIDS agency, we depend on the gay and lesbian community for a lot of our support," said Colette Drane-Hoffman, executive director of Ellipse. "And now we don't have one."

Ellipse, which receives no federal Ryan White CARE Act funding, provides emotional and practical support and a food pantry

**"It has been very important to the social scene; it's the only gathering place we had."**

er straight bar two doors down from Shouts on Broadway. Both Shouts and the Loading Zone have the same new landlord, who recently inherited the building from his father. Months before Shouts' lease was about to expire, Price said they tried repeatedly to contact the new "dot-com" landlord about renewing it.

When the new young landlord finally responded through his lawyer, he gave the popular gay bar just one month's notice to vacate, without justification. And at the same time, his lease for the tenant with a straight clientele, the Loading Zone, has reportedly been renewed.

"People are thinking it's just because we're a gay bar. That's the feeling, and it angers people; here it is, the year 2000, and we're still facing this shit," said Feliciano, while adding that "we don't know for sure" that anti-gay bias was behind the eviction.

Price said that he and Shouts' owner believed it should be owned by a gay person, and had hoped to find a gay buyer once the lease was renewed. He also said that if it was true that the Loading Zone's lease was renewed while Shouts was evicted, "It would be prejudiced."

"We paid the rent on time, every time."

And patrons and employees of the bar are not the only ones upset about its sudden and untimely demise.

As with most gay bars, Shouts

for nearly 300 HIV-positive clients countywide, and Shouts' benefits brought the nonprofit group badly needed funds.

"You hear that San Mateo is the invisible county," a dispirited Drane-Hoffman continued. "Now we really are."

Fortunately, there is some good news, thanks to the lesbians over the county line.

As of Saturday, there will be no gay bar in San Mateo County, but the newly bar-less men of the Peninsula are being welcomed with a party on Saturday, April 1 at the Daybreak Bar and Grill. Previously marketed as a women's bar, Feliciano reports that gay men will now be welcome to roost at the newly-mixed Daybreak, at 1711 El Camino Real in Mountain View, just on the other side of Palo Alto in neighboring Santa Clara County.

Feliciano said that he and other Shouts patrons are very grateful for Daybreak's open invitation.

"They didn't have to do it," he said.

And so the Peninsula may now have a lesbian and gay bar – thereby retaining some sense of community that cannot be replaced by Internet chat rooms, or – horror of horrors – straight-identified bars. ▼

Daybreak can be reached at (650) 940-9778. Call Shouts at (650) 369-9651.

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## COMMUNITY NEWS

## Same-sex love at City Hall



Jane Philomen Cleland

Lori Augustine, left, and Caroline Forks were one of the 88 couples who participated in the fourth annual commitment ceremony for same-sex couples held last Thursday, March 23 in the Rotunda of San Francisco's City Hall. Mayor Willie Brown, Assemblywoman Carole Migden, and several supervisors officiated at the event that drew hundreds of spectators.

## Bishop apologizes for priests' sex abuse

by Terry Beswick

The Roman Catholic Diocese of Oakland held a special apology service last Saturday, March 25, to say it was sorry for "evil deeds" committed by church employees — the sexual abuse of children and adults perpetrated by priests.

Bishop John S. Cummins of the Diocese of Oakland led the groundbreaking March 25 service, attended by about 130 people.

Billed as a "reconciliation service" in the diocese's advance announcement, organizers later backed away from that terminology.

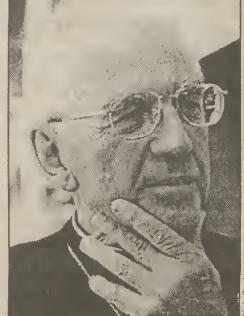
"I think reconciliation implies more than what we hoped would happen," cautioned Sister Barbara Flannery, chancellor of the diocese that encompasses Alameda and Contra Costa counties.

"Most clergy sexual abuse survivors get really pissed off when they are told they have to grant forgiveness, which is what is implied by 'reconciliation,'" explained Terrie Light, west coast director of SNAP, the Survivors Network of those Abused by Priests.

"Basically what people needed to hear was that we were sorry," Flannery said after the service, "and that never again would they experience being victimized twice."

The *mea culpa*, coming on the heels of the recent blanket apology to the world from Pope John Paul II for all past sins committed by Catholics over the last 2,000 years, included a request for "forgiveness for the past behavior of the Church for the abused."

Nationally, the Roman Catholic Church has spent an es-



Oakland Bishop John S. Cummins

timated \$1 billion settling its employee priests' sexual abuse misconduct cases.

Survivors of assaults and rapes committed by sexual predators in priestly costumes have virtually always been victimized again when they go to other church leaders to report the crimes. The church has been notorious for its failure to properly investigate accusations of abuse, punish the perpetrators, or offer help to the victims.

Some of the 10 abuse survivors who spoke at the Oakland service expressed gratitude for the apology, though none expressed forgiveness towards their perpetrators, none of whom were among the 19 priests in attendance.

But Light said that she and other abuse survivors were gratified with Bishop Cummins's apology.

"I just really want to give them credit," she said. "Everything that needed to be said got said, [and] the bishop of Oakland said, 'We see this as a first step.'"

Meanwhile, the San Francisco Archdiocese, which has paid out more than \$6 million in abuse settlements, has summoned all Bay Area priests to an "hour of prayer for sins committed by priests" on Thursday, April 6, according to spokesman Maurice Healy. Prayers, readings, and reflections will be featured at the session at the National Shrine of St. Francis in North Beach, Healy said.

While lauding the initiative of the Oakland Diocese as "inspirational," he wasn't sure whether sexual abuse would be addressed specifically at the San Francisco service.

Light, 48, who was sexually abused in the late 1950s by a priest in Oakland — then part of the San Francisco Diocese — was not enthused when told of the planned "hour of prayer." Noting that the Oakland Diocese contacted her a year ago to ask whether abuse victims would help to plan Saturday's service, she said it "just feels like a perpetuation of the power thing where they say, 'this is what we're going to give you.'"

"We are in a position of being disempowered and can't really grant forgiveness," said Light. "I think what's important is for the church to be accountable as an institution."

As for her second victimization, perpetrated by the Oakland Diocese that brushed her allegations aside when she went to them in 1993, Saturday's service moved her to accept the apology as sincere.

"The priest that I reported it to was there," she said. "And he came up to me and said, 'I believe you now, and those words are very healing to me.'"

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Jane Philonen/Cleand

The Lesbian Avengers picket a San Francisco Jenny Craig Weight Loss Center last Saturday, March 25, to call attention to the billion dollar diet industry and their opposition to the belief that one has to be any particular body shape – namely thin – to be beautiful or healthy. The average U.S. woman, the Avengers point out, weighs 140 pounds and wears a size 12, while the typical model is thinner than 95 percent of women.

## GLBT Historical Society benefit this Mon.

by Terry Beswick

**S**ugar Lift: The Second Annual GLBTHS Art Affair, a fundraiser for the Gay, Lesbian, Bisexual, Transgender Historical Society of Northern California, is set for this Monday, April 3 at 7 p.m., at Yerba Buena Center, 701 Mission Street in San Francisco. The gala will feature an "instant art collection" giveaway, live performance, and food and drink.

"History isn't just about dead and dusty things; it's the well-spring of our contemporary arts and culture," said Karl Knapper, co-chair of the GLBT Historical Society board. "Sugar Lift" will

not only be an exciting evening in support of a worthy cause; it will be a chance to showcase the cultural legacy that our communities are creating today."

Entertainment will be provided by performance artist Nao Bustamante, honored this year with the GLBT Historical Society Community Arts Award.

The evening will close with a giveaway of photographs, prints, drawings, sculpture and electronic media by 21 queer artists. "Sugar Lift" ticket-holders will be entered in the giveaway at no additional charge. One ticket-holder will select an instant collection of five works.

Celebrating its 15th anniversary this year, the GLBT Historical

Society maintains the Center for the History of Sexual Diversity at 973 Market Street, Suite 400 in San Francisco, which documents Bay Area GLBT social, cultural, political, and artistic movements of the past half-century. The society also offers public programs, exhibits, oral history training, and research assistance year-round.

Tickets to "Sugar Lift" are \$100 per person, which includes buffet dinner, drinks, and one entry in the drawing. ▼

For more information or to purchase tickets, call (415) 864-8523. See works in the art giveaway at [www.glhs.org](http://www.glhs.org).

## Interactive women's health workshop Sun.

by Cynthia Laird

**T**his Sunday, April 2, Most Holy Redeemer AIDS Support Group will host a free workshop, "Health and Caregiving: For Women, By Women" in the heart of the Castro.

Organizers said the workshop is a "thank you" to the hundreds of women who stood with the gay and bisexual community in the

struggle against HIV infection. The interactive workshop will provide women with the opportunity to learn the latest medical and psychosocial information as well as offer the chance to listen, share, and do some celebrating. Primary facilitators for the afternoon event are Dr. Jessica Clarke and Jackie Brookman, MFT.

There is no charge to attend, although donations will be accepted. The workshop takes place

from 1 to 5 p.m. at Ellard Hall, next to Most Holy Redeemer Church, 100 Diamond Street, near 18th Street. For more information, call (415) 863-1581. ▼

## Reception for East Bay candidate Sunday

by Cynthia Laird

**O**ut lesbian Rebecca Kaplan, who landed in the runoff for the at large seat on the Oakland City Council earlier this month, is hosting a reception this Sunday, April 2 at the Alley bar in Oakland.

Members of Oakland's lesbian, gay, bisexual, and transgender community will be on hand and attendees will have an opportunity to meet the candidate and learn about her efforts to become Oakland's first out city councilmember.

Kaplan, a member of the Green Party, will face incumbent City Councilmember Henry Chang in November.

Admission to Sunday's reception is a sliding scale \$6-\$25 per person and includes drinks and snacks.

The event starts at 6 p.m.; the Alley is located at 3325 Grand Avenue. For more information, call (510) 465-5193. ▼

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## COMMUNITY NEWS

## Racial Justice meeting tonight

by Katie Szymanski

Sometimes it seems to be the biggest offense an individual can commit, and it's not even illegal. Driving While Black or Brown — the nickname for racial profiling that leads to people of color being disproportionately stopped by police — continues to be a problem throughout the state and the nation.

Thankfully, a series of town meetings hosted by the Racial Justice Coalition — a joint venture of the American Civil Liberties Union, the National Association for the Advancement of Colored People, United Latin American

Citizens, United Farm Workers, and other groups — will address this issue in California in hopes of finding a solution. Tonight (Thursday, March 30) is Oakland's turn to host a meeting, and Bay Area activists and concerned residents are encouraged to attend.

Tonight's meeting, held at Lake Merritt United Methodist Church, will include testimony from victims of racial profiling in front of many elected and appointed officials expected to be on hand.

Audience members will be given a chance to fill out a civil rights report card on Governor Gray Davis that will be delivered to the state Capitol in a mass protest scheduled for April 27.

The protest will urge Davis to sign SB1389, a bill that would require all law enforcement agencies to collect data regarding the race and ethnicity of all motorists stopped and searched. Davis vetoed a similar bill last year.

Additional town hall meetings on the subject will be held in Sacramento, East Palo Alto, Fresno, and Los Angeles. For more information on tonight's meeting, DWB, or other racial justice projects, call (415) 621-2493, ext. 380. ▼

Tonight's meeting takes place from 6:30 to 9 p.m. at 1330 Lakeshore Ave. (entrance also at 1255 1st Ave.) in Oakland.

## It's scholarship deadline time

by Terry Beswick

The competition may be tight, but hey — the money doesn't have to be paid back. It may well be worth the effort for lesbian, gay, bisexual, transgender, and queer students to apply for two Northern California college scholarships: one for junior or senior gay or lesbian undergrads, and the other for LGBTQ Asian and Pacific Islanders 21 years old or younger. Deadlines are fast approaching.

The **Markowski-Leach Scholarship** of the San Francisco Foundation, according to administrators, will grant awards to lesbian and gay undergraduates who will be enrolled as continuing or transferring juniors or seniors

during the 2000-01 academic year at San Francisco State University, Stanford University, or the University of California at Berkeley.

To qualify for the \$1,250 annual awards, which may be renewed for a second year, study in gay- or lesbian-related fields is not required; for complete eligibility requirements and to download an application, go to [www.sfsu.edu/~finaid/scholarships/m-l.htm](http://www.sfsu.edu/~finaid/scholarships/m-l.htm). Submit questions by e-mail to [MLScholar@netbox.com](mailto:MLScholar@netbox.com), or visit the financial aid office at one of the three designated universities above.

Deadline for receipt of applications for the Markowski-Leach Scholarship is Friday, April 14.

For the first time this spring, the Asian and Pacific Islander Wellness Center will be awarding

two to six scholarships ranging from \$2,000 to \$12,000 from the new **Queer Asian and Pacific Islander Pride Scholarship Fund**.

To qualify, students must be 21 or younger; be of Asian or Pacific Islander descent; identify as LGBTQQ; live in San Francisco or San Mateo counties; be a senior in high school, have a high school diploma/GED, or be attending college; and indicate financial need.

Applications are available at [www.apowellness.org](http://www.apowellness.org), or at the API Wellness Center at 730 Polk Street, fourth floor, in San Francisco. For a mailed copy, call (415) 292-3400, ext. 315.

Deadline for receipt of applications for the Queer Asian and Pacific Islander Pride Scholarship Fund is Sunday, April 30. ▼

## ACT UP/SF cybersquats on SurviveAIDS.com

by Terry Beswick

ACT UP/San Francisco member Steve Huggins said he "doesn't remember" whether he had heard that ACT UP/Golden Gate was changing its name to "Survive AIDS" when he registered the Internet domain name, [www.surviveaids.com](http://www.surviveaids.com) two weeks ago.

"I don't remember where the idea came from," he said, suggesting that it was a coincidence. His group, which also runs a \$1.6 million pot club in San Francisco, has been plastering the city with neon stickers reading, "The AIDS Lie is Anti-Gay," and "AIDS Research Kills Quers," and directing peo-

ple to the new Web site — actually an ACT UP/San Francisco site claiming that HIV does not cause AIDS, and that AIDS drugs are killing people.

"Oh, yeah, right," commented Mike Donnelly of Survive AIDS, asked to comment on the claimed coincidence. "You don't believe that, do you?"

"These stickers were put up by ACT UP/SF to undermine Survive AIDS," said activist Hank Wilson.

"We changed our name just so we wouldn't be involved with these people," Donnelly said. "And somehow they just want to involve us."

Survive AIDS is still using the [www.actupgg.com](http://www.actupgg.com) Web site and has secured the [www.surviveaids.org](http://www.surviveaids.org) domain name. ▼

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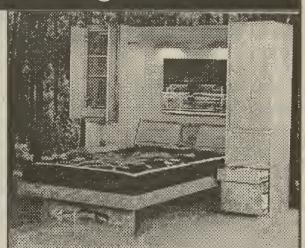
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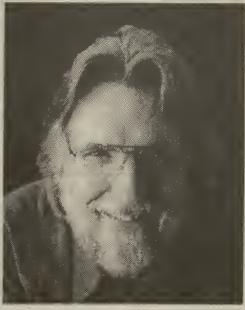
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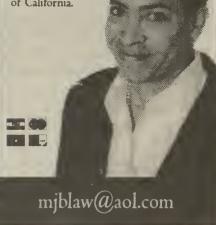
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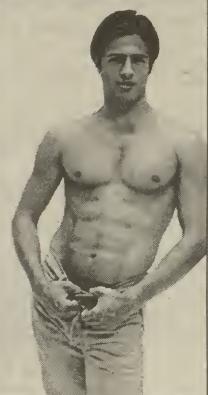
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## Praise Canada

**O**n the heels of last week's Pentagon report showing — not surprisingly — widespread harassment on the basis of perceived sexual orientation in the U.S. military, good news has emerged from our neighbor to the north, Canada. A new study of gays and lesbians in the Canadian Forces reveals that military performance did not decline after Canada's 1992 decision to allow gays, lesbians, and transsexuals to serve openly in its armed forces.

Aaron Belkin and Jason McNichol just released their 44-page report, which is the most comprehensive academic study of homosexuality in a foreign military ever compiled and reflects an exhaustive inventory of data and research. Belkin is director of the Center for the Study of Sexual Minorities in the Military at the University of California, Santa Barbara. McNichol is a doctoral candidate in sociology at the University of California, Berkeley.

Belkin and McNichol's study found that the lifting of restrictions on gay and lesbian service in the Canadian Forces has not led to any change in military performance, unit cohesion, or discipline. Self-identified lesbians, gays, and transgendered military members who were contacted for the study describe good working relationships with peers. And, most significantly, the number of military women who experienced sexual harassment dropped 46 percent after the ban was lifted. Belkin and McNichol report that while there were several reasons for this decrease, one factor is that women were free to report assaults without fear that they would be accused of being a lesbian.

Another important finding is that none of the 905 assault cases in the Canadian armed forces from November 1992 — when the ban was lifted — until August 1995 involved gay bashing or could be attributed to the sexual orientation of one of the parties.

Research methodology included looking at prior research on gays in the military in Canada; an analysis of 172 North American newspaper articles written between 1987 and 1999 relating to gays in the Canadian Forces; interviews with eight senior military officials; interviews with 11 non-governmental policy observers familiar with gay

and military issues in Canada; and interviews with nine gay and lesbian soldiers in the Canadian Forces.

That's good news from across the border. And it's important because Secretary of Defense William Cohen said the harassment that is prevalent in the U.S. military "seriously undermines the good order and discipline that is critical to an effective fighting force." Cohen may have been "surprised" to learn of the widespread harassment, but he shouldn't have been. The Servicemembers Legal Defense Network has, for the last six years, consistently documented in its own reports ample evidence that the "Don't Ask, Don't Tell" policy is a failure.

In fact, SLDN pointed out a problem with the 33-question survey of more than 70,000 members of the armed forces that was distributed at 38 military bases and on 11 ships. The survey's methodology actual-

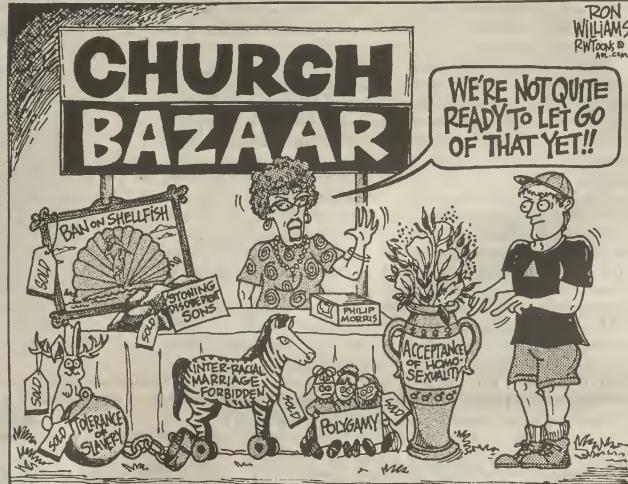
ly tends toward under reporting. In spite of this, the survey found a "disturbing" level of harassment and discrimination based on perceived sexual orientation.

After Cohen got the report, he promptly did what any political appointee would do: he announced the formation of yet another committee that is supposed to draft an "action plan" to address the issues by the end of July.

There have been enough studies. Gays in the military resembles the needle exchange stonewalling in Washington D.C.: study after study shows that it works in helping to prevent HIV transmission, yet nothing is done to legalize syringe exchange programs.

In the military, reports, lawsuits, studies, and even a murder, have not persuaded Congress or the Clinton administration to move to end DADT. Cohen's so-called action plan had better be just that — concrete action to end the harassment of gays in the military. ▼

## Editorial



## Calling all trannyfags

by Willy Wilkinson

In recent years we've witnessed greater recognition and acceptance of the transgender community among queer folks and in general society. There are transgender task forces for human rights, educational events at the Harvey Milk Institute, and the annual Trannyfest Film Festival. As transgender folks, we are increasingly creating space to define and celebrate who we are. And now, at long last, there is the trannyfags discussion series. For the first time ever, the Stop AIDS Project is producing a workshop series by and for female-to-male (FTM) transgendered people who are exploring sex with men.

FTMs have long been neglected in HIV prevention efforts. Yet two recent Department of Public Health studies on the transgender community — one qualitative and the other quantitative — found alarming risk factors for FTMs who have sex with men. Results from the 1996 qualitative study indicated that FTMs might be willing to engage in risky practices as part of coming into their new sexual and gender identities. In the quantitative study the following year, 51 percent of FTMs surveyed identified as gay or bisexual. Twenty-eight percent reported engaging in unprotected anal intercourse, and 64 percent reported engaging in unprotected receptive vaginal intercourse.

When I started working in HIV prevention back in the 1980s, my work focused on injection drug users, sex workers, and transgendered folks on the streets of the Tenderloin. A transgender person myself, I later organized the Dragon Club, the butch/FTM component of the transgender program at API Wellness Center. I became increasingly

concerned about the dearth of information about the risk for transgendered individuals, so I got involved with both of these studies. Over the years I have certainly heard a lot of talk in the trans community that if guys are passing, or getting paid, they might be more willing to do something that's less than safe.

Last spring I developed the framework for an HIV prevention program for FTMs who have sex with men, which I later shared with Darlene Weide, deputy program director at the Stop AIDS Project. Last fall, in collaboration with Weide and the Stop AIDS staff, we organized a meeting with folks from the FTM community to discuss how the Stop AIDS Project could begin to address the needs and concerns of FTMs. The guys who attended were of all ages and at all stages of transition.

While many participants expressed concerns about many of the same issues that gay and bisexual men struggle with, such as body image and self-esteem, the group revealed intimate, complex issues that are unique to this community.

For some FTMs, especially guys who have come from the dyke community, a veil of denial and lack of gay male sexual experience distorts their reality in terms of being at risk for getting or transmitting HIV. The ability to pass as a guy also greatly affects self-esteem and decisions around safe sex. As one person said, "If someone is willing to get down with me and they're a guy, it changes what I'd be willing to do." In some ways the issues that contribute to FTM risk behavior are similar to those of young gay men, as sexual men entering the scene. They are becoming part of gay male culture and getting validated and affirmed for their gender and

sexual identity — often while managing an increased sex drive from testosterone use. And while uniquely challenging, disclosure of transgender status in some ways mirrors disclosure of HIV status. When transmen reveal to biological gay men that they are transgendered, there often is a slow backing away as the discussion unfolds.

The group unanimously agreed that FTMs need a space to talk about these unique issues and why it can be hard to stay safe. People underscored the need to articulate their specific sexual needs and desires, and to educate themselves, not just others.

Based on community input, we at Stop AIDS have developed four tailored workshops that address such themes as the pleasures and challenges of body image, sexual fantasy and tranny porn, getting laid in San Francisco, and how transition can affect the sex we want. These workshops are called Call Me Handsome!, What's Your Pleasure?, Wild Thang, and Trans-Position.

So if you're a gender-variant person on the FTM spectrum who is exploring or already in the scene, come kick it with other FTMs and talk about what's real for us. Whether you're queer, pansexual or questioning, everyone is welcome, regardless of physical status. For more information, pick up a ManSex 2000 poster-calendar at your local queer hangout, or give me a call at (415) 575-0150, ext. 224. To register, call (415) 575-0155. The series starts this Wednesday, April 5 and the workshops take place every Wednesday in April from 7 to 9 p.m. at the Stop AIDS Project, 2128 15th Street at Market. This will be a tranny goodie like no other. Don't miss it! ▼

## Guest Opinion

## LETTERS

## Can the AIDS confab take place?

In your March 23 article, "South African officials question cause of AIDS" it states at the end: "Most local and foreign analysts agree on one thing though - the questions on the cause of AIDS need to be settled once and for all before the 13th International AIDS Conference in Durban."

If that happens there can be only one logical outcome: HIV has nothing to do with AIDS. But then, can the conference be held?

Ola Deraker  
Söderläje, Sweden

## Dissenters are wrong, but not silenced

The big "debate" over whether HIV causes AIDS rages at ACT UP/San Francisco and in the letters column of the *B.A.R.* - but virtually no where else in the world. The fact is that the community of physicians and medical researchers on five continents who have the education and training necessary to assess the evidence have, for all intents and purposes, come to the unanimous conclusion that HIV *does* cause AIDS. There is no "controversy." There are a couple of dissenters, like Peter Duesberg, but they haven't been silenced, as some paranoid claim. They've published their papers and books and spoken up in the media; but the consensus of those in a position to understand and evaluate their arguments is that they're without merit. They haven't made an even remotely convincing case, and they aren't invited to the serious scientific conferences for the same reason that no one invites the "Flat Earth Society" to attend every discussion of the big round world.

Since none of the handful of clowns who comprise ACT UP/SF have the education or training necessary to comprehend or assess the medical research, their position isn't based on science or reason. (That's one of the reasons they try to bully anyone who disagrees with them. They could never hope to win a genuine debate, so they shout and scream instead.) This is a group of HIV-positive gay men who haven't been on speaking terms with reality for years, and who can't face up to the implications of their medical situation. We can feel sorry for them, as I do, but it would be ridiculous to take them seriously, and almost no one does.

Most people don't even bother contradicting their irrationalities, and I wouldn't either, were it not for the possibility that there are gullible and naive people in our community who might be in danger of succumbing to their brand of AIDS denial. For their sake, it's important to continue to state publicly what solid and careful scientific research has determined: that AIDS is caused by HIV, and that HIV can be transmitted through unsafe sex. Period. End of story.

Tony Angelini  
San Francisco

## Marriage is a 'special right' for hets

Proposition 22 adds a provision to the Family Code providing that only marriage between a man and a woman is valid or recognized in California.

The proponents of this initiative claimed their goal isn't denial of civil rights, but merely "protection of marriage." Protection from what, from whom? Bill Clinton? Rick "Who Wants to Marry a Multi-Buffoon" Rockwell? OJ Simpson? How would marrying the man I love, how would my friends Brian and John marrying each other, threaten a heterosexual marriage?

Senator and ex-presidential candidate John McCain, who recently railed against the influence of the religious right (while embracing Gary Bauer) supported Proposition 22. Vietnam War hero and former POW McCain, who when he came home to a first wife badly disfigured from an accident, sought greener (and wealthier) pastures, supported Proposition 22. And say, isn't this the same McCain to whom the Log Cabin Republicans donated \$50,000?

George W. Bush, who'd be living on the dole were it not for his rich daddy and grandpappy, supported Proposition 22.

The Catholic Church, with its celibacy-awed priests dropping from AIDS (I guess it's spread by mosquitoes, after all), supported Proposition 22.

The Mormon Church, which had to disavow polygamy in order for Utah to be granted statehood, supported Proposition 22.

For all the religious right's talk of homosexuals demanding "special rights," when you think about it, doesn't Proposition 22 define marriage as a special right reserved for heterosexuals and those pretending?

Even more insulting than these hypocrites, though, was the No on 22 campaign. The TV ad with the "father" and his "Even if you don't approve of gay marriages" how insulting. This played to the same fears as the Yes on 22 campaign. Finally, the No on 22 campaign switched tactics, and showed a still photo of the Reverend Fred "God Hates Fags" Phelps - this needed to be done at the outset.

What happened to the much-discussed commercial featuring the cast of *Will and Grace*? If it aired in Los Angeles, I never saw it.

And where was David "DreamWorks SKG" Geffen,

who's always around to collect some award from the gay and lesbian community, why didn't he open his checkbook? With his money, he could have funded the No on 22 campaign single-handedly. Couldn't he have at least mounted a fundraiser?

Where was Barbra, why couldn't she donate some of the money she made from her outrageously priced New York concert? She even has a gay son. Where was Madonna? These icons of the gay and lesbian community were strangely silent. Talk is cheap; let them put their money where their mouths are.

Randy Amasia  
Los Angeles, California

## Don't blow it

Monday morning quarterbacks are nothing more than opportunists when they use the occasion to criticize the losing team. For all those who believe we wasted our time on the marriage issue on Proposition 22, let me point out the following facts. We have gone right to the core of homophobia in American culture and it's about time. Instead of tiptoeing around trying not to offend the Christian right, we are now face to face with them. This means we talk about it and people get educated. Someone has to do this in order to stop the religious right's attempt to take over the government and politics on a phony morality campaign. In meeting them head-on, we have exposed their deliberate conspiracy against freedom of choice,

privacy, and constitutional guarantees of equality. Their real agenda is to impose their religious dogma on everyone through legislation. Whether you choose to participate in marriage or not is not the issue. Every day there are millions of people who have their personal lives torn apart simply because they are denied the same rights as heterosexual couples. If you happen to fall in love with someone from another country you get totally screwed. We don't need to be debating about which issue is more worthy than another. We need to care about all the people who are suffering all the time.

Perhaps it's time to work on making the referendum process more difficult so it will stop being abused. That would mean getting the Republicans out of office at every level of the political system in America. If we do not do this in the year 2000 then there is no hope for this country. If we don't win back the Congress and elect Al Gore president then that means Americans have been totally brainwashed and are as stupid as the rest of the world thinks we are now after the Monica episode. Now is our chance. Will we blow it or are we smarter than a few ignorant religious fanatics?

Robert Starkey  
San Francisco

## Ridicule Fred Phelps

As we march in Washington D.C. on April 30, no doubt Fred ("God Hates Fags") Phelps and his ilk will be on the sidelines screaming their messages of hatred, intolerance, and eternal damnation. With the eyes of the world upon us, the gay community's response to such counter-protesters is crucial.

Some might say that our best course of action is to ignore Phelps and those like him.

I propose that we target Fred Phelps and company with the most dreadful weapons in the social arsenal: ridicule and humiliation.

Imagine that, instead of shouting or booing when they go past Phelps, marchers laugh at him. Mock him. Wave signs like "God Hates Fogs," "God Hates Figs," "God Hates Frogs," or "God Hates Fags." Imagine that our excellent gay stand-up comedians - with portable microphone and amplified speakers - take turns ridiculing Phelps, treating him the way they treat hecklers in their acts.

Imagine that Phelps's signs and rantings are met with a series of placards giving a running commentary: "He really believes this stuff, folks," or "And THIS is the only job he could get?"

Admittedly, this sort of treatment is dangerous: done properly, it should drive Phelps and his followers into a blind rage. But if proper security is available and we take care not to physically threaten or assault anyone, then if anyone is led away in handcuffs, it should be Phelps and company.

The sort of spectacle I'm describing seems sure to attract the press. To avoid giving offense to those we hope will take our side, we should avoid humor that is too tasteless or pointedly sexual. Similarly, we should avoid too much blasphemy. Phelps and his personal God are fair game, but we will not make friends by ridiculing the general notions of God, Jesus, or any specific organized religion.

In the long run, I believe that ridicule and humiliation will do more to damage Fred Phelps and his cohorts than all the rage or rational argument we can bring to bear. I urge everyone concerned with the Millennium March to show the world this man as he really is: a fool and a buffoon, whose ideas deserve only ridicule and contempt.

Don Sakers  
Linthicum, Maryland

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# The gay kings and queens of England

by David Bianco

March 27, 1625 (375 years ago this week): King James I of England, one of many British monarchs to express same-sex affections, dies.

There have been many "queens" in British history and culture, such as Oscar Wilde and Noel Coward. But there have also been several British monarchs whose lives gay historians now read as queer.

Both Renaissance playwright Christopher Marlowe and 20th century filmmaker Derek Jarman produced artistic works that explored the queerness of King Edward II. Born in 1284, Edward was tall and handsome but also notoriously lazy and weak.

He had a favorite, Piers Gaveston, a knight from Gascony in France who came to court while Edward was still Prince of Wales. The two young men became so close that Edward was said to love Gaveston "beyond measure and reason." Edward's father expelled Gaveston from court because of their "excessive" and "inordinate" attachment to each other. But when Edward assumed the throne in 1307, he brought Gaveston back as his trusted adviser.

As king, Edward relied on Gaveston more heavily than he did on British lords and even allowed Gaveston to rule in his place during one of his excursions abroad. This over-reliance on a foreigner angered many British nobles. One contemporary chronicler wrote, "There was not anyone who had a good word to say about the king or Piers."

A cadre of nobles twice forced Edward to expel Gaveston, but each time, the king managed to bring his favorite back. In 1312, a

group of lords kidnapped Gaveston, beheaded him, and ran a sword through his body. Though Edward ruled another 15 years, he was eventually deposed by Parliament and also brutally murdered.

Over two centuries later, in 1566, Mary, Queen of Scots gave birth to her only child, James. When Protestant Scottish lords forced the Roman Catholic Mary from the throne, James succeeded her as king of Scotland at the age of 13 months. In 1603, when Queen Elizabeth I, a close relation, died childless, he became king of England, too, as James I. He later gave his name to the official translation of the Bible that we know as the "King James Version."

Though he married and fathered seven children, James's deepest affections were reserved for a succession of handsome male favorites. The first was Esme Stuart, a cousin, who arrived at court in 1579 and captured the teenage king's heart. James gave Stuart, who was in his 30s, money, land, and a series of impressive titles, including Duke of Lennox. At the time, one of Queen Elizabeth's representatives in Scotland wrote that Lennox "carryeth the sway in court."

Lennox was viewed by Elizabeth and by many Scottish lords with suspicion because he was both French and Catholic. In 1582, a group of powerful nobles held James a virtual captive at a northern castle until the 16-year-old agreed to dismiss Lennox, which he did. But throughout his reign, James continued to find favorites on whom to lavish titles and privilege.

George Villiers was one of the favorites of the latter part of James's rule. When Villiers came to court as a 23-year-old in 1614, one contemporary source called him "the

handsomest-bodied man of England; his limbs so well compacted and his conversation so pleasing and of so sweet a disposition."

Villiers's nice legs reportedly caught James's eye, too. Created the Duke of Buckingham by the king, Villiers held a series of powerful posts at court, including "Gentleman of the Bedchamber," which required his close attendance on James.

Other nobles hated Buckingham for his ability to control the king and influence decisions. More than just a pretty face, Buckingham was a powerful figure who brought many of his friends and family members into positions at court. Buckingham was eventually expelled from office by Parliament after James's death in 1625.

Queens, too, could have their favorites. Anne, the great-granddaughter of James I, was born in 1665. She and her older sister Mary, who were Protestant, acquiesced in the deposing of their Catholic father, James II, in the "Glorious Revolution" of 1688.

From childhood, Anne had a passionate friendship with Sarah Jennings. Despite the fact that both young women married — Anne to Prince George of Denmark, with whom she had 17 children, and Sarah to John Churchill, a forebear of Winston — Anne displayed a fierce devotion to Sarah that bordered on obsession.

Sarah wrote that their being together was "a constant joy" to Anne and their parting "for never so short a time a constant uneasiness... This was even to the jealousy of a lover." Anne, Sarah admitted with some apparent discomfort, loved her "to excess." As princess, Anne personally bestowed on Sarah a generous income of 1,000 pounds a year, simply for being her companion.

During Mary's reign, John Churchill was accused of treason for corresponding with the deposed King James, and he and Sarah were expelled from court, despite Anne's feverish protests to her sister: "There is no misery that I cannot readily resolve to suffer rather than the thoughts of parting with [Sarah]." When Anne succeeded Mary to the throne in 1702, she quickly brought the Churchills back from exile as her advisers, making them the Duke and Duchess of Marlborough.

All three of these monarchs lived long before there was a conscious gay identity. But their passionate and single-minded devotion to favorites of their own gender — devotion that even in their own eras was perceived as odd — makes them stand out as queer ancestors. ▼

David Bianco can be reached at [DaveBianco@aol.com](mailto:DaveBianco@aol.com). For more *Past Out*, visit [www.planetout.com](http://www.planetout.com).

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## POLITICS

# Gays, lesbian target San Francisco board seats

by Wayne Friday

With district election of supervisors returning to San Francisco this November, some openly gay and lesbian candidates, including three incumbents, are now off and running for seats on the 11-member legislative body. This year will see elections being held in all 11 districts and in those districts several members of the growing politically powerful gay community are likely to be elected.

In the 3rd District, covering the Chinatown, North Beach, and Telegraph Hill neighborhoods,



Lawrence Wong

**Lawrence Wong**, an openly gay member of the community college board of trustees, and the immediate past president of that body, will be a very strong candidate. Indeed, it is in the 3rd District that many observers feel the incumbent, **Alicia Becerril**, is in danger of losing her seat, possibly to a strong challenger like Wong. Supervisor Becerril, appointed to her seat in January 1999 by Mayor **Willie Brown**, is not particularly well known in her district, is not very well liked by the city's gay and lesbian community, and is yet to be tested at the ballot box. Wong, on the other hand, is known to be an excellent campaigner, has run at the top or near the top each time his name has appeared on the ballot citywide as a college board candidate, and reportedly already has his campaign in high gear. Clearly, Wong could win this district, sending another member of the gay community to the Board of Supervisors after the November election.

The same could be said about the city's new 5th District (the Haight) where no incumbent will be running, but where **Dr. Juanita Owens**, a lesbian member of the San Francisco Board of Education, and its immediate past president, plans to be a candidate. Owens, also a proven vote-getter, is a member of the county Demo-

cratic Central Committee, is a well-known, highly respected community activist, and would be expected to wage a high-profile, well organized campaign. Owens is likely to face a couple of other well-known candidates in the 5th District, but almost as soon as she makes her candidacy official, she becomes the front-runner in that district, thereby sending another lesbian supervisor to City Hall if she is successful.

District 6, covering South of Market, the Tenderloin, Treasure Island and Yerba Buena Island, will be the home district of incumbent Supervisor **Leslie Katz**, and she should be the heavy favorite to win in that district. One of the city's better-known political names, Katz won re-election earlier this month to a seat on the county Democratic committee, and was the top vote-getter in the heavily Democratic 13th Assembly District. Katz should have little trouble winning in the 6th District in November, but will be challenged by at least one other member of the community. **Denise D'Anne**, a transgendered woman who recently retired from the city told the *Bay Area Reporter* that she will definitely run in the 6th District as well; D'Anne ran for supervisor in 1998 and polled 35,000 votes citywide. Numerous other candidates will be on the November ballot for the 6th District.

In the city's 7th District, former Human Services Commissioner **Earl Rynerson** told the B.A.R. that he's "seriously considering" a candidacy and will make an announcement soon as to whether or not he will run in the district where incumbent Supervisor **Mabel Teng** will be on the ballot. Rynerson, an openly gay man with a lot of political contacts in the city, was one of the major authors of the failed Proposition E, which would have cut General Assistance cash payments to recipients. Rynerson, if he becomes a candidate, would be a formidable challenger in the 7th District and could give the gay community a chance of winning that seat as well.

Supervisor **Mark Leno**, running in the 8th District (Castro, Noe Valley) would become the early favorite in a race that is sure to draw numerous candidates. Among those who have announced they will definitely run in District 8 is **Shawn O'Hearn**, an openly gay community activist who earlier this month won a seat on the county Democratic Central Committee. O'Hearn, a perennial candidate, is employed at City College of San Francisco, where he helps administer an HIV/STD program.

A possible lesbian candidate from the 8th District is **Eileen Hansen**, the public policy director at the AIDS Legal Referral Panel. Hansen, one of the managers of Supervisor **Tom Ammiano's** mayoral campaign, told the B.A.R. that she is "being urged by many in the community" to run and will make a decision soon.

In the 9th District, Supervisor Ammiano, the current board president who ran a strong last-minute write-in campaign for

mayor last year, is the heavy favorite to win re-election. Ammiano, a longtime resident of Bernal Heights, will likely be challenged by numerous other candidates, but should have little trouble easily winning the 9th District seat.

In District 11 (the Excelsior and Ingleside), **Steven Currier**, an openly gay man who is a respected community organizer and resident of Crocker Amazon, can be expected to run a strong campaign against incumbent Supervisor **Amos Brown** who recently moved to that district. Currier has good name identification in the area, keeps a close eye on City Hall activities, and assuming he quickly gets his campaign under way, could give incumbent Brown a real race.

While there are currently three members of the gay and lesbian community on the Board of Supervisors, some think that number could go to five, or possibly even six, after November. Though all 11 districts will choose supervisors this November, a pre-determined process mandates that either those supervisors elected to "even" or "odd" seats will be forced to run again for election in 2002. After the winners are determined this year, either in November or a December runoff, the clerk of the Board of Supervisors will determine which seats will have to run again in two years.

## Presidential politics

A poll released last week by the respected Rasmussen Research shows that in a state-by-state poll of 25,000 likely voters, Texas Governor **George W. Bush** is now slightly ahead of Vice President **Al Gore** in the all-important Electoral College count, with 14 states still considered tossups; the Rasmussen Poll showed Bush leading Gore, 207-198, with 133 electoral votes still up for grabs; it takes 270 electoral votes to win the presidency.

A *Washington Post*-ABC News Poll announced the same day showed Gore leading Bush by 48 percent to 45 percent among registered voters, a statistical tie. Other polls show that Bush's once huge lead over Gore has vanished and most recent polls also reflect that Gore is improving in the public's opinion while Bush is slipping. What does all this mean? Probably nothing, at least not for now. One thing can be certain, however - both Bush and Gore relish a fight, so analysts of both parties are warning the American public to prepare for one long nasty showdown. Indications from both camps are that Gore will portray Bush as being an extreme right-winger and a lightweight who lacks the experience and maturity to run the country, while Bush will likely keep repeating his charge that Gore, much like President **Bill Clinton**, is untrustworthy.

## Politics and people

Remember **Susan Carpenter McMillan**, the overbearing, camera-hugging, right-wing, anti-choice, Clinton-hating mouth-

page 23 ►

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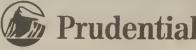
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# A mean thumb

by Jane Warner  
and Ron McGlashan

**H**ortica Flower Shop, 566 Castro, March 23, 3:30 p.m.: A man came into the flower shop and became combative after the owner gave him a tip on how to care for a plant. The man grabbed a plastic planter and threw it at the owner, missing his head by inches. The owner tried to effect a citizen's arrest but the man resisted, punching the owner in the face. Another clerk tried to help but was pushed to the ground. The owner followed the suspect to 18th and Hartford where he was arrested by police. Booked for aggravated assault was John Coleman, 29.

### Second-hand swipe

600 block of Castro, March 24, 6:30 p.m.: A man reported his house was burglarized and some of the items missing included his

compact discs. The man took it upon himself to call several record stores in the area to see if the suspect had tried to sell them. When he called Starlight Records, the manager said he had indeed purchased some of the man's CDs. As is procedure, the suspect who sold the CDs filled out a purchase log giving his name, address, and date of birth. The log was turned over to police for investigation.

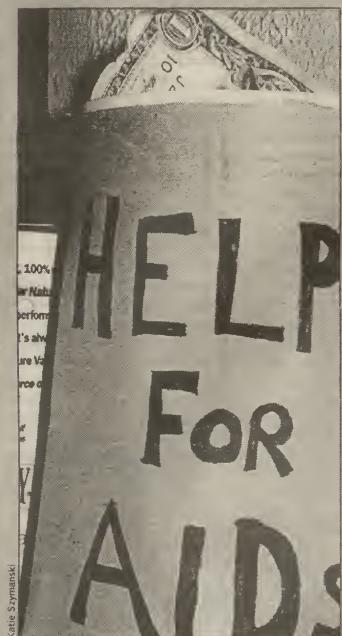
### Finger tip

**C**astro neighborhood, March 21: A man reported that he and his boyfriend met a man who needed a place to stay so they offered him their apartment for a night. Once there, the man expressed interest in their hand-held word processor worth \$365. In the morning the man was gone and so was the word processor. Suspect is described as a white male with a shaved head, black jacket, and skateboard, who goes by the name "Travis."

their apartment for a night. Once there, the man expressed interest in their hand-held word processor worth \$365. In the morning the man was gone and so was the word processor. Suspect is described as a white male with a shaved head, black jacket, and skateboard, who goes by the name "Travis."



## Suspicious AIDS can



**J**ust where does the money in the overflowing "Help for AIDS" can go? The Bay Area Reporter wanted to know, but angry shopkeepers screamed obscenities and refused to answer. The homemade can, located at K&D Market at 16th Street between Guerrero and Valencia, is probably a scam, according to the AIDS Emergency Fund, which places its own "Every Penny Counts" jars in local businesses and knows of no other AIDS organizations running a similar campaign. Both AEF and local police are investigating.

### Glimmering fistful

500 block of Castro, March 22, 6:00 p.m.: A man reported meeting two men in the Castro and inviting them to his house. During the course of the evening, one of the men went into the man's kitchen, which is next to his bedroom, while the other man stayed in the living room and talked with his host. When the men left, the victim discovered his watch and two rings were missing from his bedroom dresser. Suspects are described as white males in their 20s; one had "JWD" tattooed on his left bicep, the other wore a backwards baseball cap, blue windbreaker, and baggy pants. ▼

This column is brought to you as a public service of the SFPD Office of Public Affairs and the men and women of the SFPD who protect and serve you. For information call the office at (415) 553-1651, or Ron at (415) 776-9399. The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 679-1827.



Rick Segal is reported missing

## Oakland gay man reported missing

by Katie Szymanski

**F**riends of a missing Oakland man fear he may be in danger and have asked the public for help in locating Rick Segal, last seen on Monday, March 20 at 2 p.m.

Segal is reported missing when he failed to return phone calls after several days. Segal left an apparent suicide note in his Oakland apartment at 5339 Broadway. Segal - who worked in the San Francisco restaurants Azie, in the South of Market District and Jardiniere, in Civic Center - drove a red Jeep Wrangler with a black soft top and the Colorado license plate G1N4654. The Jeep was found abandoned on March 22 on Lincoln Avenue, 100 yards from Kobb Street in San Francisco in the vicinity of Baker Beach.

Segal is described as a white man, 5 feet 11 inches tall, with brown hair and blue eyes. He is 35 years old. Those who were in the area of Lincoln and Kobb (Presidio) last week and saw something pertaining to Segal's disappearance - as well as persons with any information on Segal's whereabouts or condition - are asked to call the Oakland Police Department at (510) 238-3641 or (510) 238-3353. All calls will remain confidential. ▼

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# Lesbian health forum is for everyone but you

by Katie Szymanski

It's the first-ever lesbian, bisexual, and transgender women's health forum, but don't expect to go if you're an average lesbian, bisexual, or transgender woman.

Hosted by Mayor Willie Brown and Supervisor Leslie Katz next Friday, April 7, the "Lesbian, Bisexual, and Transgender Women's Health Forum" is by invitation only, according to Rebecca Prozan, the mayor's LGBT liaison.

"That's because we want to encourage the heterosexual researchers to be there," Prozan told the *Bay Area Reporter*.

Never mind that the forum's invitation encourages participation "by as many providers, researchers, advocates, and clients in the community as possible."

Laura Spanjian, Katz's former aide, added that calling (415) 554-5336 may help to reserve some of the limited public seating, but nothing is a guarantee.

"We sent out 800 formal invites, and the hotel has limited us to 300 people," Spanjian told the B.A.R. "But if people call the hotline we'll do our best to accom-



Supervisor Leslie Katz

modate them."

The B.A.R. called the above number, which informs people without an invite that they will be placed on a waiting list.

Friday's forum is being held in response to the 1999 Institute of Medicine Report that concluded lesbians are often ignored and neglected in mainstream health studies and treatment.

Topics to be discussed include healthcare access, legal issues, issues surrounding disclosure, mental health, substance abuse, reproduction, parenting, cancer, aging, and spirituality. Presenters include well-known physicians, researchers, and

other speakers. The forum takes place at the Grand Hyatt Hotel at Union Square from 8 a.m. to 6 p.m. and aims to have a serious dialogue on the unique health issues faced by this population.

In better news, next Saturday, April 8 is "Lesbian Health Research Day" from 9 a.m. to 4 p.m. at the UCSF Laurel Heights campus. A daylong event for all people with particular interests in research issues, Saturday's topics include a research presentation of lesbians and their sisters, a seminar on how to get money for lesbian research, and a talk on how to conduct reliable research.

"It's methodology as well as fascinating content," said Shane Snowdon, LGBT resource coordinator for UCSF. Admission is \$15, \$5 for students. The event is located at 3333 California Street, room 474. RSVP to ssnowdon@genderequity.ucsf.edu or to (415) 502-5209. ▼

## AIDS Lobby Day Monday

by Terry Beswick

The California HIV Advocacy Coalition will sponsor a statewide HIV/AIDS Lobby Day in Sacramento this Monday, April 3. The event will provide an opportunity for individuals and organizations across the state to meet with their legislators to discuss issues related to HIV/AIDS.

CHAC is a grassroots alliance of organizations and individuals that advocate on behalf of people infected and affected by HIV/AIDS. The group focuses on funding and policies that guarantee access, care and treatment, and prevention services.

Among the bills to be discussed with legislators is AB2809, a bill

from Assemblyman Rod Pacheco (R-Riverside). According to an analysis from the AIDS Legal Referral Panel and the San Francisco AIDS Foundation, the bill "repeals current law requiring prenatal care providers to offer HIV information, counseling, and testing to all pregnant women, which has been successful in reducing prenatal transmission rates."

"CHAC believes that elected officials should support policies and programs that further the fight against HIV and AIDS in California," said Bonita Barnes of Planned Parenthood, a CHAC co-coordinator. ▼

For Lobby Day info, call Bonita Barnes at (916) 446-5247.

The Gay and Lesbian On-Line Travel Magazine

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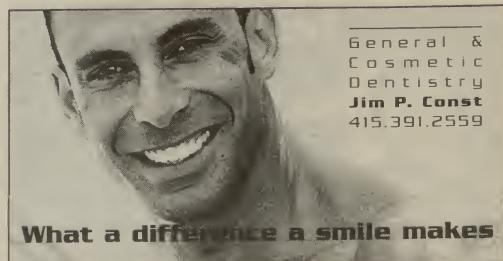
### Shopping

### Lifestyle

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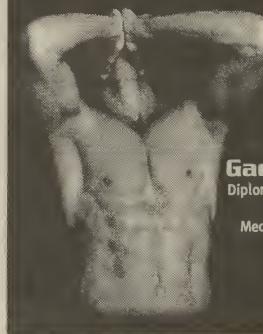
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4th Friday (4/28) MAXEast TGIF at the Marriott in Walnut Creek

Men's Associated Exchange (MAX) is the Bay Area's largest social organization for gay men, with nearly 1,000 members. Every month, MAX stages 12-15 events, drawing more than 1,500 men. From sports and travel to parties and arts and entertainment, MAX has something for everyone. Call 415-359-9200 for a free newsletter and more information or visit MAXonline at [www.maxonline.org](http://www.maxonline.org)



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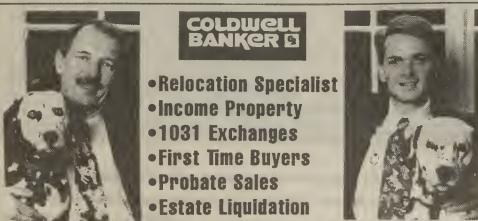
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## Grand marshals

◀ page 1

to "think about diversity." If the vote totals are close, there may be more than one person selected, he explained.

"There's a varied list of people," Witherington said of this year's grand marshal nominees. This year's pride theme is "It's About Freedom."

The following people and/or groups have been selected as finalists for the parade's grand marshals; read up on them, know them, and then cast your votes for those most worthy.

### Individual nominees

**Supervisor Tom Ammiano** Only one person could have pulled off a last-minute write-in victory to face the political machine in last year's mayoral race. While running on a progressive platform may not have been the most popular strategy, Ammiano – the second gay president of the Board of Supervisors – continues to fight the battles that others ignore. Recent accomplishments include authoring the law that banned ATM fees, successfully pushing for the Sunshine initiative that requires open government, working on the living wage ordinance, and co-authoring the equal benefits ordinance, San Francisco's landmark law that requires companies with city contracts to provide benefits to partners of LGBT employees if those benefits are provided to spouses.

**Jeanne Barnett and Ellie Charlton** A committed couple in the truest sense, Barnett and Charlton are two Sacramento les-

bians who put their love up for public scrutiny when they had their relationship blessed by 68 United Methodist clergy, a direct violation of church doctrine. The holy union ceremony, performed in January 1999, marked the couple's 15 years together and also served as an act of defiance against church policy. Methodist investigators last month dismissed charges against "The Sacramento 68," angering many on the other side. The clergy who performed the holy union for Barnett and Charlton would be glad to march behind them in the parade.

**Paul Bauer** Bauer is an entertainment producer who brought lesbian acts such as Cris Williamson and Holly Near to Seattle, opening the door for other lesbian performers in the state and helping to keep lesbian music in the spotlight.

Although on the ballot, Bauer has politely declined his nomination.

**Margaret Cho** She is a self-described "fag hag," but that's to be expected from a comedian whose shows have been called "savage." San Francisco native Cho is known for her one-woman tour "I'm the One that I Want," and was the post-Superbowl guest host for *Politically Incorrect* (the show aired from an Atlanta drag queen bar). She was given the New York "Performance of the Year" Award and will receive a special honoree award from the Gay and Lesbian Alliance Against Defamation in June.

**Ellen DeGeneres** After coming out and making history as the only lesbian (or, as she says, "gay") lead character on television, DeGeneres recently starred in the third segment of HBO's *If These Walls Could Talk*: 2. The piece, directed by her girlfriend Anne Heche, co-starred actress Sharon Stone and suggested that the only hardship queer folk now face is how to select a sperm donor. Nonetheless, DeGeneres remains a lesbian leader (despite not being able to say the L-word), and gave her first interview to the gay press in a cover story in last month's *Advocate* and publicly spoke out against California's Proposition 22, the Knight initiative.

**Melissa Etheridge and Julie Cypher** The dynamic musician-producer duo, complete with hippie-donated love children, has been outspoken on lesbian and gay rights since the couple first came out years ago. Etheridge recently served on the No On Knight board, pointing out the farce of the "sanctity of marriage."

argument in light of the airing of Fox TV's *Who Wants to Marry a Multi-Millionaire?*

**Page Hodel** The Bay Area lesbian dejay has built a career for herself from the ground up, first performing at birthday parties and gradually winning the attention of various popular women's events. Since Hodel began her musical path 20 years ago, she has achieved many honors, including being the first female mixer on a major radio station (KSOL), founding the clubs The Box and Club Q, and receiving the "Favorite DJ" Award from both the *Bay Guardian* and the Cable Car Awards. Hodel consistently donates her services to fundraising for organizations, including AIDS dance-a-thons, the Women's Cancer Walk, the Gay Prom, and Project Inform parties. She is, according to her nominators, a woman of "tireless energy, fed by her passion for humanity and diversity."

**Reverend Jesse Jackson** Long before it was trendy to do so, Jackson has been speaking out for the rights of all people, often including the LGBT communities in his outreach and public speeches. Founder of the civil rights organization the Rainbow Coalition (now known as the Rainbow PUSH), Jackson has spoken in favor of more AIDS funding and the need to address hate crimes in order to have an equal society.

**Audrey Joseph** Founder of Club Universe and honored with various community awards, Joseph has opened doors to women in club promotion and continues to be an outspoken activist in the leather community. Her popular annual holiday toy drive for children is just one of her many charitable contributions.

**Phyllis Lyon and Del Martin** Together since 1953, this activist couple is best known for founding the Daughter of Bilitis, the country's first lesbian organization, and for the Lyon-Martin Women's Health Clinic, a groundbreaking institution with lesbian-specific services. Honored with various community awards and currently working to keep the clinic doors open, Lyon and Martin are still, to many, the favorite lesbian couple of all time. They served as parade grand marshals in 1989.

**Reverend Jim Mitulski** Most recently in the news for his fight to house queer youth at one of his churches, Mitulski – pastor of Metropolitan Community Church – San Francisco and Golden Gate MCC – has served the city's neediest for years. Nominated by

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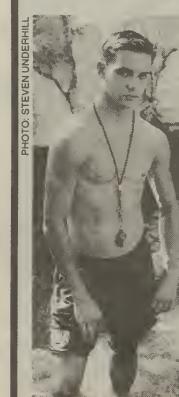
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## COMMUNITY NEWS

Reverend Mel White, who last year organized the meeting with Jerry Falwell which convinced Falwell to tone down his anti-gay rhetoric, Mitulski is, according to White, "One of the community's most respected spiritual leaders." Mitulski placed second in last year's grand marshal balloting.

**Pat Norman** Norman was the city's first African American lesbian police commissioner and is currently on the Fire Commission. She is a human rights, healthcare, medical marijuana, and AIDS activist, a past recipient of the Harvey Milk Award, and has fought against anti-affirmative action legislation and for decent standards of living for all people. Norman was an honorary grand marshal in 1996.

**James Osborn** According to his nominator, the presence of Osborn in the aftermath of Matthew Shepard's murder was responsible for the way the issue was "diplomatically handled" in Laramie, Wyoming.

Outed by the media in the wake of public outcry, Osborn — the chair of the University of Wyoming's LGBT group — spoke to the press and the community about hate crimes, and "saved the campus, town, and state from itself by his commitment to educate the public about LGBT issues." He did all this in the wake of his own anti-gay assault, just a few days before Shepard's beating.

**Felicia Park-Rogers** Park-Rogers is the executive director of Children of Lesbians and Gays Everywhere, the organization that reaches out to the most important segment of our lives — our families. COLAGE hosts numerous workshops and events for kids of queer parents and helps to bridge the gap between "us" and "them" when it comes to traditional and alternative families.

**Andrea Shorter** Shorter, a former City College of San Francisco trustee, has worked to expand work opportunities for people on welfare and college opportunities for at-risk youth. She is on the board of the National Organization for Women, works with the NAMES Project, and serves on numerous gay and lesbian committees and organizations throughout the city.

**Michelangelo Signorile** Love or hate him, Signorile is to this day one of the best known gay writers in the country. First gaining notoriety for "outing" people in his columns, Signorile next turned to condemning HIV-positive men for having unsafe sex. He has been called everything from a "far-leftist" to "a part of the new gay right," and is currently the *Advocate* magazine's editor-at-large.

**Dr. Susan Stryker** Stryker, a transgender woman, is a teacher, author, educator, and all-around tireless crusader for queer and gender rights.

She also has graced the silver screen — most recently in the film *Gendernauts* — and is currently the executive director of the Gay and Lesbian Historical Society of Northern California, an invaluable resource for the LGBT community.

**Keith Truitt** Truitt, an African American leatherman who has been an activist since the early days of AIDS, did not even know he was nominated for this year's honor.

"Lord have mercy, I am floored," Truitt told the B.A.R. "If you ever wanted to see a black man blush, now would be the time."

Truitt, involved with SMMILE

and a volunteer for the Stop AIDS Project and Positive Resource Center, also served on the board of directors for the AIDS Emergency Fund. He has made AIDS activism the center of his existence, but insists that others are more worthy of the grand marshal honor.

"Women, especially, have been there since the beginning of the epidemic," he said. Truitt believes that community "encompasses all, not just one segment or group."

**Governor Jesse Ventura** The Body has won praise for his pro-gay platform in Minnesota, but when asked to comment on his nomination, his office declined.

"He wasn't even aware of it," said Ventura's spokesperson, "So, no. He has nothing to say at this time."

**Reverend Cecil Williams and Janice Mirikitani** Together this husband-wife pair at Glide Memorial United Methodist Church in the Tenderloin have performed outreach to people with AIDS, the homeless, those in need of drug and alcohol treatment, queers, youth, and any other marginalized population imaginable. Glide provides counseling, food, housing, training,

and support to people otherwise forgotten by society, and as a result, it has built a name for itself as one of the more charitable and diverse organizations around.

#### Group nominees

Organization nominees include the AIDS Emergency Fund, the Black Brothers Esteem program of the San Francisco AIDS Foundation, El Modena High School Gay/Straight Alliance (still fighting for its existence in court), Equal Benefits Advocates, the Gay and Lesbian Historical Society of Northern California, Project Open Hand, Pro Latino, San Francisco Gay Men's Chorus, the Sisters of Perpetual Indulgence, South of Market Merchants and Individuals Lifestyle Events, and the Tom Waddell Health Center.

To ensure that the diversity of the community is represented at the Pride Parade, remember to vote for one organization and up to three individuals on April 1 or 2, or fill out the ballot next week and mail it in. ▶

For more information about this year's Pride events, check out [www.sfp pride.org](http://www.sfp pride.org) or call (415) 864-FREE.

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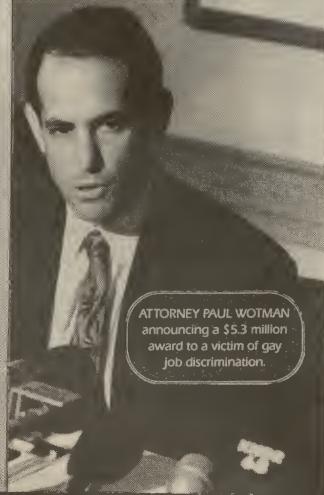
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**GOLD'S GYM**

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by Bob Roehr

Federally funded AIDS programs appear to be effective and well run, according to a study by the General Accounting Office issued last Thursday, March 23. The report, "Use of Ryan White CARE Act and Other Assistance Grant Funds," was requested by members of Congress in preparation for reauthorization of the programs.

"Ryan White programs are no more corrupt than any other federal program," said Terje Anderson with a laugh. The new executive director of the National Organization of People With AIDS in fact believes that they are "a little bit less so than a lot of other big programs." That is in part because local planning councils and oversight are built into them to a greater extent than in most federal activities.

"I'm happily surprised to see how small the malfeasance really was," said New York advocate and lobbyist Gary Rose, "and GAO looked really hard." The major exception was Puerto Rico where several people have been convicted of massive corruption.

The federal government spent an estimated \$10 billion on HIV/AIDS in fiscal year 1999, with \$5.8 billion going for treatment, \$2 billion for research, \$1.4 billion for income and support,



Representative Tom Coburn

programs that preach abstinence as the sole element of prevention education. AIDS advocates met with Coburn's staff on March 24, for what Anderson described as "a constructive conversation."

The GAO found that current programs are shortchanging minorities and rural areas. Most AIDS advocates readily admit some truth to that, but also point out that the study was skewed. It focused on six states: Arizona, Georgia, Michigan, Texas, Virginia, and Washington. It did not include California or New York, which between them are home to about half of the nation's PWAs.

Rose said that was "smart" because the big states are "mutant programs where people really are being cared for and the services are working fairly well." The GAO mandate was to examine problem areas.

Residents of rural communities often have to travel long distances to find specialized HIV care. But the issue is not simply one of money. A physician needs a significant patient caseload in order to develop expertise in a disease and often a rural area does not have that patient population. Furthermore, some patients fear discrimination and prefer not to be treated in their immediate community.

The best predictors of state AIDS programs being in trouble

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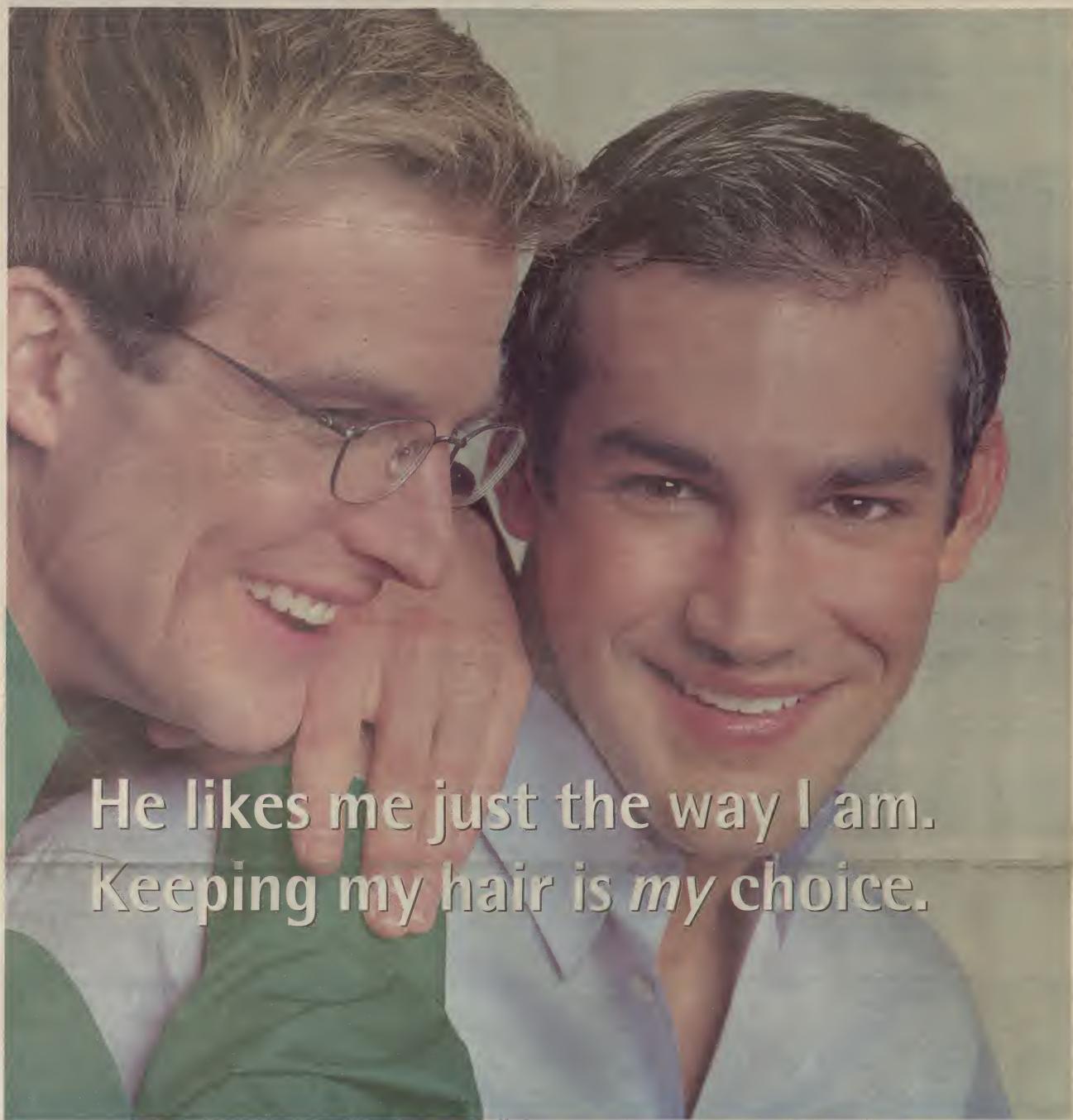
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## Dancing till deaf

◀ page 1

had to wear a special headset at work to boost the sound so I can hear the callers and I've learned to lip read."

### Work place safety

All the clubs surveyed are in violation of California Occupational Safety and Health Administration regulations on workplace noise. The law, which mimics the Federal OSHA rules, requires employees working in sound levels over 85 dB wear ear protection, be given regular hearing exams, and be provided with an employer-sponsored hearing loss education program. The law also requires warning signs be posted in areas where ear protection is required.

But Cal-OSHA does not spot check nightclubs. It only responds to complaints from workers. Cal-OSHA spokesman, Dean Fryer, says his agency doesn't have the resources to routinely monitor dance clubs but he says Cal-OSHA investigates all employee complaints and any club employee can file a complaint anonymously. Fryer adds the law prohibits employers from firing or taking punitive action against an employee for filing a complaint.

National Institute for Occupational Safety and Health guidelines say exposure to the Sound Factory's average decibel level of 105 for more than 4 minutes, 43 seconds a day without ear protection is a serious risk to hearing.

NIOSH recommends that any workers exposed to levels over 100 dB wear both earplugs and earmuffs simultaneously.

The quietest club surveyed, Holy Cow, averaged a relatively tame 94 dB but NIOSH says unprotected exposure even at that level for more than an hour a day could be dangerous.

At 103 dB, Release, which meets Saturday nights at the club space on 1015 Folsom Street, falls between the two extremes. NIOSH recommends unprotected exposure at that level be limited to 7 minutes, 30 seconds a day.

### Spinning till deaf

Hearing loss is a fact of work life, say people who make their livings in dance clubs. Pete Avila, 34, is a deejay with 14 years experience spinning in the Bay Area and is one of the country's most influential and innovative deejays. He has the classic symptoms of noise-induced hearing loss.

Avila has difficulty hearing conversations when there's background noise. "When there's a busy restaurant with a lot of noise, it's hard for me to hear someone who's sitting right across from me," he says. He sometimes misunderstands words and has to turn up the TV louder than most people.

Avila wears earplugs when he's on the dance floor but not while he's working. "It's difficult, because when you are in the club situation and in the moment, you sort of want the music loud to feel what people are feeling on the dance floor," he says.

Avila was music director at the Sound Factory for four years and concedes "it took a toll on my ears."

Over the years, Avila has worked at virtually every dance club in San Francisco. He says no club owner ever expressed concern about the hearing health of its workers or patrons. "Club owners don't give a shit," says Avila. "All they want is your money. They don't care about you."

"The deejays suffer incredibly," says San Francisco dance music producer Tyler Stone. "I've

worked in the studio with a lot of deejays and these people need to really crank the volume to levels that are unbelievable to me." There's "incredible denial" about the problem, Stone said. "Quite honestly, I don't think there's any awareness in the club scene."

In the very competitive gay dance club industry, there is no bigger name than Page Hodel, who ran the wildly successful nightclub, The Box, for more than a decade. Her latest club, Soul, is on hiatus until later this spring, and she plans to launch another new club, Respect, also later this spring.

At 43, Hodel has paid the price for her success. "I can't sit in a restaurant for example and have a conversation at a table without saying 'what' three thousand times," she says. Like Avila, Hodel has one of the classic symptoms of noise-induced hearing loss.

"I hear all sounds at the same volume and can't isolate sounds. I have trouble isolating the sound of the mixing blender from the person sitting next to me at the table," she says.

Still, Hodel says exposure to dance club noise is voluntary. "Nobody is making anyone walk through that door. ... If you have 950 people who love it and want

it so loud they can't even see straight and two others who want it low, then hey, maybe those people should go somewhere else." If enough customers asked her to turn down the volume, Hodel says, she'd do it.

Most club owners, under fire recently for drug use in and around the clubs, are oblivious to the problem. Ray Bobbitt, head of the Mirror Corporation, which runs both the Sound Factory (115 dB) and City Nights (108 dB) says the clubs are giving the public what it wants.

"We don't get complaints from patrons because we don't play our music that loud," says Bobbitt.

Adding to concerns for San Francisco clubgoers, studies show noise-induced hearing damage is worsened by dancing, alcohol consumption, and tobacco smoke. Scientists theorize the altered blood flow caused by exercise deadens the ear's natural defense reflex against loud noise. Possibly by the same mechanism, alcohol consumption and cigarette smoke have been shown to hurt the ear's self-defense reflex.

"Anything that alters the blood flow might also alter the person's susceptibility to getting hearing

next page ▶

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## Dancing till deaf

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loss or tinnitus," says Robert Sweetow, director of the UCSF-Stanford Audiology Department.

A study by the University of Ohio found that men are more likely than women to listen to loud music even if they didn't like the particular song being played. That may be why the Girl Spot is a little quieter than Fag Fridays even though both clubs meet in the same space at the Endup.

At most dance clubs, the bar was separate from the dance floor and although quieter, the bars in all the clubs in the survey were significantly above the 85 dB safety level.

Bartenders at Sound Factory's Conga Room appeared to be in the greatest danger because of the bar's location directly on the dance floor.

Though the clubs are violating labor laws by subjecting their employees to extreme noise levels, they can legally blast their patrons' eardrums into the next zip code. San Francisco's noise ordinances pertain only to noise leaking out of clubs and its impact on neighbors. Berkeley is one of the few cities in the country with a law governing noise inside clubs. That law requires a conspicuous warning sign be posted if the decibel rate exceeds 95 anywhere in the club. By that standard, virtually all San Francisco clubs would have to post warning signs.

Although the gay clubs overall weren't any quieter, customers seem to be a little more aware of the danger. While virtually none of the patrons or bartenders at the straight clubs were wearing earplugs, 5-10 percent of the customers of gay clubs were.

The gay Club Universe's veteran bartender Guy DuBois was one of

## Dance club decibel survey

	avg. peak lvl	overall avg.	max. rec. daily exposure
Sound Factory, main, 525 Harrison	115	105	4 min., 43 sec.
Sound Factory, Conga Room	109	105	4 min., 43 sec.
Club Universe, 177 Townsend	111	104	5 min., 57 sec.
Pleasuredome, 177 Townsend	110	104	5 min., 57 sec.
Fag Fridays, The Endup, 410 6th	110	102	9 min., 27 sec.
Release, big room, 1015 Folsom	108	103	7 min., 30 sec.
Release, small room	108	103	7 min., 30 sec.
Release, basement	109	104	5 min., 57 sec.
City Nights, 715 Harrison	108	102	9 min., 27 sec.
Faith, 715 Harrison	108	103	7 min., 30 sec.
Girl Spot, The Endup, 410 6th	107	98	23 min., 49 sec.
Pause-A-Tivity, 628 Divisadero	107	98	23 min., 49 sec.
The Stud, Wed. disco, 399 9th	107	97	30 min., 0 sec.
The Cafe, 2367 Market	107	102	9 min., 27 sec.
Holy Cow, 1535 Folsom	104	94	60 min., 0 sec.

### How the survey was conducted

The levels were surveyed in each club using a portable digital sound meter. None of the clubs knew they were being tested. The meter used in the testing was calibrated with a second meter to ensure its accuracy. All the readings were done on the dB "A" scale.

The peaking average and overall average for each club is based on five different samples, taken on five different sections of the dance floor, for five different songs. In most cases, the average peaking level was significantly higher than the overall average. That's because even the loudest music sometimes contains quiet passages which will lower the overall average.

The maximum recommended exposure times are taken from NIOSH's (National Institute for Occupational Safety and Health) standards tables and are based on a club's average sound level.

Although some of the readings were taken in parts of the dance floors near speakers, all were taken at least 10 feet from the speakers. If you are in the habit of hanging out near the speakers, your decibel exposure will be higher. If you like to carry on conversations on the dance floor, your exposure also will be increased as a result of the person talking to you having to shout in your ear to be heard. ▼

the few bartenders observed wearing earplugs and appeared to have no problem hearing customers' drink orders. DuBois says he always wears earplugs when tending bar on Universe's dance floor, adding "I've noticed if I don't wear them, I get ringing in my ears."

Canadian scientist Marek Roland-Mieszkowski, who has crusaded against loud dance clubs for over a decade, advocates that bars cash in on "safety zone" advertising, agreeing to limit their levels to no more than 85 dB. That's louder than a vacuum cleaner but quieter than a lawn mower. As head of the sound engineering company Digital Recordings, Roland-Mieszkowski says he found that hearing damage can be worse at dance clubs because people go to socialize.

"The danger is when music gets so loud that you have to shout in somebody's ears," says Roland-Mieszkowski. "Shouting can produce up to 140 decibels close to the mouth."

Recent "improvements" in

sound systems have only improved the chances for hearing damage. "The music we listen to now is noisier," says UCSF-Stanford's Sweetow. "Twenty years ago when I would drive my car, I could limit the loudness of music because when I turned my music up too loud it would start to distort but now I could just keep cranking my radio up louder and louder and the speakers are so good and the amplifiers are so good, it almost never distorts."

The Royal National Institute for Deaf People recently launched a club noise awareness campaign in Great Britain after a RNID survey found that 62 percent of regular clubbers have symptoms of hearing loss. RNID reports the numbers of young people exposed to dangerous noise levels has tripled since the early 1980s. ▼

**Next week: Your favorite club not on the list? A simple test you can do to determine if the level is unsafe.**

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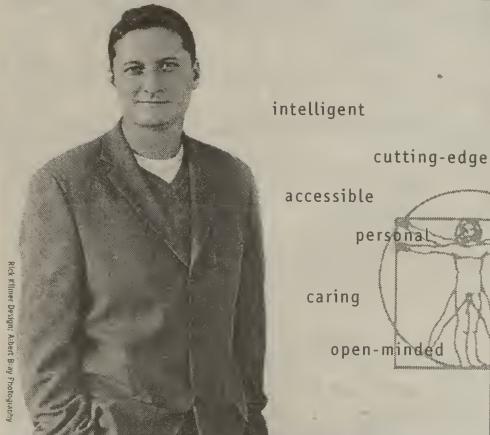
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# Phenotype or genotype? Or both?

by Jeff Getty, Survive AIDS Writers Pool

There certainly has been a lot of confusion lately among HIVers and PWAs about the best way to test one's virus to see which drugs would most likely work. In the last few years two tests, genotype and phenotype, have emerged. Both tests claim to tell the patient how their virus has mutated and changed and which drugs would most likely work or fail. The problem is that people who have run both tests have gotten conflicting reports and different genotype products have been shown not to validate to each other. In other words, there is some question of accuracy here.

Which test do we use, or should we use both?

The phenotype folks, Virologic Inc. of South San Francisco, assure the public that their test is superior. They could be correct. A phenotype directly challenges one's virus with up to 15 known HIV drugs to see which ones have the best effect. "Phenosense," Virologic's test, also measures the quantity of resistance, e.g. a virus might require a baseline amount of d4T to kill it, or it might not die until baseline times three, or three-fold drug levels are used. Phenosense provides mutation codons, which can also be predic-

tive of drug failure. Most times, the codon mutation number correctly matches the ability of a drug to kill or not kill virus in the actual test.

Robin Toft, vice president of sales and marketing for Virologic, says the Phenosense is a direct measure of virus susceptibility — by placing drug and virus together. Makes sense. But drug at what level? Ben Cheng of San Francisco's Project Inform isn't completely sold as of yet. Cheng said that he had been trying to get the company to alter the test to reflect likely patient blood drug levels. Currently,

Phenosense does not take into account the killing ability of a drug if combined with a boosting drug such as Ritonavir. "The test's quantity measurement does not go high enough for patients using boosting drugs," he said. So Phenosense could only show a five-fold drug resistance level (off the chart basically) yet the virus might finally die at eight- or 10-fold levels.

Another interesting finding is that the two existing phenotype products (Viro has the other one that can be ordered from specialty reference labs) were validated against each other in independent testing. Both tests get similar results with the same patient's virus. As mentioned above, this cannot be said for the genotype products. Virologic issued a press release last week stating that it had made a deal with Labcorp, a nationwide lab network, to provide wider access to its test.

In defense of genotyping, the leading geno test called "TruGene HIV Genotyping," currently made by Visible Genetics, claims to have a higher sensitivity reading. This claim was substantiated by Project Inform's Cheng. The TruGene folks point out that their drug is available at labs all over, and that it covers all 15 approved HIV drugs as well. Instead of directly challenging the virus with a given drug, TruGene simply maps out the virus gene to see which likely mutations have occurred. That information is then fed into an algorithm designed by a panel of top virologists; the algorithm "predicts" likely drug susceptibility or failure. "Partial resistance can be indicated as well," said Vis-

ible's Steve Owings. On the downside, there have been anecdotal stories of patients using the genotype tests and getting widely different results for the same virus. According to the company, this could be the result of changing treatment and the virus' ability to change its mutations. Or are there problems here?

Two studies done in recent years both have shown that knowing one's virus mutations can lead to ultimately lower viral loads. It's interesting to see such a direct correlation between information and improved health. It also demonstrates why people with HIV who follow recent developments and read up on their disease and demand the very best care will likely benefit. Both studies used pheno and geno tests. So running either test seems to work.

So which test to run? Should we run both? At the onset it seemed that the phenotype product was likely to work a little better. But the genotype product costs less and it may be easier to get third-party reimbursement. Ultimately, the test one ends up with likely may be the test a patient can get insurance or state programs to cover — for now anyway. But it seems a shame to have choice determined by price once again. If a patient were able to get both tests run, then they would have the most information. In this ideal situation, one could see the highly sensitive mutation patterns of the geno test combined with the quantitative output of the pheno data. Of course, this could lead to trouble if the two tests did not agree. As it turns out, this has already happened. Cheng says that given two test results with conflicting reports, he would go with the phenotype results.

Most doctors we spoke to think that the geno test would be better to use in newly infected patients to see if they have an already-resistant virus and okay to use in patients who have not had a lot of HIV drug treatments — phenotyping seems to make sense in heavily pre-treated patients with complex multiple resistance. Both companies go along with that reasoning. Of course both companies want us to use the product every

next page ►

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If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Frank Caggegi  
May 5, 1923 — March 21, 2000

Longtime companion of Jim Donnelly, San Francisco, beloved brother of Nancy Caggegi, Providence, Rhode Island, and true friend to many others. Frank died of a cerebral brain hemorrhage due to an accidental fall near his home in Vallejo. He was a gentle soul, a quiet man, kind and generous to a fault, and fiercely loyal. He was an animal lover, an artist by avocation, a retired government chemist from Mare Island Naval Shipyard.

Frank was a die-hard Forty Niners fan, and an ardent movie buff.

He will be sorely missed, but Mother Earth's loss can only be heaven's gain.

Memorial services are pending; please contact Jim for particulars at (415) 255-4999. In lieu of flowers, con-

tributions to the local SPCA are requested.

## Bobby Ray Terrell



Bobby Ray Terrell passed away February 18, 2000 at the age of 54. Bobby worked for UCSF at SFH as a respiratory therapist for 23 years. He had a truly joyful spirit seasoned with a mischievous and wickedly funny sense of humor, and yet he was the model professional providing a calm center in the most acute of crises. He is survived by his mother Veda King and his sisters Judy Dewbre and Betty Curry, who reside in Lubbock, Texas. His spirit is indelibly imprinted by his many, many friends and colleagues who have worked and played with him over the past 23 years. He was truly beloved by all and will be sorely missed. He lives in our hearts forever.



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## Survive AIDS

◀ previous page

time anyhow. Clearly, this is a consumer decision.

On the reimbursement front, both companies we interviewed were hard at work trying to find ways for patients to get public and third-party payment. Virologic claims that they have a good reimbursement rate, but could not give an actual percentage number.

They have hired reimbursement consultants who will go to bat with a patient's insurance company to get the test covered. Visible Genetics has a similar setup. Both

companies are working with state and federal programs such as MediCal and Medicare to get coverage.

Patients in California have it pretty good with California MediCal covering genotyping (on a limited basis) and large HMOs like Blue Shield and Blue Cross coming online now. Virologic has

yet to convince MediCal to pay but has made significant inroads with private insurers. Also, Virologic has a compassionate use program based on income level that will help patients with no payment options. Visible Genetics has "some" compassionate use but this program is a hit-or-miss proposition depending on which retail lab one uses.

Project Inform and the University of California, San Francisco's Dr. Michelle Roland have asked the state to put up \$1.3 million to cover phenotype testing in its budget this year. The proposal is said to have wide support and PWAs could help by calling their state representatives and telling them that they need these tests now. Visible Genetics has an ongoing study to evaluate their product's usefulness and to get FDA approval. A patient who could not get their test covered should consider entering the study—the company will then try to find a way to get it paid for, or to give it for free. Virologic has a toll-free help line for its compassionate use program: 1-87-PHENOAID. Visible Genetics can be reached at (416) 813-3240.

For those who are forced to pay cash, the Phenosense test costs about \$700 to \$900 depending on how many drugs are tested. The TruGene test costs around \$400-\$500 depending on which retail lab one uses. ▼

## GAO report

◀ page 14

are the quality of their Medicaid and high-risk insurance pool, said Anderson. It is important to spread out the burden of HIV across several health care programs, and some states do not do that very well.

Senators Jim Jeffords (R-Vermont) and Ted Kennedy (D-Massachusetts) are putting the final touches on a bill to reauthorize Ryan White for another five years. It likely will be reported out of committee in early April.

Issues are still being negotiated but changes for the AIDS Drug Assistance Program may include a set-aside of 2 percent of funds for redirection to state programs that are in trouble. About half of new Title II money may go into a pool to be allocated to areas hard hit by emerging epidemics. This tinkering would meet some of the

concerns of states in trouble without completely rewriting distribution formulas.

There is no guarantee that Congress will complete legislation this year. Only about 75 working days remain on the calendar due to summer recess for the party national conventions and an early wrap up in September to campaign for re-election.

In a related matter, the Presidential Advisory Committee on HIV/AIDS met on March 20 with 16 new members. It was the first significant turnover since its creation and much time was spent integrating the new people into the group. Ronald Dellums, who for 27 years represented Oakland, California in Congress, now serves as chairman. ▼

Coburn has made the GAO report available at his Web site: <http://www.house.gov/coburn/gao.pdf>.



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# Talk of the Times

by Jim Provenzano

**T**he packed audience could not have been more pleased to hear the experiences of four well-known names in sports tell their tales of being in and out of the locker room closet.

After a brief reception in the San Francisco Public Library's lower floor, the audience enjoyed a segment from Tracy Ullman's comedy show that featured Julie Cawner as her golf pro domestic partner.

Then, introduced by the library's event producer Robert Giannasca, acclaimed *New York Times* "Back Talk" columnist, author, and TV commentator Robert Lipsyte and four panelists took to the stage of Koret Auditorium for "Gays and Lesbians in Sports," the first Times Talk in the Bay Area.

Fox Sports television journalist, NPR radio commentator, and former long distance swimmer Diana Nyad; former pro football player David Kopay; former San Diego Padres baseball player Billy Bean; and Oakland's own Helen Carroll, athletic director at Mills College, each spoke about aspects of their personal lives as lesbian and gay professionals in the world of athletics.

Lipsyte called the evening, "an enormously important event that goes far beyond competitive games or sexual orientation. We cherish sports for offering health and entertainment, but it has also been given a dangerous power in defining masculinity and femininity, the values and sensibilities of courage and victory. It starts in childhood, when we are most vulnerable, when our only identities are the worthiness of our bodies."

Noting the gay progress made in the past decades, Lipsyte included his own publication, known for an insidious editorial bias against gays until only a few years ago. "When David Kopay's wonderful book came out, not only didn't we review it," he said, but then-sports columnist Dave Anderson gave Kopay's book a cursory mention, and was promptly censored.

#### Level of dedication

Called "a creature of Bullfinch's mythology," by Lipsyte, Nyad once circumnavigated Manhattan Island, and broke speed and length records, from Bimini to Florida, still the longest record.

"In the world of sports, men and women have very different issues," said Nyad in her talk. "You don't have to be gay, if you're a woman, to know that really being able to succeed is full of barriers."

"Sports became the venue

Rick Gerhardt

Diana Nyad



Rick Gerhardt

Former pro athletes Billy Bean, left, and David Kopay share a laugh.

where I could be proud of myself," Nyad said of her teen years as an overachieving, self-aware baby dyke. She told of her dysfunctional family, and a very amusing tale of dressing in butch drag in her bedroom while practicing

cruising a femme doll to the tune of her Roy Orbison records.

Sharing her newfound surprise in finding "someone I could trust who could mentor me," in the form of her first swimming coach, Nyad stunned the audience to silence and tears as she haltingly recounted her rape at the hands of her once beloved coach.

"When you abuse that privilege and take the trust away from a child, it's a lifetime of struggle to straighten it all out."

Nyad explained how afterward, she became determined to succeed and not let the harrowing experience stop her desire to excel. Immediately after that day, she went to the pool and swam. "There is a level of dedication that no coach or parent can put on a kid. It comes from inside. To be a female athlete in this society is one of few places where we can be all we can be."

#### Hope and glory

David Kopay, the veteran of both the Washington Redskins and San Francisco 49ers, briefly recapped his now-famous story of being the first – and still only – former pro football player to come out. Lipsyte praised Kopay's nine-year career, "considerably longer than the average player," and his "courage in standing up, in blocking for so many people in our society, which is matched only by his strength and steadfastness."

"Coming home in a way, to San Francisco, has many meanings for me," said Kopay, a former 49er free agent. "The fact that I was queer motivated me further," he said of his rookie days. "If I'd had a sprained ankle, I would have been history." He excelled early, coming to be known as "Psyche – not Psych, or Psycho – a rompin' stompin' driven athlete."

Due to his successes in business with his company, Linoleum City, being contracted for many TV shows, including the Oscars, he admitted spending more time these days admiring nice floors trod upon by celebrities.

"The biggest fag-haters are the ones who are confused about their sexuality," he said of even his own early closeted days. Years later, his astounding interview in the *Washington Star* led to his moving to San Francisco, where

he'd "hoped to move in with Armistead Maupin as my neighbor. Doesn't everybody do that?"

Kopay recounted the controversy of his former teammate Bob Sinclair's bid for supervisor – against Harvey Milk. Following Kopay's endorsement of Sinclair, "all hell broke loose."

Even after David Goodstein, then-publisher of the *Advocate*, refused to endorse Milk, they later threw a party honoring him. Kopay recounted his talk with Milk after he won the election. "Harvey put his arm around me and said, 'Dave, we're the two biggest queens in town, and they still need our asses!'"

"Harvey always spoke about hope," Kopay said, recounting his fans over the years whose lives were changed by his book. A reprint next year from Alyson is eagerly anticipated, bringing hope to a new generation of queer football fans.



Rick Gerhardt

Helen Carroll

#### Great day

On another local level, from across the bay, Mills College Athletic Director Helen Carroll offered hope from an administrative perspective.

"It's a great day to be a lesbian in sports," Carroll proclaimed in a charming Southern drawl, a saying she repeats before many groups. "If we didn't have lesbians in sport for women, we wouldn't have sport for women."

Carroll represents the progressive attitudes and policies that, she stressed, should be dealt with from the first day of practice; the mention of tolerance and an acceptance of diversity on any team.

"Everybody's thinking, 'Okay who's gay? Who's dating?'" she chided of women's basketball teams. But the point of allowing that "breathing room," still considered radical by most sports administrators, thrives very clearly in Oakland.

Lipsyte called her a "21st century role model." He shared how homophobia in sports can be as

next page ►

# Leather Leadership this weekend in D.C.

by Liz Highleyman

This weekend, March 31-April 2, the fourth annual Leather Leadership conference (LLC) will take place in Washington, D.C. The goal of the conference is to develop and strengthen the leadership and management skills of SM/leather/fetish community leaders and activists.

Unlike the many conferences that revolve around contests, dungeon parties, and workshops on SM technique, the LLC is devoted to organizing, community building, and the development of practical leadership skills. The pansexual conference aims to bring together all parts of the activist SM community regardless of gender or sexual orientation. The first

LLC, held in 1997, was inspired by the National Gay and Lesbian Task Force's Creating Change conference. LLC was held each year in New York City until last year, when it took place in San Francisco.

A particular focus of this year's conference will be legal issues, in the wake of conflicts between the leather community and law enforcement and permitting authorities. Recent examples have included the arrest of six people at an SM party in San Diego last October (who have all since been cleared by a jury or had their charges dropped), and the closure or harassment of leather community venues in Baltimore. Workshops will include "SM Groups and Law Enforcement: Interaction, Contact, and Avoidance," "Zon-

ing, Permits, and Other Administrivia for SM Groups," and "Proactive Law Enforcement Outreach: How to Get to Them Before They Get to Us."

Other topics on the weekend's agenda include how to speak to "vanilla" audiences about SM, attracting and retaining members, insurance for BDSM groups and events, youth outreach, media advocacy, civility and incivility in the leather scene, effective leadership techniques, dungeon monitor education, citizen lobbying, the role of the leather community in the Millennium March on Washington, and the sure to be controversial "Drawing Lines/ Doing Outreach: Why we Need Community Guidelines for Private Behavior." In addition to workshops and panels, this year's LLC for the first time also in-

cludes a poster session.

This year's keynote speaker will be Viola Johnson, a leather community educator and activist for two decades; her latest book, *To Love, To Obey, To Serve, Diary of an Old Guard Slave*, was recently published by Mystic Rose Books. Other well-known presenters include author Jack Rinaldi, Cecilia Tan of Cirklet Press, LLC founder John Weis, Judy Guerin and Susan Wright of the National Coalition for Sexual Freedom, photographer Barbara Mitke, and Leather Archives and Museum director Joseph Bean. ▼

**The LLC takes place at the Washington Plaza Hotel in Washington, D.C. For more information, see the Web site at [www.leatherleadership.org](http://www.leatherleadership.org).**

## Sports Complex

◀ previous page

bad a problem for straight women in sports as it is for lesbians, and how her programs and sensitivity talks have made great advances.

The proud Rutherford, Tennessee high jump record holder and basketball player and assistant coach to "every sport there was to coach," Carroll was happy to be among her "esteemed colleagues. We really need validation and acknowledgment for the role models and sport heroes that we are able to have in the lesbian and gay worlds," she said. "The more it happens for them, the more it'll happen for other people."

"We can do it together," Carroll said of the support women of all kinds have given, stressing that, "If we cannot figure out how to do it together, we cannot combat sexism in sport."

She told of her awkward job interview at Mills, trying to dress femme and pass, and how being asked how she would treat lesbian athletes led her to relax, open up, and get a great job, one she's held for over a decade. She mentioned the fact that although the NCAA has added "sexual orientation" to its non-discriminatory list, "we still have a long way to go. The hardest thing is how to teach coaches. We are never taught to delve into these topics."

"It's time for the sports world to wake up," she said. "We're not going away. You're gonna hear from more of us, more junior high and college students who do become pro athletes and will find the courage to speak."

### Budd-ing talent

In a dashing black suit with an iridescent lavender shirt and tie, the dapper Billy Bean expanded on the foundations laid by Kopay while exemplifying a former athlete who will benefit from coming out. Bean recently opened a successful Miami restaurant, Mayya, with his partner.

Calling him "Billy Budd," Lipsyte said he'd often reply, when repeatedly asked by others what the former baseball player is "really like," that he "would be perfectly happy if he married my son or daughter."

In subsequent articles following Bean's celebrated coming out, his former team members claimed that they would be happy to have him back on the field with them. "He joins Greg Martina, Billy Jean, all these one-name people," as furthering the torch carried by Kopay, Lipsyte said.

Bean retold his story of being in San Francisco touring with the

Padres, and how he couldn't find the bravery to even stroll the Castro District. "I was afraid my parents would be standing on the corner." His trip to the Castro last week was much more relaxing.

"The coaches truly are gods of knowledge," he said. The former high school varsity quarterback recounted the desperate need "to be perfect with touchdowns, home runs. The part of translating that message that kids can do this, it's not gonna be public overnight, we need to give them a foundation to understand: you're not different. This is just a part of you. Then they can go jump in the pool with the rest of the world."

Bean showed wonderment that his own story would be so fascinating, since his perspective on sports was somewhat idealistic. "The beauty of sports is that you cannot purchase it. You're not born into it. You earn it."

Bean reiterated Nyad and Kopay's experience of being gay as a cause for their desire to achieve, to prove something. "I thought I had to be the best player just to move ahead," he recalled. "I don't know if being homosexual was the cause, but it definitely shaped my life."

Bean noted how he was surprised at how the public attention flooded his life after four years of relatively open gayness yet obscurity in Miami. His most nerve-wracking experience was the reaction of his former teammates following the media exposure.

"The warmth and enthusiasm made me want to embrace the opportunity, but what have I done? Why should this fact about my private life be so important to everyone else?" The connection, of course, he said, was in "making it easier for the people down the road."

He told of his regret in leaving baseball, how finding even one other gay pro athlete to talk to would have helped him continue a career in baseball.

Bean also announced that Nyad, who had hosted a feature on Fox television about him, would pen his forthcoming biography. Nyad also has written books about other athletes.

"For me the coming out process is not about sexuality," Bean said, "but understanding yourself. It's a lesson. Coming out is the first day of a journey, the decisions we make out of fear of telling the truth."

The audience questions ranged from insistent queries about Title IX and its detriment to men's sports known to be popular with gay-wrestling, gymnastics, and diving.

Another audience member

asked about the comparison between sports and war.

Nyad thought not. Lipsyte disagreed, saying that sports in many cultures prepares men for combat, calling up the well-worn phrase, "All great wars are planned on the playing fields of Eaton."

From the back of the house, former *Hill Street Blues* star Betty Thomas asked "What would happen if a pro team player did come out while on a team?"

The acclaimed *Brady Bunch* movie director is still in development with a supposed "gay baseball comedy." Watching her schmooze with Bean offered some hope that his life story, Kopay's, *The Front Runner, The Dreyfus Af-*

*fair, or any real lesbian or gay story, would be more worthy.*

Sponsored by the James C. Hormel Gay and Lesbian Center, the Friends and Foundation of the San Francisco Public Library, and the *New York Times*, event coordinator Giannasca was ebulliently proud of the event's success as the panelists signed posters, books, and baseballs.

Future panels will include discussions of the gay victims and survivors of the Nazi holocaust. For more information, visit the Web site, <http://sfpl.lib.ca.us>. ▼

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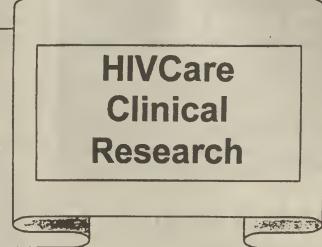
## Our Man Friday

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piece for the notorious **Paula Jones** during the sordid impeachment days? Well, Carpenter-McMillan is back in the news as the GOP nominee for the state Assembly in California's 44th District. Unfortunately for GOP Congressman **James Rogan**, who even Republicans say is in big trouble this year (he was a leader in the GOP impeachment trial of Clinton), Carpenter-McMillan is on the ticket in an area where Rogan needs help among voters that are turning pro-choice and leaning Democratic. The last thing Rogan needs is for voters there to be reminded that Carpenter-McMillan is in fact a party running mate. Democrats in Rogan's 27th Congressional District are already referring to Rogan and his fellow GOP Assembly candidate as the "GOP Impeachment Team."

Finally, a Roman Catholic women's college in Vermont (yes, Vermont!) recently rescinded its invitation to feminist and gay rights advocate **Gloria Steinem** to speak there, saying it fears that she wouldn't be able to avoid speaking about the church's well-known positions on homosexuality and abortion. Democratic state Representative **May Sullivan**, the heterosexual spokeswoman for the Trinity College in Burlington, quit her position in protest of the college's reversal. The Catholic Church in Vermont also recently chastised the Vermont House's vote granting same-sex couples the benefits of marriage through civil unions.

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STATEMENT FILE NO.239024  
The following person(s) are doing business  
as, Liberty Restoration & Painting 115  
Justin Dr, San Francisco CA 94112. This  
business is conducted by an individual  
signed Kratsas Kyriakis. The registrant(s)  
commenced to transact business under the above  
listed fictitious business name or names  
on 03/01/2000. The statement was filed with  
the County Clerk of the City and County of  
San Francisco, CA on 03/06/2000.  
**MAR. 16, 23, 30 APR. 6, 2000**

E13

STATEMENT FILE NO.239224  
The following person(s) are doing business  
as, 1. C2C Sales, 2. C2C Ltd., 3. C2C  
Resource 1000 Brannan St. S.F., CA.  
94103. This business is conducted by an  
individual signed Ceech Chane. The  
registrant(s) commenced to transact business  
under the above listed fictitious business name  
or names on 03/13/2000. The statement was  
filed with the County Clerk of the City and  
County of San Francisco, CA on 03/20/2000.  
**MAR. 23, 30 APR. 6, 13, 2000**

E13

STATEMENT FILE NO.239392  
The following person(s) are doing business  
as, Gough Street Cleaners 648 Gough St.  
SF., CA 94102. This business is conducted  
by an individual signed Deng Shao Chi. The  
registrant(s) commenced to transact business  
under the above listed fictitious business

name or names on 03/20/2000. The statement was  
filed with the County Clerk of the City and  
County of San Francisco, CA on 03/20/2000.  
**MAR. 23, 30 APR. 6, 2000**

E13

## LEGAL NOTICES

### STATEMENT FILE NO.239038

The following person(s) are doing business  
as, Nail Daily 2512 Taraval Street San  
Francisco, California 94116. This business  
is conducted by an individual signed Asack  
Vip. The registrant(s) commenced to  
transact business under the above listed  
fictitious business name or names on  
03/01/2000. The statement was filed with  
the County Clerk of the City and County of  
San Francisco, CA on 03/06/2000.  
**MAR. 16, 23, 30 APR. 6, 2000**

E13

### STATEMENT FILE NO.238763

The following person(s) are doing business  
as, Club Queen Productions 401 6th St.  
S.F., CA 94133. This business is conducted  
by an individual signed Joe Mendenhall.  
The registrant(s) commenced to transact  
business under the above listed fictitious

name or names on 03/13/2000. The statement was  
filed with the County Clerk of the City and  
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**MAR. 16, 23, 30 APR. 6, 2000**

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LEGAL  
NOTICES

## STATEMENT FILE NO.238390

The following person(s) are doing business as, Cherry Art Studio 1442 Taraval St. SF., CA 94116. This business is conducted by an individual signed I Chun Chou. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 03/16/2000. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/20/2000

MAR. 23, 30 APR. 6, 13, 20, 2000

## STATEMENT FILE NO.239225

The following person(s) are doing business as Tongue & Groove 2513 Van Ness Ave. San Francisco, CA 94109. This business is conducted by a corporation signed Holly Andrews/Secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 03/10/2000. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/12/2000

MAR. 9, 16, 23, 30 APR. 6, 13, 20, 2000

## STATEMENT FILE NO.239410

The following person(s) are doing business as, Breast Cancer Emergency Fund 1540 Market St. #320 SF, CA 94102. This business is conducted by a non-profit corporation signed Anthony L.

MAR. 30 APR. 6, 13, 20, 2000

## STATEMENT FILE NO.239475

The following person(s) are doing business as Goodman & Bhutani, LLP, 584 Castro at, least once each year for four successive weeks prior to the day of said hearing.

MAR. 30, APRIL 6, 13, 20, 2000

## STATEMENT FILE NO.238322

The following person(s) are doing business as Floor Pros, 128 Mangels St. SF., CA 94131. This business is conducted by an individual signed Jason Mai. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, NA. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 02/28/2000

MAR. 9, 16, 23, 30 APR. 6, 13, 20, 2000

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## LEGAL NOTICES

## STATEMENT FILE NO.239385

The following person(s) are doing business as, 1. Survive AIDS 2. ACT UP/Golden Gate 592 B Castro St. SF., CA 94114. This business is conducted by a corporation signed Michael Lauro. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, NA. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/20/2000 MAR. 23, 30 APR. 6, 13, 2000

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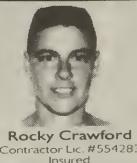
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## LEGAL NOTICES

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FOR THE COUNTY OF SAN  
FRANCISCO, NO. 310678

In the Matter of the Application of  
Yevgeniy Beyder to Change Name. The  
application of Yevgeniy Beyder for change  
of name, having been filed in Court, and it  
appearing from said application that

Yevgeniy Beyder has filed an application  
proposing that his name be changed to  
Eugene Joseph Beyder. Now, therefore, it is  
hereby ordered and directed, that all  
persons interested in said matter do appear  
before this Court in Department 218 on the  
18th day of May, 2000, at 10:00 a.m. to speak  
on, of said date, to show cause why the  
application for change of name should not  
be granted. It is further ordered that a copy  
of this Order be published in the Bay Area  
Reporter a newspaper of general circulation,  
printed in said county, at least once each  
week for four successive weeks prior to the  
day of said hearing.

MAR.30, APRIL 6, 13, 20, 2000

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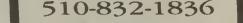
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April 30, 2000

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-Mark Martin



"BECAUSE I WANT  
TO HELP ELECT A  
CONGRESS  
THAT WILL  
PROTECT ME."  
-Ingrid Duran

"BECAUSE I LOVE  
MY AUNT AND  
SHE LOVES ME!"  
-Anthony Planck



"BECAUSE  
WE DESERVE AN  
END TO HIV."  
-Duane Cramer

1

"BECAUSE WE CAN  
STILL LOSE OUR JOBS  
JUST BECAUSE OF  
WHO WE LOVE."  
-Tanya Smith

2

"BECAUSE I  
MARCHED IN '79,  
'87, '93 AND I  
WILL CONTINUE  
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## Millennium March on Washington

### THE MARCH

Line-up begins at 8am at the Washington Monument (Constitution & 15th); The March begins at 10am, ending at the National Mall. There is no cost - please be sure to contact us at the information below to register for the march if you plan to march in a large group!

### THE RALLY

Sun., 12pm-6pm, at the National Mall. Be a part of one of the largest civil rights rallies in history. Hundreds of thousands of people from the GLBT and allied communities will gather on the National Mall for a rally that will bring together all aspects of the GLBT community as we organize and inspire each other to continue our fight for equality.

### THE FESTIVAL

Sat., 11am-7pm, dancing 8pm-midnight; and Sun., 11am-8pm. Pennsylvania Ave., NW between 3rd and 9th Sts., Donation: \$5.00. World's largest GLBT festival and dances. Info: 202.776.0100 or [www.millennium-productions.net/mmow](http://www.millennium-productions.net/mmow).

### THE DINNER

Opening Night Gala Dinner, International Trade Center Main Rotunda, 6:30-10:30pm. Co-chaired by Donna Red Wing and Nicole Murray Ramirez, this event features some of the biggest names in the GLBT movement. For tickets call Montage Events at 1.800.792.5919 or go to [www.montageevents.com](http://www.montageevents.com).

For a complete listing of events occurring during the Millennium March on Washington weekend, to register to march as a group, or to volunteer, go to [www.mmow.org](http://www.mmow.org) or call 202.467.8100.

Searching for his lost father  
Author Mark Matousek talks to the  
B.A.R. about 'The Boy He Left Behind.'  
page 36

What they wore  
Highs & lows in the  
history of Oscar fashion.  
page 42



We are not amused  
Kings & Queens of  
England in 'Book Report.'  
page 34



# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 30 • No. 13 • 30 March 2000

## Sadao Hasegawa's gay paradise

MASTER OF EROTIC ART REMEMBERED

by Frits Staal



Kabuki I (1981)  
by Sadao  
Hasegawa

Japan's leading gay artist and one of the great erotic painters of the 20th century, Sadao Hasegawa, died unexpectedly in Bangkok on November 20, 1999. He was 54 years old, in excellent health and spirits, and very creative. Hundreds of new paintings and drawings were found in the Tokyo apartment where he lived for the last 20 years. A funeral ceremony attended by close relatives was held in his hometown of Shimizu in the Shizuoka Prefecture, in the shadow of Mount Fuji.

Hasegawa was an extraordinary artist and person, and it was my good fortune that we became friends. Ever since 1990, when I wrote the introduction for the book of his paintings and drawings published by GMP (The Gay Men's Press, London), he sent me postcards and letters with photos of recent works. Sadao traveled widely in Thailand and Indonesia, where he stayed on a small island between Bali and Lombok. The last time we met was in Bangkok in May 1999. He wrote me again in July, after which date I did not hear from him. Sadao always wanted to visit India, and was making plans for Cambodia and Laos, but it did not happen.

In Bangkok's National Museum, when the guards were not looking, Sadao liked to touch the large stone sculptures of Khmer Hindu deities, "for their power." Indian gods are highly adorned and often nude. They are beautiful and strong, but some of the ancient sculptors of Cambodia paid more attention to muscular male bodies in a manner that reminds Euro-Americans of ancient Greek sculpture. Sadao was steeped in Asian culture, but had discovered these fantastic figures of Shiva, Vishnu, and other Indian deities only recently: "very sexy, strong and powerful," as he described them to me. Sadao knew, of course, that the gay culture of Asia is not due to Euro-American influence, as has been claimed by some Asian rulers and officials — and even some gay Asians themselves.

Hasegawa's work developed from studies of young male bodies in fantastic surroundings, sometimes part-animal, often accompanied by animals and in various forms of bondage, with or without erections and naked, or in the traditional Japanese fundoshi: the six-foot length of cotton wrapped between the legs, tightly covering cock and balls, and riding up between the buttocks before it is finally tied off at the waist. Since Japanese censors, like their American counterparts, do

page 35 ►

SECOND OF TWO SECTIONS



### by Roberto Friedman and Connie Concourse

Out of the dumpster and into our lives — that was the fate of all those gleaming eunuch Oscars last Sunday night, as a billion people around the globe put down their needlework or highball to bear witness to the annual exercise in excessive self-congratulations. Among those billion beings were the thousands of queens and kings who stuffed themselves into tuxedos and gowns and showed up at the 20th annual Academy of Friends gala, held this year at the glamorous Concourse Exhibition Center. Getting dressed up to watch TV in a trade-show hall — hey, we're there.

You remember the whole long drama of the stolen Oscars — first they were newly minted, fresh-looking boys; soon enough, they got caught up with the wrong crowd; inevitably, they ended up on the Hollywood trash heap with nary a fare-thee-well; and finally, they got hauled off into rehab and a lengthy process of recovery. A



Rick Gerhardt

Golden boys and girls at the Academy of Friends Oscar bash Sunday night.

too-familiar tale, no?

We hope they gave **Hilary Swank**'s Best Actress Oscar a good spit 'n polish and wiped off the dumpster dust before handing it over to her, because she! Looked! Mahvelous! We guess Swank had to prove that she can turn heads as a girl, too; and we appreciated her "Celebrate diversity" remark (hey — there's a bumper sticker in that), but really, was she wearing a prom dress on steroids, or what?

The fun of being at the Academy of Friends bash is in mingling with the crowd, so many queens shmoozing and cruising with one eye glued to the TV screen.

"Is that **Ricky Schroder**?" gasped one partygoer behind us.

"No! That's **Haley Joel Osment**!" harrumphed his Oscars pal. "You haven't been studying up! This is 'Best Supporting Actor'."

"So that's why I haven't seen any women yet!"

We teared up, didn't you? when **Angelina Jolie** — or "Goth Girl," as we now think of her — won her Best Supporting Actress prize. But where was daddy **Jon Voight**?

The Concourse Center looked mahvelous, too, like an airplane hangar designed by a queen: lots of flowers and obelisks everywhere — a little phallic, perhaps? To our chums who artfully arranged the palm trees around the BMW: Best Supporting Foilage! We saw one of the guys who was nearly nekkid and spray-painted statuette gold making a run for the Men's Room, proving once and for all that Oscar, despite apparently being neutered, is our kinda guy.

And take it from us, you have not lived until you've heard a chorus full of lesbians and gay men singing a full-throated arrangement of "Bohemian Rhapsody" by **Queen**. But who was the dork with the desk and the headset they kept cutting away to before commercials? No, no, not **Super Mark Leno** — we mean on the show! Oh, that was erstwhile Bay Area actor **Peter Coyote**: No comment.

*Cider House Rules* author **John Irving** is not our favorite writer — he's not even our favorite straight ex-wrestler writer — but at least, in his acceptance speech, he thanked Planned Parenthood and the National Abortion and Reproductive Rights Action League. *American Beauty* screenwriter **Alan Ball**, by contrast, thanked the plastic bag in his movie. And all about Best (and Most Fuckable?) Director **Sam Mendes**: by golly, he does look like a young *Orson Welles* — we mean before OW swallowed the Hindenburg.

And we loved it that the **Wall**

*St. Journal* got bashed for doing that Academy poll — nice to see the dyed-in-the-wool conservative press get blamed for a change, rather than the "liberal" media.

We want to thank the Academy, we want to thank **Jack Lemmon** (why not, everyone else does), we want to thank our writing teachers, but mostly we want to thank the drag queen with the tattoo that read, "True love is the ultimate fantasy." An Oscar-worthy insight.

### Burt 'n' Bruce

Two new biographies of very different gentlemen captured our interest last week. First there is **Nicholas**

**Shakespeare's new Bruce Chatwin** (Doubleday), an exploration of the short but fascinating life of that mercurial writer, art expert and world traveler. *Times* reviewer **Richard Eder** calls Chatwin a "biblioperipatetic," and writes, "He needed to be off, evading definition (he would not talk of his mainly homosexual orientation, and, to the end, wrote of himself as dying not from AIDS but a mysterious fungus). He had a profound bond to his wife, **Elizabeth**, but not only did he have numerous affairs, almost all with men, he couldn't live at home."

In Shakespeare's book we also get smartest-girl-in-class **Susan Sontag** "suggesting that the one-night stands, exhaustingly catalogued here, were a way of expanding his acquaintance: 'It gave him the right to call someone next time he was in town.'"

All well and good, by why is his evasiveness about being homosexual and having AIDS treated as something of an aside? It seems to go to the core of who Chatwin was — Sotheby's, *Songlines* and trekking in Patagonia notwithstanding.

As a bracing tonic to such a refined life, we have **Burt Lancaster**, *An American Life*, by **Kate Buford** and newly out from Knopf. No polymorphous perversity here, goddammit! (No priceless porcelains, either.) Just a man's man with a famous torso, described variously within these pages as a "young Sun god," "Greek hero" and "wounded colossus." But, as author **Molly Haskell** makes clear in her *Times* review, "by all accounts, he nevertheless lived on the wild side, took advantage of the multiplicity of offerings — orgies, sharing women with his associate **James Hill**, forays into homosexuality."

We also learn that Lancaster "wanted desperately to make a film of [Manuel Puig's] *Kiss of the Spider Woman* and play the gay hairdresser!" Well, we bet it got **William Hurt** in good with the babes. ▼

## THE TREASURE

# Outgoing 'Message'

*Friends and lovers at New Conservatory*

---

by Richard Dodds

**A**t last, a down-to-earth gay comedy that is funny, that makes real-life connections, and that doesn't depend upon a clothing-optional motif for redemption. Tim Pinckney's *Message to Michael*, at the New Conservatory Theatre Center, is both witty and wise as it depicts a pair of friends stumbling through the minefield of relationships.

Many theater-goers can probably relate to these best friends, whose bond is jeopardized when one finds the lover with whom he wants "to build a life." Where does this leave the unattached friend who could always count on his buddy for mutual solace in their singleness? Pinckney paints a rocky road that finally smooths out, thanks to a little happy-ending dramatic license.

Director Stephen Rupsch has assembled an appealing cast, and has sensitively and effectively brought the play to life on Rob Vogt's simple, platformed set. The cast and director are so good at providing nuances to Pinckney's lines that I couldn't always be sure who should get the credit for their effectiveness.

*Message to Michael* made its debut in New York in 1998, and it's very a much a New York show. Michael and Kenny, the best friends, are struggling performers always auditioning for the tour of some musical. The script is loaded with savvy musical-comedy references that can be a little inside-y.

When Michael arrives at an audition hung over, and his voice sounding like a growl, he says, "I can always sing 'Ol' Man River or anything from *Woman of the Year*." By the laughter that greeted the line at the final preview, apparently enough people knew that *Woman of the Year* was a vehicle for Lauren Bacall.

for Lauren Bacall.

After Kenny meets that special someone, Michael tries his best to be happy for his friend, but his real feelings of abandonment strain the relationship nearly to the breaking point. The impossibly picky Michael has a love life that is considerably less auspicious. He has an ex-lover who is something of a pill, and his current attempts at coupling are inevitably disastrous. There is a handsome prince of sorts waiting in the wings, so by the final curtain, there is hope even for this cursed bachelor.

As Michael, curly-locked Leon Acord has the right fussy energies, and can deliver the playwright's wisecracks with a leavening humanity. Tito Jacques has an intriguing intensity as the more sober Kenny, and he plays well off Acord, especially in their second-act meltdown.

Jared Scott is the prince in waiting, actually a waiter/actor, whose calm appeal is clearly set to win the day. He is saddled, though, with one of the playwright's few lapses, a lengthy and serious speech that bogs down the second act. Scott Stabile, Lee Corbett, and Michael DeMartini play multiple roles with droll versatility.

*Message to Michael* is a play with a gentle message, that in the gay world friends are family, but a family that needs room to grow. It is to the credit of the playwright and this production that the message is delivered with such good humor. ▼



Leon Acord and Jared Scott in Tim Pinckney's *Message to Michael*

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# 'Message'

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# Strength in simplicity

## Scott Wells & Dancers' 'Boxing with Mozart'

by Aimée Ts'ao

Contact improvisation performed on stage has never been my cup of tea. I prefer drinks that have been fermented, aged or distilled — in other words, choreography that has been processed and rehearsed. I genuinely like material that has been developed through contact improv, and then refined and incorporated into a performance piece. Last week at ODC Theater, Scott Wells & Dancers offered both types of dancing and reinforced my previous feelings, both positive and negative.

The evening opens with three improvisations, of which two have a general outline and the third is open. In the first section, two men, Yannis Adoniou and David Bentley, overpower the rest of the cast by their sheer stage presence, rapport and technical prowess. With the balance of the piece so skewed, it is hard to evaluate the overall effect. It is this lack of proportion that keeps me from loving improvisation in performance, unless everyone is working at the same level of proficiency. An interesting touch: voices from the audience react to the action, voices which materialize as people who come on stage to coach or direct the dancers.

The second section begins with a duet between two men, Scott Wells and Rafael Cohen. Their unisex costumes, gray velour minidresses, beautifully erase the line between genders. Kirsten Sims enters, and the trio, with Wells struggling and being lifted in the middle, re-aligns itself, with Sims flanked by the two men. A section of running and catching each other mid-air culminates with Sims and Wells literally going head-to-head and finally performing the same movements as the opening duet. All three dancers are on the same wavelength, and their cohesiveness is a pleasure to watch.

Despite being rather amorphous, the final improvisation allows Ray Chung to provide an exquisitely mesmerizing conclusion. Chung uses a highly individual vocabulary of gestures, and his totally un-self-conscious commitment to his movement is irresistible.

**Starting with music**  
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From Scott Wells' *Boxing With Mozart*

improvisations lies in both the chance that spontaneity will produce magical effects, and an insight into the creative process that results in pieces like *Boxing with Mozart*, which follows intermission. Though Wells claims that

beginning to choreograph with the music (as opposed to adding music later) is a different approach for him, he need not worry that he has fallen short. Because he already structures his dances with elements often found in music — counterpoint, theme and variations, fugues and rondos — his work to Bach organ music and five sections of Mozart's *Requiem* is a seamless meshing of the visual and the aural. And he does not slavishly follow the phrases of the scores, but weaves the movement as an additional voice in the overall architecture.

The timbre of the organ lends a sad quality to Wells' opening solo, rich with head, arm and torso swings, center stage front. The same phrases are then danced by two women farther upstage on a diagonal. This reorientation of perspective allows us the opportunity to reexamine its structure and appreciate it in much the way we do when we walk around a sculpture. The choreography is so succinct that I am able to identify pieces of it as it resurfaces

throughout the entire work, just as musical motifs reappear.

As the music builds, the energy and complexity of the dancing follow. The piece ebbs and flows between harmony and cacophony, while some dancers throw themselves trustingly through the air to be safely caught at the last split-second, and others spin cartwheels or launch themselves into long hip-slides along the floor. From this chaos, all six dancers recapitulate the opening statement with variations, vanishing until Wells is left alone.

Although the music now switches to Mozart, the transition is smooth. The five sections of the *Requiem* never flag in their energy, focus or intricacy. Wells captures the gamut of human relationships in the spatial and rhythmic relationships of his dancers. I'm swept away by the devastating simplicity and clarity of his work. Wells' complexity is transparent, he does not obscure with pretension. The strength of his choreography is his honesty in communicating with the audience. ▼

**Scott Wells & Dancers' *Boxing with Mozart*** continues at ODC Theater, 3153 17th St., SF, Fri.-Sat., March 31-April 1 at 8 p.m. For tickets, call 863-9834.

# Elusive genius

## Virgil Thomson symphonies on Naxos

by Michael McDonagh

Truly creative composers rarely practice one style. Still, whatever they do, they're usually typecast, and that's because we want simple, easy answers. A real original like Virgil Thomson (1896-1989), however, remained himself no matter what. The brashness and sweetness that marked him as a person are in his music, too. And though sometimes described as a neo-classic composer, his three symphonies, recorded together for the first time

here, never sound like the works of his contemporaries in this form — Aaron Copland, Roy Harris, Walter Piston, and David Diamond. Anthony Tommasini's recent biography almost, but not quite, pegs Thomson as a gay composer. Of course he was (and so were Copland and so is Diamond), but Thomson, being both elusive and diverse, resists even that.

His symphonic outtings are quirky and thoroughly imaginative. The earliest, *Symphony on a Hymn Tune* (1928, revised 1945), dates from his study in Paris with

page 34 ▶



Virgil Thomson in SF in 1984

Ron Henggeler

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# Finally, some advice we can really use

by Deborah Peifer

**F**elice Newman is an author (*The Whole Lesbian Sex Book*, Cleis, \$21.95), a publisher (Cleis Press), and quite the expert on lesbian sexuality. Lesbians typically can't tell when they are dating (hence the plaintive question: "Is this a friend dinner or a date dinner?"); indeed, I recently discovered that I had been dating a woman for some months and had no idea. I thought we were just talking on the phone. If you don't know whether you're dating it's equally possible that you won't know that you're having sex.

Enter Newman, who starts a monthly online advice column at [LesbiaNation.com](http://LesbiaNation.com) on March 31. *The Whole Lesbian Sex Book* was filled with useful and entertaining

information. My guess is that the same will be true of the column. Questions from lesbians and bisexual women, as well as from FTMs and transsexual women, may be sent to: [fnewman@lesbianation.com](mailto:fnewman@lesbianation.com). Topics will range from how to find sex partners to sexual techniques, role-playing, sex toys, fantasy, self-esteem and sexual health. With topics like these, I just knew I had to interview Newman.

Deborah Peifer: Why did you de-



Felice Newman

cide to write *The Whole Lesbian Sex Book* in the first place?

Felice Newman: I wanted to offer lesbians and bisexual women a comprehensive, inclusive sex guide, one that covers all the bases and is welcoming of all readers. Over the years, there have been a handful of lesbian sex books, most published in the '80s and early '90s — but *The Whole Lesbian Sex Book* is the first to encompass the full range of lesbian sexual expression, from cunnilingus and breast play to fistling, fellatio with dildos, role-playing, S/M, and fantasy. My book is also the only lesbian sex guide to address the concerns of bisexual women, lesbian-identified male-to-female transsexuals, as well as stone butches and female-to-male transsexuals.

How much did you learn from writing the book?

I learned a great deal, especially from the more than 250 women (and a handful of FTMs) who responded to my questionnaires. They had much to teach me about lesbian sex!

Do lesbians really need that much help at sex? Why, do you think?

Everyone can benefit by learning about sexuality. We live in a very sex-negative culture, and lesbians especially are pressured to deny ourselves the full mea-

sure of our sexuality and the wealth of pleasure that is possible for us.

From whence came the idea for the book?

Oh, that's an easy one. I really enjoy speaking and writing about sex, and I've been asked a lot of questions about sex — as a volunteer on the San Francisco Sex Information hotline, and now as the author of a sex guide.

What do you hope to accomplish?

I plan to disseminate a lot of information and encouragement and support to lesbians and bisexual women who want to create satisfying sex lives for themselves. My column will offer up well-researched, accurate responses to readers' questions.

## What would Queen Victoria say?

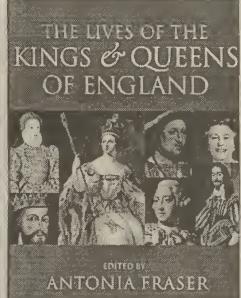
I know a great deal about certain English monarchs and some periods of English history. I know, for example, not only the names of all of Henry VIII's wives, but also their fates (divorced, beheaded, died; divorced, beheaded, survived). The extent of my knowledge of Queen Victoria, alas, can be covered in a few seconds: she changed the law against homosexuality to cover men only, because women just wouldn't do anything like that, and she said at some point, but in response to what I don't know, "We are not amused."

Fortunately, the University of California Press has published a

## Book Report

headed, died; divorced, beheaded, survived). The extent of my knowledge of Queen Victoria, alas, can be covered in a few seconds: she changed the law against homosexuality to cover men only, because women just wouldn't do anything like that, and she said at some point, but in response to what I don't know, "We are not amused."

Fortunately, the University of California Press has published a



THE LIVES OF THE  
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EDITED BY  
ANTONIA FRASER

wonderful history, *The Lives of the Kings and Queens of England* (edited by Antonia Fraser, \$27.50), that provides quotes, context and enough details to answer most basic questions about the monarchs and their reigns. This is the book to have on hand for those nights when you just can't remember which Edward was murdered in the Tower, and which had more than a casual interest in the good-looking men of the Court.

## Readers and Writers returns

Artists' Television Access and A Different Light Bookstore team up on April 9 from 1-4 p.m. at ATA, 992 Valencia, for a marathon spoken word and live music benefit for the bookstore's annual Readers & Writers Conference, a homegrown Bay Area queer gathering that has for the past five years drawn upwards of 400 people to three days of workshops, readings and performances. The benefit is a three-hour continuous marathon of spoken word and musical acts. Your donation (\$5-55) provides money for printing and other necessary start-up costs.

Readers & Writers enables all of us to meet our literary heroes, and to hear very smart and talented people talk about writing. Dig deep, and enjoy the benefit, knowing that your donation makes possible this extraordinary local literary interlude. Tickets are available at A Different Light or at the door on the day of the performance. For more info, call 431-0891.

## Quiltmaking

Cleve Jones reads from *Stitching a Revolution: The Making of an Activist* (Harper San Francisco, \$26), his moving and rabble-rousing tale of the transformation of the gay liberation movement when AIDS devastated the community. He'll be at MCC on April 2 at 7 p.m.; and on April 4, at Stacey's at 12:30 p.m. and Book Passage in Corte Madera at 7:30 p.m. ▼

If you have gossip, inquiries or information of a literary nature, send them to [peifer@aol.com](mailto:peifer@aol.com), or via snail

## Virgil Thomson

◀ page 32

Nadia Boulanger. Fractured in continuity, it refuses to be linear-rational. (Parts of it turned up in Thomson's film score for *The Goddess* (1957), a sort of cult film with Kim Stanley as a Marilyn Monroe type.) And despite a four-movement layout, it never develops in ways you think it should. Unrelated things happen, as in a collage. At least two hymn tunes appear, "How Firm A Foundation" and "Yes, Jesus Loves Me," as well as a waltz, a tango, academic fugues, a blues-inflected passage which evokes a distant train, and other startling, moving and amusing sounds. It also recalls and sends up Thomson's Southern Baptist boyhood in much the same way that his legendary first opera with Gertrude Stein, *Four Saints in Three Acts* (1934), did.

### Fair suite

Thomson's score for John Houseman's one-reel documentary *Journey to America* draws on

a variety of musical memories. Originally shown in the United States Pavilion at the 1964 New York World's Fair, it appears in suite form here as *Pilgrims and Pioneers* (1971). Best described as a dissonant variation set, it's brilliantly orchestrated and full of character, with severe chorales and fugues, a country fiddle tune, suggestions of the Renaissance dance the sarabande, the Appalachian song "Shenandoah" in various guises, and a passage which sounds like a gigantic barn dance and the Virginia reel rolled into one. Mercurial and dynamic, it also resembles the composer's third and final opera, *Lord Byron* (1972), to a libretto by Jack Larson. This is the first recording of the film suite, and James Sedares and his orchestra give a very persuasive performance.

He also leads compelling accounts of Thomson's two other symphonies, which are superficially more conventional works. #2, which began its life as the Piano Sonata No. 1 in 1929, was written in 1930, but re-orchestrated in 1941 because the composer

felt it "wanted higher contrasts and a more striking color." Thomson's friend and fellow composer Henri Sauguet called it "paradoxical and poetic," which is a good description. It's also joyful, fresh and spontaneous. #3 is an orchestral version of Thomson's neo-romantic String Quartet No. 2 (1932), which he wrote in France when a number of his friends like Christian Bérard and Tchelitchew were painting in that manner. And it's neo-romantic because it uses personal feelings as subject matter. But does it succeed in this new form? Yes and no. The playing here is OK, but also tentative. James Bolle and the New Hampshire Symphony Orchestra give a much more sensitive and idiomatic account on CRI's *Gay American Composers Volume 2* — though only two of its movements are excerpted there, they have a lot more atmosphere and charm.

Sedares' recording is part of Naxos' American Classics series, and it's a welcome addition to the discography of this controversial composer who should be much better known. ▼

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## Sadao Hasegawa

◀ Arts cover

not allow pictures of cocks, Japanese artists practiced the art of showing what can be shown through the thin material of the fundoshi, especially when wet.

### Speedo included

Hasegawa perfected this art, but was never a Japanese nationalist and least of all a Puritan — he extended his art to the well-designed Japanese Speedo, which is as tiny as American swimming trunks are baggy. Hasegawa bodies were hairless at first, but what little hair they showed was exquisitely portrayed. With the passage of time, his bodies got hairier, and the depiction of hair developed from pornographic realism into a distinctly Hasegawa art. Sadao was irresistibly attracted to the infinite ways in which hair grows on a man's body, but had a great sense of humor about it. Being less bald than I am, he made fun of me for liking hairless bodies and being at the same time fascinated by his depiction of hair.

Gradually, Sadao's creations took on a cosmic dimension. At first still tied up securely through intricate patterns of rope, Hasegawa's men appeared suspended in the wide expanses of an empty universe, pitch-black or with outlines of distant constellations. But singles and then couples broke free from bondage, and in

the early '80s, these images gave way to two- and threesomes, with muscular youths being penetrated and enjoyed by semi-divine beings, their bodies radiant greens, blues or reds. By then supremely confident in his art and artistic abilities, mature and unique, Hasegawa created a gay paradise that was and remained fully his own.

From now on, Hasegawa's art freely develops in many new directions. Cosmic figures built up out of eyes or geometric figures emerge from jungles that are teeming with life (one is referred to as Kalmantan, i.e., Indonesian Borneo). Singles, pairs and loving couples embrace each other, surrounded by snakes, elephants and fantastic creatures, like the androgynous pink elephant that is one of the trademarks of Hasegawa art, along with stamps of a radiating sun, a hand, or a Yin and Yang of intertwining fish, and a great variety of Japanese and Southeast Asian masks. Hasegawa's gay parades bristle with cosmic divinities, supernatural encounters and limitless displays of their creator's imagination. In the final phase of his art, he was increasingly influenced by Southeast Asian motives, masks, legends, and figures with golden crowns and ornaments, along with cock- and tit-rings and enormous cocks, as are found throughout his work, and also occasionally in an Asian countryside.

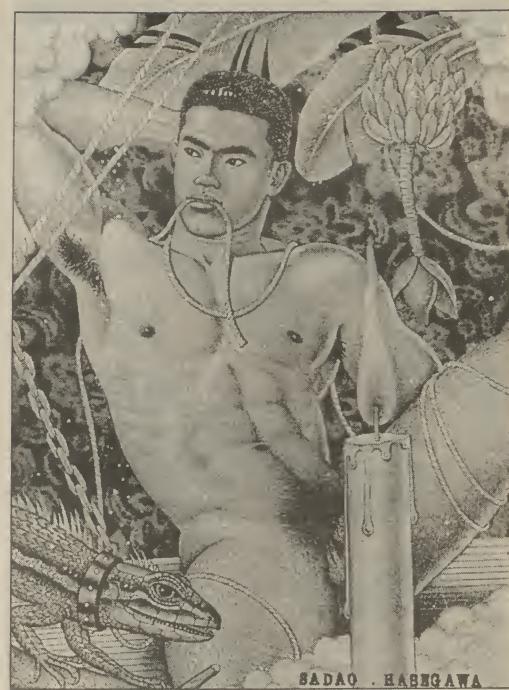
Hasegawa takes us far away into a universe that is free from

terrestrial constraints; but his parades do not get lost in sentimentality or wishy-washy spiritualism. Time and again, he takes us back to earth to show a simple boy day-dreaming, absent-mindedly tugging at a nipple, admiring a huge hard-on, someone else's or his own, gazing on or getting involved in sexual adventure. Japanese calligraphy still appears in some of these later works, but there are also inscriptions in Roman with bits of Indonesian conversation: *mata keranjang* (eye flirt), or *pura-pura* (pretending) *tidak tahu* (not to know).

One painting shows a reptile with a heavy metal collar attached to a chain. The smiling boy who sits next to him under a banana tree seems to amuse himself with a length of rope. He holds its end between his teeth, but if you look into his eyes, you see that he is looking for someone to use it on him.

Hasegawa's work appeared in many magazines — *In Touch for Men*, *Gay Times*, *OG* (Oriental Guys: "Presenting a Positive Image of Asian Men") and the Australian journal *Blue*. The 1997 article in *Blue* has a fine selection of excellent reproductions, and an informative interview in which Hasegawa comments on Japanese bondage and explains that mythologies have underlying sexual meanings, many of them homosexual. He says, "Sex is an orchestration of mind and body, therefore I try to create high energy in my work by the use of rich color."

Hasegawa's work has been called very Japanese, and that holds true. But it is more than Japanese, in that it opens up a wide world of Asian mythology and displays a power of imagination that breaks through the confines of any particular civilization. The bright acrylic colors that animate a Hasegawa painting are reminiscent of Japanese wood-blocks — Utamaro, for example; but the technique is Western and entirely different. Hasegawa also uses gouache and ink or pencil on paper. The lines of his drawings are unerring, and he has perfect control over his use of color, which includes unexpected pointillism, sprays of colored dots, or small golden squares similar to those that are pasted on



Sadao Hasegawa

"Boy with Dangling Rope," previously unpublished.

### Buddhas in Thai temples.

The Topeng mask in the accompanying picture — from *Paradise Visions* (Rakuen Genshi), published in 1996 by Koichi Studios, Tokyo — is one of a series used in the "Chronicle Play" of Bali, a dance-drama and comedy in which there are more masks than actors. One version of the story tells of a prince who is bathing near Klungkung and steps on a leech. There is a loud cry, which turns out to be the voice of his father, whose soul, in punishment for an unconscious act of incest, had been temporarily imprisoned in that leech and is now set free. The boy in the picture holds the mask suggestively by the nose and drops some love potion absent-mindedly in the pond.

I tried to persuade Sadao to exhibit his work in San Francisco, but he feared that Japanese Customs

might make it difficult or impossible to re-import his work. It was his wish that his art should be kept and looked after by Akimitsu Naruyama, owner of an art gallery in Tokyo. An exhibit called *Linga* (the phallic symbol of the Indian god Shiva) will be held in the Naruyama Gallery from April 3-28, 2000. The address is Matsukawa Kudan Bldg. #205, Kudan Minami. Tel/fax 81-3-3264-4871. The exhibition has been arranged for spring, the season Sadao loved most because of its cherry blossoms. It will be a rare occasion to see familiar athletes, richly bejeweled Asian princes, gods, and other creations as new, vibrant and fantastic as Sadao's work has always been. ▼

Dr. Frits Staal is Professor Emeritus of Asian Studies at Univ. of California/Berkeley.



"Boy with Topeng Mask," from *Paradise Visions*



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# Broken family values

by Jim Piechota

*The Boy He Left Behind: A Man's Search for his Lost Father* by Mark Matousek; Riverhead Books, \$23.95

Mark Matousek was just 4 years old when his estranged father kicked in the front door of his house and attempted to kidnap him. As his mother grabbed the upper half of his frail body, and his father ripped at the lower half, both parents played a late-night tug-of-war with the boy. In the end, his mother emerged the victor, with his father never to be seen by the boy again. Thirty-two years later, on a dare from a friend, the emotionally scarred author began a search to locate the father who abandoned him and his family.

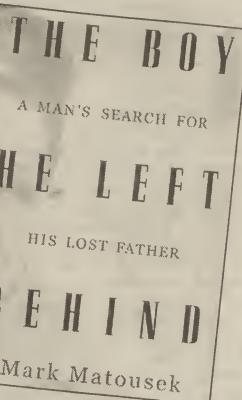
*The Boy He Left Behind* is Matousek's second book, after his well-received memoir *Sex Death Enlightenment*, and this one is just as engaging and heartfelt. It's not the most uplifting of spring releases, but it's definitely an affecting look at one man's struggle for identity and a sense of family, written with dignity and integrity.

Armed with a fierce love for his father (cloaked in stern determination) and a private investigator named Mac Sullivan straight out of Central Casting, Matousek sets out to dig his family tree up by the roots. Much to the disdain of his mother, who'd rather keep this subject permanently closed, and to the weak smiles of his three sisters, Matousek takes a big life step by finally putting himself first. Upon announcing his plans, the family's reaction is a study in stupefied shock. "The patio goes instantly quiet," Matousek remembers. "Aunt Ruth puts her hand to her mouth. Grampa stops chewing and puts down his fork. Joyce mouths 'oh, shit.' Mom crushes her butt in a mound of cole slaw."

Matousek divides his narrative between the heavyhandedness of his tortured early family life, the search for his father, and present-day life with Louis, his live-in boyfriend who has moved in with him just six weeks after they met. This relationship seems to be the only bright note in Matousek's history of consecutive disappointments, both familial and interpersonal.

Amidst the somewhat gloomy backdrop of his quest for truth and

a disclosed struggle with HIV infection, Matousek does manage to introduce flourishes of comic relief into his story. In growing up surrounded by females with no male figurehead around, he remembers being raised with a distinctly feminine touch — a touch that made maturing as a man somewhat of a confusing situation. "Women's bodies were as common to me as men's must be to boys with fathers, tensionless, de-sexed, and familiar," he writes. A visit to the public pool finds a pre-teen Matousek obsessively marvelling at a nearby man's armpit hair in the locker room. "I sat there staring up his shirtsleeve as if I'd been struck by a primeval vision... struck by the animal fact of his maleness." When the man left, Matousek recalls "floating between his world and



the androgynous one that I knew." As Matousek grew, and self-

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## INTERVIEW

### Going deep With Mark Matousek

by Robert Julian

Although he's staying right next door, author Mark Matousek is unfamiliar with the splendors of Farallon on Post Street until I insist we drop in for a chat — and a drink. Matousek smiles with delight and amazement at the dangling squid light fixtures and the outrageous excess of this former swimming pool, now a restaurant. I order red wine, but Matousek settles for cranberry juice and club soda. There are only a few hours left before his first public reading from his second book, *The Boy He Left Behind*, at A Different Light on Castro Street.

It's been several years since we last spoke, but we quickly pick up where we left off. *The Boy He Left Behind* is a wonderful, engaging book which can make you laugh and cry. It is also a remarkably quick read for a book that goes so deep into the author's personal experience, and his attempt to find the father who abandoned the family when he was a child. Matousek's perceptions are so keen, and his prose so sophisticated, the personal frequently ascends to the universal in the best possible way.

Robert Julian: After *Sex, Death, Enlightenment*, which was autobiographical, you decided to go back and mine your own personal history again in your second book. Why?

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Author Mark Matousek

Sigrid Estrada

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## TELEVISION

# It takes a global village

by Victoria A. Brownworth

**A**s Billy Crystal would say, "Oy, what a week!" The Pope in the Holy Land, the President in the Indian/Pakistani/Bangladeshi/Kashmiri Subcontinent (we don't want to offend anyone — they're so trigger-happy over there, Wayne LaPierre should go and set up a branch of the NRA), Oscar out of the dumpster and back at the Shrine Auditorium (that last sounds like the Robert Downey, Jr. story, doesn't it?), and the Ramseys plugging their book on every talk show from here to Christendom (which makes a small change from plugging their children). Oy, indeed.

Well, the votes were finally cast, once the post office found them, and the picks are in for the best in cinematic class this year. A few surprises, as there always are, but this was one year where almost everything except *The Cider House Rules* (mediocre book, worse movie — excepting Michael Caine of course, one of the more brilliant and underappreciated actors of our day and *always* gracious) deserved to win. Of course, with so much queer content contending this year, from *American Beauty* to *Boys Don't Cry* to *Girl Interrupted* to *The Green Mile*, it made it hard for us to cast our own votes, though we honestly don't know how *The Sixth Sense* could have been half the film it was without the incredible Haley Joel Osment. No whiny MacCauley Culkin substituting shrieking for acting, Osment is the real deal. A few months back, when the nominees were announced, *Good Morning America* interviewed him five minutes after he found out he was a contender — the kid was amazingly demure and gracious, noting what a success this was for the director and his co-star Toni Collette, who received her own nomination. This kid is a born actor and nice besides — we hope to see much more of him.

Speaking of seeing more of

things, we *did* wonder if there would be a reprise of the Jennifer Lopez Versace gown at the Oscars, but the only envelopes getting pushed seemed to be by the *Wall Street Journal*, which revealed the results of its poll of Academy voters prior to the big event. We found this in much poorer taste than the Lopez dress. We know the national trend is to reveal all, but we would like to retain a few surprises in life, like who's going to win the Oscar and what sex the baby is going to be.

Which segues nicely into how our thirst for drama begged for Annette Bening to go into labor mid-ceremony. Producer David Zanuck had planned an elaborate escape route for her should that happen. Talk about Oscar-worthy. Instead, we had to settle for Billy Crystal's jokes about it — not that we don't *adore* Billy, the funniest man in America. But an Oscar baby — it could have spawned a new Fox series.

#### Rock-climbing

Speaking of the Spawn of Fox, Darva Conger's 15 minutes ain't up yet — she was invited to numerous Oscar parties, including Elton John's huge *In Style* magazine do to benefit AIDS research. (Asked if he had personally invited her, Lady Elton demurred, but noted, "Well, I do know she's not marrying me.") Meanwhile, this girl really knows how to rake in the rocks — Neiman-Marcus loaned Congers \$1 million worth of jewelry for the big night.

What hath Fox wrought? Now Conger's on *every* network, and *ET* reports she's being considered for her own TV show. Of course, her soon-to-be ex, Rick Rockwell, told *Access Hollywood*, "This story still has legs." So does a centipede, but we squash 'em nevertheless. Alas, Darva (and speaking of squashing, isn't that name like a creepy hybrid of Darvon and larva?) is this year's Monica Lewinsky, sans the cigar and the dry-cleaning.

Even with Darva lurking in the wings, nothing could spoil the Oscars for us. The awards always



#### Lavender Tube

make us cry — it's the queen in us — but we got choked up in a big way when Pope John Paul II visited Yad Vashem in Israel. Despite the criticism that his apologies weren't big or profuse enough, we feel a perverse need (once a Catholic, always a Catholic) to note that this is the first Pope who has come to realize an actual need to apologize for the wrongs the Church has perpetrated on so many people, including Jews.

But more important even than the Papal apologia was the scene itself. Those who haven't actually traveled to Israel have never seen Yad Vashem, and most non-Jews haven't a clue what it's all about. The intense TV coverage of the Pope, particularly on ABC, included tours through the 14-acre memorial park. Though nothing can compare to actually being at Yad Vashem, the TV tours gave a keen sense of the haunting quality of the place. The monoliths inscribed with the names of the villages and the dead, the tomb-like quiet of the memorial inside with the names of the 10,000 camps, the rusty pilings sticking out of the white sandstone at the children's memorial representing the unfinished lives of the 1.5 million Jewish children murdered in the Shoah.

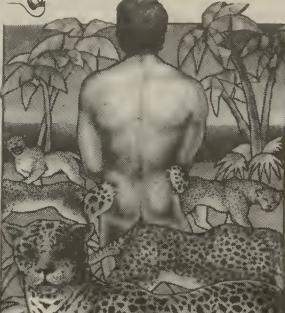
On one monolith from the Pope's Polish village, the inscriptions of the names of the dead: At the start of the war, there were 3,500 Jews in that small town outside Krakow. At the end of the war, there were just 80 survivors. For those who minimize or refute

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# OUT & ABOUT

## Fri 31

### New Langton Arts

"Yugoslavia Suite," a full interactive multimedia performance for sound, video, and performers by acclaimed digital-music pioneer Bob Ostertag, who happens to be gay, along with Richard Board and Michael Brown. Ostertag explores the NATO bombing of Yugoslavia in the first piece, "War Games," which employs music and imagery made with the same computer-game technology that NATO uses to simulate real-life wars. His instrument

is a lap-top computer loaded with images and sounds from computer games and actual battles, controlled by a toy-airplane throttle. "These Hands" is an audio-visual poem about hand-to-hand combat. Ostertag controls sound and image with his hands, his hand movements projected onto a screen layered with images. \$10 (\$8 students/seniors/members). 8pm. Also on April 1, 7, & 8. 1246 Folsom St. (at 9th St.). 626-5416.

### The Lab

"Live Art Lab," a series of experimental time-based works by artists collapsing boundaries between genres

and disciplines. Cutting-edge performance, spoken word, movement, media and spectacle. Tonight: Collapsing Silence (Neo-Butoh multimedia performance); Alison De La Cruz (savvy explorations of memory and experience); and The Noodles (site-specific improvised collage soundscapes). \$5-\$10 sliding. 9pm. 2948 16th St. 864-8855.

### Theatre Rhinoceros

Continuing run: "Hoodwink," written and performed by Latin Hustle, the queer, brown comedy trio consisting of Jamie Cortez, Adriana Gordon and Al Lujan, who describe themselves as "all Latino, queer, bilingual, political, raunchy, deranged, funny and unapologetic." The group "puts the audience in a Roman coliseum to witness the slaughter of several burning queer Latino issues." \$12-\$20. 8pm. Thru April 15. 2926 16th St. Tix: 861-5014.

### New Conservatory Theatre Center

Landau Wilson's "Rimers of Eldritch," a haunting look at life in the small midwestern coal-mining town of Eldritch. A tragedy has occurred and the townspeople grapple with who's hiding the terrible truth. Performed by NCTC's Teen Performance Ensemble, directed by Christine Young. For ages 11 and up. \$3 per youth for groups of 10 or more; \$5 children; \$7 adults. 8pm (7pm Sun.). Thru April 2. 25 Van Ness Ave., lower lobby. Tix: 861-4914.

### Metropolitan Community Church

Matt Yee solo in "Diva 20000," a show about divas, love, and the sometimes difficult road to being fabulous, with songs, laughs, costumes, stories, and crazy characters to delight. Partial proceeds benefit LYRIC. \$15. 8pm. 150 Eureka St. (btwn. 17th & 18th).

### Phoenix II Theatre

Opening night: Crowded Fire presents the Bay Area premiere of London playwright Naomi Wallace's Obie winning play, *One Flea Spare*. Inspired by the 1992 L.A. riots and their warning of civic breakdown, the play tells the strange, funny story of rich and poor trapped together during the Great Plague of 1665. Directed by Rebecca Novick. \$12-\$18 sliding. 8pm. Thru April 22. 655 Geary St. (at Leavenworth). Tix: 675-5995.

### 1015 Folsom

"Spectrum," progressive house and trance with DJs Gianni (Harmonics, Spundae Records), Greg Sander (Harmony, Harmonics), Urn (Harmony, NBC), and special guests. Last Friday of every month in the blue room of Nikita. 21+. Info: 267-0568.

## Sat 1

### SF Hiking Club

Join other outdoor lovers for a Mt. Diablo waterfalls and creeks hike and enjoy many late spring wildflowers in this year of good rainfall. It's a moderate 8-10 mile hike with an 1,800 ft. elevation gain. Meet 9am under the large Safeway sign at Dolores & Market. Info: 487-6410.

### Small Press

#### Distribution, Berkeley

Marci Blackman, recent winner of the American Library Assn. GLBT Book



David Sedaris

David Sedaris gets the spotlight at CenterStage. See Saturday.

felt, joyful story of young love triumphant against all odds. \$30 opening night only. Other nights: \$22 Fri. & Sat.; \$15 Thu. & Sun. matinee; \$13 Wed. 8pm (2pm Sun.). 25 Van Ness Ave. (near Market). Tix: 861-8972.

### paul K

QComedy.com presents Gay Comedy Showcase, hosted by Marti MacGibbon, with special guest Rob Nash. Featuring Adam Rodriguez, Gretchen Root, Daniel Packard, Jung Park and Bridget Schwartz. \$5. 8pm. paul K restaurant, 199 Gough (at Oak). 541-5610.



Author Marci Blackman reads at Small Press Distribution. See Saturday

### Theater Artaud

"April Fools House Party With Fruit." Come party to the sounds of Fruit, the all girls and one boy band from Australia who rock the house with sweet, tight harmonies. \$15 (\$5 off if you wear something Fruit inspired). 7pm party; band plays at 8:30 & 10pm. 450 Florida St. Tix: 621-7797.

### Main Library

Exhibit opening: "Weird Science: Selections from the Schmulowitz Collection of Wit & Humor," in celebration of National Humor Month. Little known, mostly failed inventions, scientific marvels, and absurd contraptions are the focus of the exhibit, all in the name of fun. Since its founding on April Fool's Day 53 years ago, the Schmulowitz collection has grown to over 20,000 volumes, the largest in the U.S. Free. Skylight Gallery, sixth floor, Main Library, Civic Center. Info: 557-4400.

### ATA Gallery

Other Cinema presents "Historical/Hysterical," a fractured compendium of global propaganda curated by Stephen Parr, featuring works by Mark Boswell, Parr, and Eugene Numen. Boswell's shorts films are smart, Situationist-inspired works that mix found footage with live action towards a visual critique of capitalist culture. Parr unsnaps absurd, "retrograde" propaganda films. "Audiodiologist" Eugene Numen will create an "environ-mental" rhythmic context for the program by re- and free-mixing various and sundry cinematic jetsam into beat-energized "sonic bombs." \$5. 8pm. 922 Valencia St. 824-3890.

### The Lab

"Live Art Lab" presents Scarlet Harlot & The United Sluts of America (hermaphroditic multimedia political satire); Brian Storts (whimsical absurd visual performance); Eric Steinberg (theatrical examinations of mediated masculinity); and Ghost Camp Marching Band (surreal music dance



James Marks and Ryan Canfield star in *Beautiful Thing* at the New Conservatory Theatre. See Saturday.

Lisa Ferri

## Calendare by Mark Mardon



Brown-Star see the Web as the music market of their dreams.

## Out on MP3

While Moon Trent and his **Brown-Star** bandmates Brett Klinker, Andy Lund, and Scott Callis claim as influences the Buzzcocks, Velvet Underground, and Elliot Smith, there's something very Smashing Pumpkins in the sound of their newly re-released album, *Due Damage*, originally out on the micro-label timmi-kat ReCORDS. In part it's vocalist Trent's nasally, high-pitched, tight-throated whine. It's a toss-up who has the better voice, Moon Trent or Billy Corgan, but they're two peas in a pod (although Trent is the cuter, gayer pea). Then, too, some of the song styling has a low-fi Pumpkinsque feel to it. The instrumentation is pretty good, with Klinker on guitars, Lund on bass and cello, and Callis on drums, creating a kind of buzzing harmonics where everything is in sync most of the time, but little odd bits keep popping out, keeping the songs from being too controlled and predictable. The production values are just adequate, but many of the songs are quite catchy, power-pop tunes with intriguing lyrics. Trent's voice is the glue, so you have to like his sound to like Brown-Star.

But why, you ask, do I mention the band at all, since they haven't been playing out locally much lately? The last big gig Brown-Star landed was a spot in October '99 on Howard Stern's nationally syndicated TV and radio show. That got Brown-Star noticed, but no major labels came running to sign them. Something else *did* come of that outing, however, and struggling queer musicians everywhere would be wise to take notice.

In the course of the Stern Show broadcast, Trent mentioned that to get further Brown-Star music and information, listeners could go to their Web browsers and hit on [www.mp3.com/brownstar](http://www.mp3.com/brownstar), a section of MP3.com, one of the many commercial websites that make digitized music available to listeners. The day of the broadcast, the Brown-Star page received more than 300 hits.

At the time, only one Brown-Star song was available on the site as an "mp3" music file suitable for downloading and playing with the appropriate mp3 player. Once Brown-Star saw they could lure people to their site, they rushed to upload their entire *Due Damage* album. Now when music surfers visit the Brown-Star section of MP3.com, they can click on a button to order the band's entire 10-song CD (\$5.99), which MP3.com packages and ships to the buyer (\$2.49 shipping). The CD-ROM shipped by MP3.com not only plays the music, but includes a virtual mp3 player that pops up on screen, much like any audio player. But the MP3.com player allows you not only to program the album's song line-up, but lets you read the song lyrics, learn the band's history, and view the band members' gorgeous mugs. ▶

spectacle), \$5-\$10 sliding. 9pm. 2948 16th St. 864-8855.

#### CenterStage, San Rafael

Acclaimed author, NPR radio host, "retired elf and professional house cleaner" David Sedaris offers up morsels of his irreverent style and humor. Sedaris is the author of, among other books, *Naked* and *Holidays on Ice*. \$24. 8pm (5pm Sun., Apr. 2). Hoyt Theater at the Osher Marin Jewish Community Center, 200 North San Pedro Rd., San Rafael. Tix: 479-2000 or 478-2277 (BASS).

#### Club Tango Tango

"Pinky's Palace," an open mike drag show and talent search, welcomes all drag performers, experienced or not. Hosted by "En Drag" performer Pinky Bubbles, with performances by several "En Drag" cast members. The talent-search winner will receive a cash prize plus a guest-star spot in "En Drag," the Friday night revue. \$7 (free if performing). 10:30pm. 1550 California St. (at Polk). Info: 775-0442.

#### CW Saloon

Sparrows Point plays demented queer rock. Cover charge. 11pm. 917 Folsom St. (at 5th St.).

#### Paradise Lounge

ing, a rising four-member queer rock band blending acoustic and electric guitars, drums and bass, play two sets, opening for rock legend Gary Floyd (formerly of the Dicks and Sister Double Happiness) and his new band, Black Kali Ma. Cover charge. 9:30pm & 11:30pm. 308 11th St. (at Folsom). Info: 861-6906. Tix at Tick-etweb.com.

#### La Pena, Berkeley

"The Hip-Hop Blues Review" starring Will Power, whose most recent work was "2017 CURE/NO CURE," a hip-hop musical about AIDS and the future of the Black community. Tonight Power and friends blend hip-hop sounds with the blues. \$10. 8pm. 3105 Shattuck Ave., Berkeley. (510) 849-2568.

## Sun 2

#### Metropolitan Community Church

Cleve Jones, creator of the AIDS quilt and author of *Stitching the Revolution*, tells the story of how the quilt came to be and what it has meant to so many. Free. 7pm. 150 Eureka St. Info: 863-4434.

#### Asian Art Museum

"Subali-Sugriwa, Ketjak Meets Kathak: Work in Progress," a unique performance blending two of Asia's diverse art forms. Featuring Gamelan Sekar Jaya executing the Balinese vocal chant known as ketjak, and the Chitresh Das Dance Company, performing classical North Indian kathak dance. The music and dance relate an excerpt from the *Ramayana*, an epic tale of good and evil known throughout the Hindu world. Free with museum admission (\$7 gen'l., \$5 seniors, \$4 youth). 2pm. Golden Gate Park. Info: 379-8879.

## Mon 3

#### Yerba Buena Center

"Sugar Lift," the 2nd Annual Art Affair and Fundraiser sponsored by the GLBT Historical Society of Northern California. With honored performer Nao Bustamante. Every ticket holder will have the chance to win an exceptional art collection from works donated by many local artists. Top win-



Matt Yee absconds with the collection handbag at Metropolitan Community Church. See Friday.

ner gets 5 works of art. \$100 & up. 7-10pm. 701 Mission St. Info: 864-8523.

#### Plush Room

Richard Skipper brings alive "An Evening With Carol Channing," taking the audience back to a time of "clean wholesome entertainment" in a tribute to Channing's life and career. \$20 & \$25. 8pm. Thru April 9. The York Hotel, 940 Sutter St. 885-2800.

#### Harvey Milk Civil Rights Academy

The Harvey Milk Institute presents "Proust's Sodom and Gomorrah," a class with Mark R. Calkins. Students will examine Proust's astonishing novel — strange, beautiful, thought-provoking and maddening. Can we ever get to the "essence" of homosexuality? \$100. 7 Mondays (April 3-May 22). 7-9pm. 4235 19th St. (at Collingwood). Registration/info: 552-7200.

## Tue 4

#### Yerba Buena Ice Skating Center

"Rainbow Skate," a private gay and lesbian skating party, hits the ice every Tuesday night. Invitations to this private event can be found in many stores in the Castro. Bring the invite! \$6 entry; \$2.50 skate rental. 9:30-11pm. 18+ 750 Folsom St. (btwn 3rd & 4th). Info: 978-0929.

#### Venue 9

Footloose presents two "Women On the Way" workshop performances, Margery Kretzman's *In Too Deep*, about a lesbian in denial, and Carla Smith-Zilber's *Six Songs in Search of a Story*, one woman's odyssey along the boulevard of broken show biz dreams. \$6-\$10 sliding. 8pm. 252 Ninth St. (btwn. Folsom & Howard). 289-2000.



SketchMarks perform in Tax Break Cabaret at Venue 9. See Thursday.

## This Week's Dinner Specials

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# Catching up at home

by Mister Marcus

It's been a long season hopping from one city to another covering and judging leather contests around this country and Canada. But with only two more trips to go (Seattle this coming weekend for the Washington State Mr. Leather competition, and the American Brotherhood Weekend in Washington, D.C. the last weekend of April 2000), I'm already feeling great about being home. There is only one San Francisco, and I love being here.

Since coverage of leather events and contests is not favorably looked upon by the gay press in many cities, the B.A.R. takes special pride in publicizing the victories of leather men and women. I am very pleased to bring you this news, and to nurture pride for jobs well done in the leather communities that do not receive the local press coverage they deserve.

Last weekend, Sean Reilly, who was the first runner-up at Int'l. Mr. Leather last year, stepped aside from his Mr. Pistons Leather title at that fabled bar in Long Beach, Int'l. Mr. Leather '96 Joe Gallagher emceed the event. The winner was Scott Bloom, with Jeffrey Cooper the first runner-up and "Bigg German" the second runner-up. Close to 300 people jammed Piston's patio for the event. At my deadline, I was still waiting for a photo, but if not this week, definitely sometime in the future.

## Anal-access seating

On another front, you may recall that last January during the dinner-dance auction for the men of the Bare Chest Calendar 2000, a door prize was offered by Kirk G. Essler — a "rim chair" that, according to official U.S. Government documents granting the patent, is described as "a chair for supporting a person during sexual activity. The chair comprises a seat having an opening in the middle to permit access to a seated person's genitals or anus."



Winners in Long Beach at Pistons Bar last Sat., March 25 (L. to R.): Bigg German, second runner-up; Scott Bloom, Mr. Pistons Leather 2000; and Jeffrey Cooper, first runner-up.

Courtesy of The Leather Journal

The application was submitted on September 26, 1997 and the patent was issued on February 29, 2000. That's a long wait for a Rim Chair, but I expect sales to zoom for the device with the official patent #US6030039.

Let's hope the winner of that door prize is making the most of his new chair!

## Money in hand

To show you how closely our clubs work with our leather title holders, I'd like to commend the GDI's of San Francisco for donating almost \$600 to the travel fund of our new Mr. San Francisco Leather 2000, Lance Gear. The Sunday (March 13) following the Mr. SF Leather Contest, at the GDI's Spring Equinox beer/soda bust, the club announced that some of the proceeds of the beer bust would be earmarked for Lance. Bravo!

And to make it even sweeter, all six of the contestants for Mr. SF Leather have banded together to form a loose-knit coalition to work together in joint fundraisers. Stay tuned for their events.

## Off my chest

The Bare Chest Calendar 2001 reached the half-way mark on

Thursday, March 16 when Jerry Roberts manned the mike to "survey" some four dudes vying for the spot. Judges Patrick Batt, Jim Dohr and Ingu Yun didn't find it an easy task, but when the votes were counted, Mr. July 2001 is Scott Strang. The runner-up is Bob Moyer. Mr. August will be chosen tonight, Thursday, March 30, and judged by André English, Donna Sachet and Glennon Sutter.

## Golden Dildeaux

As we leap into Spring, what better way than to have some fun? The Golden Gate Guards closed the nominations for the annual Golden Dildeaux Awards last Saturday, and the persons nominated can already be heard squealing: "Why me?" "Why indeed!"

Here are the persons you can vote on between now and April 9 (ballots are \$1 each, and can be purchased at Daddy's, The Eagle and the Powerhouse. The proceeds benefit Rita Rocket Sunday Brunches at SFGH. The awards will be presented at the Eagle on Saturday, April 15 at a \$6 beer/soda bust. As the Guards have said year after year, "Vote early and vote often."):

**Punchboard:** Tiger Lily, Bill Hubbard, Kevin Kropf and Steven Crouse.

next page ►

## EVENTURES IN LEATHER

### Thursday, March 30

Mr. August 2001 gets chosen tonight by judges Donna Sachet, Glennon Sutter and André English. Action at 2130. Win \$100, fame, and help the community.

### Weekend, March 31-April 2

Leather Leadership Conference in Washington, D.C. with most of the action at the Washington Plaza. Viola Johnson is the keynote speaker. With workshops and parties aplenty.

In Seattle, the Mr. Washington State Leather competition holds with a meet & greet on Friday, a contest on Saturday, and a victory brunch with the Emerald Awards on Sunday. I'll be there to help out with the judging.

### Saturday, April 1

Knights of Malta MC celebrate their 8th anniversary at the Eagle tonight. Special guest Mr. Philadelphia Leather Mark Cady will be on hand. By invite or wear your club overlay/colors.

### Sunday, April 2

Bondage/slave Auction at Daddy's from 1600-2000 to benefit the AIDS Emergency Fund. It's a beer/soda bust and auction of bondage wear/items modeled by "slaves". This one sounds like a hot item!

### Thursday, April 6

Big Basket Auction at the Edge. The usual shenan-

gan's with the Old Bag strutting around raising havoc.

### Saturday, April 8

Cal Eagles MC one-day ride to the East Bay Hills and the Delta meeting at Daddy's at 0930, departing at 1000. Bring tokens for lunch, tolls, gas.

### Sunday, April 9

Defenders MC beer/soda bust at the Eagle, 1500-1800. No details at my deadline.

Second Anniversary party of the Sundance Saloon, at 174 King Street. Featuring Barbary Coast Cloggers and more. — free! It's also the Only CW game in town. Thanks Ingu Yun and your faithful volunteers!

### Monday, April 10

MAST gathering at Club Eros at 1930, with Mind Control & Hypnosis lecture by Masters Stanford and Jerry.

### Wednesday, April 12

Flow freely and frequently at Golden Shower Buddies at 933 Harrison. Doors open from 2000 to 2300. For info, call 863-HEAD.

### Thursday, April 13

Choosing Mr. September 2001 at the Powerhouse, at 2130. Win \$100, fame, and contribute to the welfare of others.

## PORN

# In high Gear

by John F. Karr

**B**y the time that the competition judges had gotten around to choosing Lance Gear as Mr. San Francisco Leather 2000, he'd already been crowned at my house. I'd just seen David Wexler's excellent new Titan Media video, *Boner*, in which Gear's performance brought forth a gusher in a hands-down vote. The guy is such a looker, with a lean muscularity, copper-colored fur, and striking face. His shaved head, arched eyebrows, and Fu Manchu whiskers give him an imperious look that can be intimidatingly savage, à la Yul Brynner, but which is frequently warmed by an adorable smile, à la Opie.

He's a juicy babe, alright, and mischievously masculine; this sexy devil sports a tight cockring, a willing asshole, and a challenging sparkle in his eye. I think it's great that the leather community is going to be represented by someone who is so open and exuberantly sexual as Mr. Gear. It's important to keep sex in the mix, and swell that this ambassador of leather is also a prince of porn.

Gear is withheld until the finale of Titan's *Fallen Angel III*, when his spectacular bottoming actually upstages an astounding turn by porn vet Cole Tucker. This is not merely Tucker's most excessive performance ever, but perhaps his last — if, as I've heard, it's his farewell to porn, it's a doozy of a valedictory. It's pitched so high, for one thing, almost to the point of parody that I thought Tucker was finally mistaking his Neanderthals for masculinity. But no, the scene in which he's fisted is so sensational — the manic dance he does on that fist, prancing around with it up his butt, and climbing the walls to slam back down it — that it puts his earlier behavior in context. Mind you, this all comes after he's thoroughly trashed a sex pig named Bud, who's actually got P-I-G tattooed across the back of three fingers, as well as a wild array of body tats, more piercings in improbable places than you thought possible, and a bottoming capacity that you thought impossible.

And then comes Mr. Gear,

hooded, hung from the rafters, a weight pulling ponderously down from his balls. He's awfully pretty, stretched out like this, and in fierce mode. He's flogged and pummeled; he whimpers, moans, and represses screams, before he's let down to be mightily mounted on all ends by Bud, Tucker, and Keith Webb. He not only survives the onslaught, but comes up afterward covered in sweat, spit and cum, to flash his sweetly nasty smile. If this is what he does for the talent portion of the Mr. Leather contest, he's just won for the next couple of years.

This last episode of the *Fallen Angel* trilogy exhibits the same virtues and shortcomings of its predecessors. For an extended period of time, it delivers a bunch of big bruisers having slam-

bang sex. It's continually exciting, but is slightly undercut by needlessly busy editing and the clumsy intrusions of its plot. No doubt it was the extravagance of its conception that necessitated four directors, but their separate functioning may have contributed to the structural problems.

Even so, the video does successfully combine leather and fetish, in an evocative industrial setting. *Fallen Angel III* is big-time butch, and extravagantly kinky. Yet I hope the guys who thought up this trilogy have now purged themselves of the need for literary reference and symbolism. May we never again see another porno based on Dante.

#### Motel matches

Titan's *Easy Inn* takes place within the rooms of the former Beck's Motor Lodge on Market Street, where the guests are lured into each other's arms because of doors left ajar, keys in the lock, or in one instance, the desk clerk double-booking a room. No clumsy overlay of plot here, just four episodes that are generous with foreplay, perhaps to the point of shortening the ensuing fuck a bit; a few more minutes in each scene would be so gratefully received. But in one room you'll find Lance Gear, clad only in chaps, butt up on the bed. There's also two exciting newcomers, Dewayne Gill and Michael Cooper, who are mature



Lance Gear



#### Karrnal Knowledge

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## Mister Marcus

◀ previous page

**Top of the Year:** Donna Sachet, André English, Glennon Sutter and Alan Selby.

**Golden Globes (buns):** Werner Tillinger, Tony Bowser, Lance Gear and Chester Rice.

**Nature Boy:** Don "Ho" Tse, Bob Larabee, Lenny Koviak and Gary Virginia.

**Golden Arm:** André English, Tom Rodgers, Alan Selby and Russ Libby.

**Best Male Performance by a Female Impersonator:** Donna Sachet, Ada Pearl, Angelina Josephine and "Chablis".

**Paper Wedding Dress:** Morris Lyons, Mario Torrigino, Frank Vasconcelos and Pam Meyer.

**Silver Lips:** Andy Anderson, Bob Brunson and moi again!

**Voyeur of the Year:** Patrick Batt, Don Thompson, "Conrad," and you guessed it, moi.

**Leap Frog Award:** Bob Brunson, Werner Tillinger, Eric Keith and Omar Moseley.

**Cob Web Award:** "Mama" Reinhardt, Tim Wong, Jerry Roberts and Lenny Broberg.

**Best Performance in a 3-Way:** Werner Tillinger & Tony Bowser, Steve Gaynes & Richard Bolling-brooke, and Den Calkins & Dave Barker.

**Prince of Piss:** Ray Tilton, Chuck Rigsby, Sal Rincaro and Tom Galante.

**Tea Room Commando:** Don "Ho" Tse, Eric Keith and Gary Virginia.

**The Divine Miss M Award:** Lance Brittain, Werner Tillinger and Ada Pearl.

**Best Female Performance by a Male Impersonator:** T.J. Istvan, Suzie Wong, Keith Truitt and Rick LeBlanc.

**Size Queen:** Empress Sheba, Brian Feydo, Tony Aredaile.

**Cocksucker of the Year:** Lee Schmidt, Gavin Middleton and Michael Morro.

**Dick of Death Award:** Philip Turner, Tom DeRue, Martyn Jones and Stacey Johnson.

**Pushy Bottom:** Todd Kepus, Kevin Roche, Bob Brunson and Pushy Phyllis.

**Bootlicker Award:** Todd Kepus, "Driller," Dick Manning and Tom Galante.

**Golden Boy Award** (for best all around sex): Bill Adams, Mark Palladini, Tony Bowser and Lance Gear. Surprise! Go get 'em tigers!

Vote early. Vote often. It's for charity, you know. ▼

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# Mirror, mirror on the wall

## Who wore what at the Oscars

by Tavo Amador

**N**ow that the 1999 Academy Awards ceremony is over, we can compare it to prior years in the key category: Who wore what and how did she look? For those needing a refresher on previous Oscar fashion highlights and lowlights, rush to buy Patty Fox's *Star Style at the Academy Awards* (HCP, \$30), an elegantly illustrated and irresistibly dishy account of Hollywood's premiere bash.

Bob Mackie, whose designs for Cher have been controversial, provides an amusing forward, but sounds defensive about the criticisms his creations have received. In her introduction, Fox insists this book is not about fashion disasters, but those inevitably stand out. They're also the fun part.

Did stars of Old Hollywood dress better than today's batch? Probably, but not universally, as the Bette Davis chapter attests. The two-time Best Actress winner generally looked frumpy on the show. For the 1962 ceremonies, she donned an updated version of the famous dress Edith Head designed for her in *All About Eve* (1950), inadvertently reminding viewers that time had not been kind or improved her taste. (Head herself comes in for several appropriate criticisms from Fox.)

Davis's fashion *faux pas* pale beside many of Cher's Las Vegas-inspired creations. Her Mackie

1986 "Mohawk meets Dracula" ensemble may be the worst ever worn to the Oscars. (Twiggy's 1974 outfit and anything donned by Diane Keaton or Demi Moore are other contenders.) But Cher's 1984 dress did exude some Marlene Dietrich-like style.

Like Davis and Cher, Elizabeth Taylor and Audrey Hepburn merit individual chapters. Fox cites Halston's strapless red dress worn by Taylor in 1976 as perhaps the most beautiful in Oscar history, a doubtful judgment. As the photos demonstrate, Taylor's voluptuous beauty made her frocks incidental, although the white gown she wore in 1987 was breathtaking. More importantly, she always looked like a star.

Givenchy garbed Hepburn for her Oscar appearances. They created a timeless look: elegant and spectacular. The same cannot be said for Geena Davis, who has her own chapter, too. Alas, this Davis frequently looked like a bridesmaid from a Bronx wedding.

### Life after 50

Joan Crawford avoided live television until the 1960s, but her few Academy Award appearances epitomized glamour. For the 1962 show, she dyed her hair silver and wore a silver bugle bead dress by Head, set off with diamonds, proving that actresses past 50 could look stunning, something Sophia Loren's recent appearances confirm. Crawford took no



Famous Oscar dresses on Cher, Madonna and Barbra Streisand, from *Star Style at the Academy Awards*

chances. Presenting the 1964 Director Award, she hoped it would go to old friend George Cukor for *My Fair Lady*. She decided to wear either black or white, as an homage to the film's Ascot Ball scene. Deborah Kerr, preceding her on stage, told Crawford she would also be in white or black, but refused to divulge which. Crawford simply commissioned Head to design two versions of her dress, one in white, the other

in black. When Kerr hit the stage in white chiffon, Crawford switched to black bugle beads and announced Cukor as the winner.

Marilyn Monroe's fans will be disappointed by the dull black tulle she wore to her single Oscar show (1950). However, Madonna's 1988 rhinestone extravaganza was inspired by Marilyn and created a sensation. Barbra Streisand's appearances confirm her fashion disability. Her 1969 outfit was called "a nice pink bar mitzvah mother dress."

Recently, many presenters and winners have opted for elegance rather than glamour. Helen Hunt's simple blue full-length dress in 1997 is an example: tasteful but dull. Compare it with Lana Turner's Balenciaga-inspired mermaid gown in 1958, and decide who looks like a movie star. Sometimes actresses achieve neither look, as Clare Dane's ghostly sweater-and-skirt ensemble last year proves.

One chapter is devoted to ac-

page 45 ►

# DISTURBING! FUNNY! HEARTBREAKING!

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### Lavender Tube

◀ page 37

the Holocaust, Yad Vashem stands as silent witness: The Nazis nearly succeeded in eradicating every Jew and every Gypsy from the face of the earth, and millions of other "undesirables" as well. This solemn tour explicated for those who will never see Yad Vashem what the Holocaust was and why it remains such a distinct and disturbing part of history.

### Cold War II

Disturbing, too, was the President's trip to the Subcontinent, where nuclear war is — as Peter Jennings so creepily explored on ABC last week — one bad hair day away from turning South Asia into mushroom-cloud curry. India and Pakistan as represented by their respective corrupt leaders sound eerily like the US and Soviet Union of the early Cold War. *Their Bay of Pigs* seems alarmingly close at hand, and no one in Jennings' hour-long report seemed a true voice of reason. India's Minister of Defense clearly understands what will happen if nuclear war breaks out. He told Jennings, "It will be the end," but seems powerless to prevent that eventuality.

The "don't tell us what to do with our warheads" response to Clinton's visit by Indian and Pakistani leaders, plus the "coincidental" murder of 38 Kashmiri villagers during his trip, all indicate a total lack of interest in deflating nuclear armament in that region. Sometimes television brings us a little *too* close to world events.

Speaking of being too close, we are still scrubbing up after viewing the *anschluss* of appearances by John and Patsy Ramsey on the talk show circuit. Talk

about the seamy underbelly of America. Barbara Walters opened the sluice gate (or sewage pipe) on 20/20 St. Patrick's Day, Katie Couric swam the fetid waters all last week on the *Today* show with a reprise on *Dateline*, and Larry King presented the gruesome twosome as well. It was the most contrived series of performances we've witnessed. When Patsy Ramsey pretended to cry (eyes dry as the proverbial bone) in the Walters interview, even Babs seemed a little revolted.

Meanwhile, every show that *didn't* have the Ramseys on was taking their story apart with forensic and other experts. Right-wing Christian ideologue and actor Robert Conrad nearly came to blows with Fox's Lisa Ann Walter on *Politically Incorrect* when she suggested the Ramseys' performance was "very odd." Apparently, Conrad also thinks OJ got a raw deal. Oprah's staff leaked the info that the talk show diva was asked to do an hour spot with the couple and refused. Apparently she thinks what most people think: Guilty.

That the Ramseys have done nothing but lie since they first picked up the phone to dial 911 the morning after JonBenet was murdered seems to be the only thing everyone agrees on. The Governor of Colorado told reporters after the third Ramsey interview, "They wouldn't talk when it counted, now you can't shut them up." He also added he'd still like the two to speak with police, something they have yet to do.

And queers aren't allowed to adopt? How could we possibly be worse candidates for parenthood than these sociopaths?

Heterosexuals. Can't live with 'em, can't shoot 'em. Where's Wayne LaPierre when you need him? Oy. ▼

*dosing / time / convenience*

*drug cocktail / work / side effects*



*food interactions / balance*

# why Can't someone make HIV THERAPY less complicated?

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**SUSTIVA, an NNRTI\*, must be used in combination with other HIV drugs.**

**SUSTIVA is tough on HIV.** It reduces the amount of virus in your blood and increases the number of CD4 cells. SUSTIVA can even be used in young children, 3 years of age or older. This is based on results from controlled clinical trials at 24 weeks. Presently, there are no results from controlled clinical trials showing the long-term effects of SUSTIVA.

**SUSTIVA has manageable side effects.** Most side effects are mild to moderate and can be managed. The most significant side effects associated with SUSTIVA therapy have been nervous system symptoms (dizziness, trouble sleeping, drowsiness, trouble concentrating and/or abnormal dreams) and rash. These usually subside within the first two to four weeks of treatment. In a small number of patients, rash may be serious. Taking SUSTIVA at bedtime may help make nervous system symptoms less noticeable.

**Now listed  
among preferred  
anti-HIV regimens in  
government guidelines.<sup>1</sup>**

Pregnancy should be avoided in women receiving SUSTIVA because birth defects have been seen in primates dosed with SUSTIVA. Barrier contraception should always be used in combination with other methods of contraception.

**Talk to your doctor when you start taking SUSTIVA.** SUSTIVA may change the effect of other medicines (including ones for HIV). Always tell your doctor if you are taking, starting or changing any prescription or non-prescription medicine when taking SUSTIVA. Your doctor may change your medicines or change their dose. You should discuss your prior medical conditions (such as mental illness, substance abuse, hepatitis, etc.) with your doctor before taking SUSTIVA.

We know that coping with HIV is difficult enough. Your treatment doesn't have to be. Ask your doctor about SUSTIVA. For more important information see the next page for Patient Information about SUSTIVA.

### **FOR HIV**

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\*NNRTI - non-nucleoside reverse transcriptase inhibitor.

For more information on SUSTIVA, call 1-800-4PHARMA or visit our website at <http://www.sustiva.com>. For more information on the updated DHHS Guidelines, a PDF file of the guidelines is available at <http://www.hivatis.org>.

1. Guidelines for the Use of Antiretroviral Agents in HIV-Infected Adults and Adolescents. Panel on Clinical Practices for Treatment of HIV Infection. Department of Health and Human Services (DHHS), May 1999.

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# Once Daily **SUSTIVA™** efavirenz

## **SUSTIVA™ (efavirenz) capsules**

### Patient Information about SUSTIVA\*

(sus-TEE-vah)

for HIV (Human Immunodeficiency Virus) Infection

Generic name: efavirenz (eh-FAH-vih-rehnz)

Please read this information before you start taking SUSTIVA. Read it again each time you refill your prescription, in case there is any new information. Don't treat this leaflet as your only source of information about SUSTIVA. Always discuss SUSTIVA with your doctor when you start taking your medicine and at every visit. You should remain under a doctor's care when using SUSTIVA. You should not change or stop treatment without first talking to your doctor.

#### What is SUSTIVA?

SUSTIVA is a medicine used to help treat HIV, the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of HIV drug called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI).

#### How does SUSTIVA work?

SUSTIVA works by lowering the amount of HIV in the blood (called "viral load"). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4 cells (a type of immune cell in blood). SUSTIVA may not have these effects in every patient.

#### Does SUSTIVA cure HIV or AIDS?

SUSTIVA is not a cure for HIV or AIDS. People taking SUSTIVA may still develop other infections associated with HIV. Because of this, it is very important that you remain under the care of your doctor.

#### Does SUSTIVA reduce the risk of passing HIV to others?

SUSTIVA has not been shown to reduce the risk of passing HIV to others. Continue to practice safe sex, and do not use or share dirty needles.

#### How should I take SUSTIVA?

- The dose of SUSTIVA for adults is 600 mg (three 200 mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see **Can children take SUSTIVA?**).
- Take SUSTIVA at the same time each day. You should take SUSTIVA at bedtime during the first few weeks or if you have side effects, such as dizziness or trouble concentrating (see **What are the possible side effects of SUSTIVA?**).
- Swallow SUSTIVA with water, juice, milk or soda. You may take SUSTIVA with or without meals; however, SUSTIVA should not be taken with a high fat meal.
- Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away. If you do miss a dose, do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.
- Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own. Do not stop this medicine unless your doctor tells you to stop.
- When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat.

#### Can children take SUSTIVA?

Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

#### Who should not take SUSTIVA?

Do not take SUSTIVA if you are allergic to SUSTIVA or any of its ingredients.

#### What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor right away if you:

- Are pregnant or want to become pregnant
- Are breast-feeding
- Have problems with your liver, or have had hepatitis
- Start or change any medicine
- Have side effects while taking SUSTIVA (efavirenz)
- Have a history of mental illness, substance or alcohol abuse

#### What are the possible side effects of SUSTIVA?

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting treatment with SUSTIVA. These feelings may be less noticeable if you take SUSTIVA at bedtime. They also tend to go away after you've taken the medicine for a few weeks. Rarely, patients have more serious side effects that may affect mood or ability to think clearly. These side effects occur more often in patients with a history of mental illness or substance abuse. Tell your doctor promptly if any of these side effects continue or if they bother you. There is the possibility that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs. You should avoid driving or operating machinery if you are having these side effects.

One of the most common side effects is rash. These rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor promptly.

Other common side effects include tiredness, upset stomach, vomiting, and diarrhea. However, this is not a complete list of side effects reported with SUSTIVA when taken with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss a more complete list of side effects with you.

Please contact your doctor immediately before stopping SUSTIVA because of side effects. Tell your doctor or other healthcare provider if you notice any side effects while taking SUSTIVA.

#### What about birth control, pregnancy, or breast-feeding?

Women should not become pregnant while taking SUSTIVA. Birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. You should use a condom or diaphragm in addition to other methods of birth control while taking SUSTIVA. Inform your doctor immediately if you are pregnant. If you want to become pregnant, talk to your doctor. Do not take SUSTIVA if you are breast-feeding. Talk to your doctor if you are breast-feeding your baby.

#### Can I take other medicines with SUSTIVA?

SUSTIVA may change the effect of other medicines (including ones for HIV). Your doctor may change your medicines or change their doses. For this reason, it is very important to:

- Let all your doctors and pharmacists know that you take SUSTIVA.
- Tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.

Bring all your medicines when you see a doctor, or make a list of their names, how much you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA: \*\*

- Hismanal® (astemizole)
- Propulsid® (cisapride)
- Versed® (midazolam)
- Halcion® (triazolam)
- Ergot medications (for example, Wigraine® and Cafergot®)

The following medicines may need to be changed or have their dose changed when taken with SUSTIVA: \*\*

- Crixivan® (indinavir)
- Fortovase® (saquinavir)
- Biaxin® (clarithromycin)

#### How should I keep SUSTIVA?

SUSTIVA is available as 50 mg, 100 mg, and 200 mg capsules.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59°-86°F.

Keep SUSTIVA out of the reach of children.

#### How can I learn more about SUSTIVA?

Talk to your doctor or other healthcare provider if you have questions about either SUSTIVA or HIV. For additional information you can visit the SUSTIVA website at <http://www.sustiva.com>.

**This medicine was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep SUSTIVA out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.**

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DuPont Pharmaceuticals

Wilmington, DE 19880

Issued September, 1998

## Mark Matousek

◀ page 36

Mark Matousek: I had a lot more to say. The first book was about looking for my life out there somewhere, about seeking enlightenment and escaping. This one is about coming back and finding out what I was running away from. I had a deeply unsettled feeling in myself, I couldn't support myself, I couldn't form a lasting relationship. I had a sense of always being half here and half gone. I was originally going to write a sequel to *Sex, Death, Enlightenment*, and I spent six months trying, but it just wasn't happening. I had started the search for my father, but I didn't know it would be the theme of my book. I discovered that a lot of

what I thought was a spiritual hunger was actually the hunger for a father, literally and metaphorically.

Your childhood was pretty bleak. What was the most positive and enduring gift that those difficult years gave you?

I don't know if I was born a writer, but I lived in a family where I always felt very alienated — on the outside of things, looking in. I started writing to understand things. That's what made me a writer. I needed this private place to work out the chaos and put the pieces together, to organize it all.

If you could go back and change one thing about those early years, what would it be?

That's a good question. [Long

pause.] I don't know, really. I don't think in terms of changing the past, it's like wishing the wind blew in a different direction.

Do you think the stigma of being poor in Los Angeles was made worse by the fact that you were both poor and Jewish?

It didn't help. The neighborhood I grew up in was known as Little Israel, it was 99% Jewish and very affluent, except this terrible transient motel of an apartment building, where I lived. They called me a "white trash Jew," or said we were like Jewish Oakies. It did make it worse. And being fatherless on top of it — I was the only person I knew at that time who came from a "broken home." This was the '50s and '60s.

What's next on your personal literary horizon?

I have a new book contract with Riverhead, and I'm working on a book that's tentatively titled *Guidebook for a Lonely Planet*. It's not a memoir, it's informational. I'm figuring it out now. ▼

## Boy He Left

◀ page 36

destructive patterns emerged, resentment and anger toward his dismissive mother dominated his every action. He claims that during these years his mother noticed his effeminate behavior, but did nothing except simply wonder when her son would "start to turn" gay. As if ashamed at the "inevability" of her child's future, she "buried her disappointment in silence," ignoring Mark altogether. Toward the book's end, with his mother just a few days away from dying, she nonchalantly remarks to Matousek and his sisters that "I never should have had you kids."

As the search continues, and

the list of "false-positive" candidates brings the author hope then discontent, the meaning of his investigation takes on luminous qualities. Matousek's search for his biological father evolves into a search for inner peace, and an acknowledgment of the fallibility of human life.

In a story as much a searing portrait of repressed family discord as it is about finding lost parents, Matousek recounts his history with a caring, personable narrative voice that floats just above the angst and heartache seething underneath. The book's ending is exquisitely bittersweet and satisfying, devoid of the saccharine closure readers will root for. Instead, the emotional payoff comes to us in the redemptive qualities of tears and laughter. ▼

## Star Style

◀ page 42

tors, including a shot of Sammy Davis, Jr. in a Nehru suit. But most of us don't care what Tom Cruise is wearing, unless it's not much.

This book is a terrific guilty pleasure, although I wish Fox had included a picture of Mae West's sole Oscar show (1956). She memorably sang "Baby, It's Cold Outside" with Rock Hudson, who could not control his laughter as she crooned, "My mother will start to worry! My father will be pacing the floor..." Seeing what she wore that evening would be great. Similarly, Dietrich's 1950 show-stopping, leg-revealing Dior creation is missing. Lauren Bacall makes only a brief appearance, and is erroneously credited with a Best Actress nomination for 1956's *Written on the Wind*. Other mistakes include citing Robert Stack as Best Supporting Actor winner for 1956 (it was Anthony Quinn) and claiming Richard Burton's Best Actor nomination for 1969's *Anna of a Thousand Days* was his last. (He was nominated again for 1977's *Equus*.) But these are minor caveats in a long-overdue tome, written with panache.

Can a volume on Oscar hairdos be far behind? ▼

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# BAR TALK

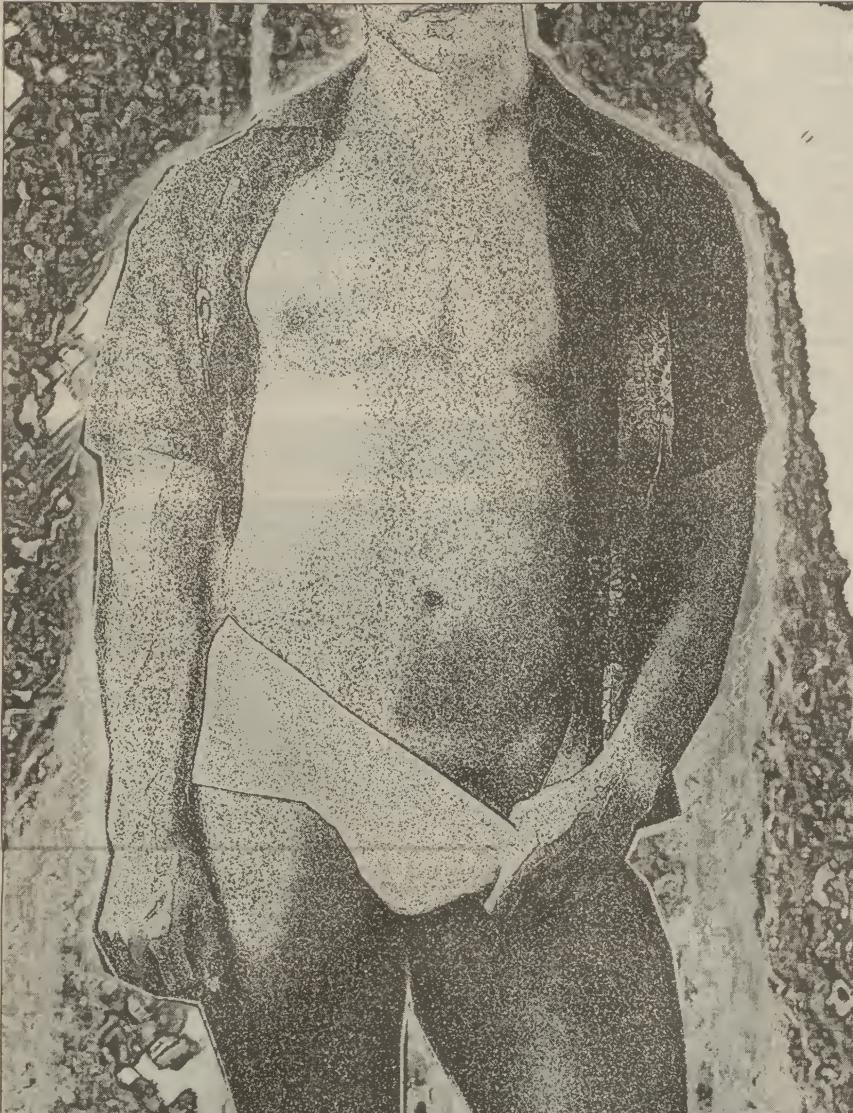


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## PARTING GLANCES

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 You w/2 tall friends: Morris? Me: Alchemist 2 diff shows, but one attraction. I should have missed my N train to keep you company for Castro train. ☎ 71664

**Good Guys Electronics**  
 March 2, late afternoon, you bought it, we had a quick visit. Would like to continue conversation. ☎ 71665

**Boy Vern**  
 Ur looking for training, ownership? Missed ur other ad from Jan. been trying to reach u. Daddy wants to earn ur respect. Let's talk boy! ☎ 71666

**Costco Garage Saturday March 4**  
 You: getting into your Ford Probe. I was the front-seat passenger in a white Ford Explorer exiting garage. Would like to meet you. ☎ 71667

**Muscle System Hayes**  
 You: muscular Italian, very hot. Thanks for taking the Blond off the menu. Call me, The Blond! ☎ 71668

**Bear Flag On Your Backpack**  
 Van ness Station 3/10. You: Asian, we exchanged a lot of smiles but your train came before I could say hello. Would like a second chance to meet you. ☎ 71694

**Thursday Night 3/9 2:30am**  
 On Diamond Street near the park.. You in a silver SUV, me reading on the doorstep. I'd like to meet you again. S 71725

**35 Diamond Hts Rainy Teus 3-07**  
 I couldn't keep from looking at you, and you caught me. You broke the tension with a double-take. I missed my stop at 28th. You're stop came too late. ☎ 71697

**Ocean Beach Safeway Feb 7**  
 Your tall, dark and handsome. Me: Tall, dark and can't stop thinking about you. Our paths crossed near produce section and we said hello. Would love another chance! Call me. ☎ 71695

**Napa Valley Grille @ Yountville**  
 Cute Asian guy w/2 female Asian friends taking photographs outside. Me: Inside Dining, you drove off w/silver VV or Audi 4:15 2/1. Smiles & glances, big time! Meet????????????? ☎ 71699

**Powell Station Mar 7 10:30 AM**  
 You told me I had beautiful hair. Wish I'd have said more than Thank You. Would like to compliment you in person. ☎ 71696

**Aloha Bernard!!!!!!!!!!!!!!**  
 Was visiting from Hawaii, you had a great smile had you number but lost it, call me, Kelly. ☎ 71698

## SEEKING RELATIONSHIP

**Bear Bottom Seeks Bear Top**  
 Hairy GWM academic, 60, short, stocky, muscular legs, responsive nips (suck/pinch) hungry hole, thirsty throat, craves thick dick, HIV+, brain & brawn A+ for LTR. ☎ 71702

**Old-Fashioned Romantic Taurus**  
 GWM (40's, goatee, bedroom eyes, killer smile) seeks stable GM (Hispanic or Mediterranean ideal) into cuddling, movies, rainy days playing board games. Smokers ok. No drugs, heavy drinkers. ☎ 71669

**West Seeking East**  
 Funny, sensual, serious WM searching and seeking mature GAM for fun, frolic and future. Me: tall, 50 and slender. ☎ 71671

**GWM, 33, 5'11", 170#, HIV-**  
 Brown hair/eyes, enjoys the outdoors. Seeks GM under 40 who like sports/ outdoors. No fats or drugs. ☎ 71672

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**Regular Play Buddies Wanted**  
 GWM, 6'1", 170#, HIV+, buzz/blue, mustache, totally versatile. Looking for other GWM into long, slow, sweaty sex. Suck, fuck, butt play. No scat/watersports. ☎ 71673

**Hot Love In Silicon Valley**  
 ISO SWG or bi. M-HIV-neg. N/g, n/d for prime time loving and sex. Enjoy food, entertainment, travel, overnights with experienced mature older HIV+ bi WM with nice 7 1/2 in. tool give great head-call, let's meet. ☎ 71674

**A Real Good Man In SF**  
 Genuinely handsome 44yo, WM professional, youthful, 5'11", 175#, HIV-, physically fit. Masculine, kind, warm, playful, intelligent, creative, communicative with integrity. Seeking handsome fit man with similar qualities, age 35-50. ☎ 71675

**Nasty, But A Romantic Masculine**  
 WM, 42 but looks younger, 60", 175#, facial hair, seeks WM/BM, masculine looks & voice, rugged, hung above avg. & major top, no gun bunnies. HIV+ is a "must." ☎ 71676

**Slim Asian Wanted**  
 For friend or lover by caring WM, young for 49, 6'2", 175, trim, HIV+, professional. Prefer 30-35, slim, warmhearted. I have much to offer the right guy. ☎ 71677

**Handsome GWM**  
 In meeting a 30-45yo Japanese or Chinese gentleman for friendship/dating. Glasses a plus. ☎ 71700

**Handsome Muscular Italian**  
 40, 6'2", 185lbs, into fitness, travel, romance and quiet times sees another HIV negative extremely well hung man for monogamous relationship. ☎ 71701

**Experienced Bottom Sks Asian..**  
 32yo, blonde, muscular, 160#, 5'10". Pisces/Ram, self-educated, stable. You: grounded, communicative, trustworthy, health-conscious and optimistic. I desire consensual: submission many forms of (lacile) pain, rope-bondage and humiliation. ☎ 71670

**Attractive Latino**  
 Goodlooking Latino, 34yo, dark hair, brown eyes, goatee, professional looking for GWM between 26-45yo for friendship. Me: Like to go to movies, dinner, travel, hiking, biking etc. Call me.... ☎ 71703

**Looking for my Soulmate**  
 Shy HIV+, NS, GM, 33, 5'9", 160lbs. Not into bars or drugs. Seeking a clean cut HIV+ fit partner under 50, for friendship, dating and a future together. ☎ 71704

**Passionate Sensual Bottom**  
 GWM 35, HIV+, B/Hz, 170, 6'1". Seeks 35-45yo tops, HIV+, wanting to be fuckbuddies. A great humor, outlook a must. Wanting mutual man to man sex. ☎ 71705

**What Matters Comes After Sex**  
 My penis and frame are small. My heart is big and my spirit universal. I'm cute, compassionate, honest, HIV+, loyal, smart, funny, stable, and a sturdy 51. I return calls. ☎ 71730

**Latinized WM Top ISO LM/AM/BM**  
 Spirited, spiritual, passionate men of masculine strength/softness/muscularly defined, very in-shape 5'6", 145lbs, 30" w, HIV+, 48) seeks masculine toned sparkly, affectionate bottom or versatile LM/AM/BM under 5'9". ☎ 71732

**Seeking Matured Man**  
 Searching for matured man late 50's to 60's, weight proportioned to height that would enjoy being serviced periodically. No reciprocation necessary. Must have your own place. ☎ 71736

**Handsome 50+**  
 GWM, 51, handsome, Italian, hairy seeks friends, dates, romance. Live in East Bay but interested in all. ☎ 71706

**Attention**  
 SYBM, 6'3", strong build, sincere, intelligent, loving and incarcerated. My past is not my potential. ISO; Loving, outgoing, sincere Jewish, Asian, Latin feminine oriented male 4 companionship. ☎ 71707

**Hot French Love**  
 French guy in 30's or 40's desired for more than friendship by hung romantic blue eyed European in 30's. ☎ 71727

**Seeking Hispanic/Blond Blue18-21**  
 I'm Hispanic, blk, br, brn, eyes olive complexion, 24yrs, 157lbs. Considered good looking comments made. Prefer significant other/friends HIV- No overweights/fems. ☎ 71728

**Love me Tender! I'll be Only 4 you**  
 I'm 36, 5'5" 142lbs. Latino, hot, horny, clean, educated, stable, nice tool 8". HIV+ healthy, masculine, seeking GM under 41 for romance. ☎ 71729

**Black Seeks Cute White Guy**  
 I'm 27, handsome, 5'10", slim, muscular body, seeking cute clean shaven slim caucasian 5'8" to 6', masculine with fair skin and eyes for sincere dating 18-45 student/professionals. ☎ 71731

**Handsome GBM**  
39yo GBM, 6'3", 185lbs, lean swimmers build, prof. vers. top, HIVneg, safe, ISO bdsm, gym-toned man for race HIVneg, 30-45, for dating and possible LTR. ☎ 71733

**Leather Dad ISO Boy**  
Intelligent, maso dom WM 57, 6', 225, ISO fit white or Latino boy for play & LTR in Oakland dungeon/playroom. ☎ 71734

**SF Senior Seeks Younger Man**  
GWM, 76, 165, seeks atrr, honest, sincere, submissive 18-45yo man for ongoing sex. I'm dominant but loving, caring and respectful. Open to LTR with right man. ☎ 71735

**Just A Call Away**  
GWM, 42, 6'3", 200lbs, HIV-, S&P hair, gyn eyes, handsome, sees prof. interested in travel, music & entertainment. HIV- only pls. Let's chat. ☎ 71737

## SEEKING ADVENTURE

**Young And Pretty Drag Queens**  
Me: bi-HM-52, ISO young drag queens. Nd, disease free, any race (18-21) for suck/fuck, tight-ass, j/o, three-some. ☎ 71687

**Are "You" Out There?**  
Italian, 47, bald by choice, goatee, uses Canadian crutches to walk. Not looking for sex, just friendship. Though my time is limited. I'm a nice mature guy with many fun interests. ☎ 71679

**Sonoma County Sex Only**  
WM 6'1", 180# gives great pleasure, lean muscular, goodlooking seeks same for heucking and ass eating. ☎ 71681

**Asians With Ample**  
Hips and thighs will enjoy relaxing tongue and goatee massage by handsome 40's White guy. My place is safe, sane, fun. ☎ 71682

**Dark Cuban**  
Cuban 32, 6', 185#, HIV-, fit, romantic bottom seeking HIV- masculine top 25-45 for several, hot and romantic sex encounters. ☎ 71688

**Hot Hole On The Island?**  
Well hung middle aged pig top needs new holes, fast and hard. Nothing but action. Masculine, sincere men only. Please no attitude, phones, indirect phone #'s. ☎ 71683

**Top Pos Dad Wanted**  
Bl/bl wants GWM to service, am handsome 43 y/o, friendly, smoke, swap photos. ☎ 71684

**Slave 2 Learn 2 Suck Cock**  
Slave beg dominant and sadistic masters to teach this straight male slave to suck cock. ☎ 71685

**Hairy Top Stud**  
Me: 39, 170#, 5'9", butch, stache, muscular hairy chest, 8" cul, poz, aggressive, passionate total top, your GWM, attractive, under 45, slutty, nasty bottomboy, eager to please horny daddy. ☎ 71686

**Hot 4 Big Pole**  
Masculine, worked-out, vers/bottom in need of regular plowing, sucking, 32, 5'10", 165 lbs. Seeking dom top with x-large tool for hot & sweaty action. Let's do it. ☎ 71686

**Lip Service**  
And better for hung guy 35-50? C'my, bi/fuck, face, unload with friendly cocksucker, short beard, 48, 135#. Trim, hung repeat service. My place SF, car helpful. ☎ 71687

**Oral Latino Bottom**  
Cock sucking, ass-eating, footlicking submissive wants to serve and worship goodlooking guys. ☎ 71690

**Hairy Arab Butt**  
Gry eyes gd looking 5'8" 160lbs is looking for tops who wants to train me into ff. ☎ 71680

**Bi-Curious White Knight**  
Sexy 41y, 175lbs, HIV-, and ready for intimate play; tongue; bottom, sex after work at my apt in SF. ☎ 71708

**Private Gloryhole**  
Seeking male under 45 for oral worship must be disease/drug free in shape. Discretion guaranteed. No reciprocation necessary. Call today. ☎ 71709

**Like To Suck Cock & Get Fucked**  
GWM 5'11", 175lbs, HIV-, NS, ND, I like to suck cock 6" to 8". Play with your ass and balls and get fucked while watching video's. Please call, race & age no factor. ☎ 71710

**Excellent In Bed Is Here!!!!!!**  
Want to experience the best sexual fantasies in your life? Call me. You age 18-45, Black, Latino or White. Me - always hot, horny and hungry for men. ☎ 71711

**Rich Job For Asian By Hot WM**  
30yo, 5'10", 160#, muscles, 8" cul, clean stud top wants to rim & fuck young smooth Asians - Weekdays. ☎ 71712

**2 Tops For Asian Or Latino**  
GLM, 24, 9" uncult & GWM, 34, 8" cut seek hot young slim smooth Asian/Latino bottoms in SF to service our 17+ of prime manmeat, weekdays. Are you ready?? ☎ 71713

**There's Never Enough! Feed Me!**  
HIV- (38) handsome, submissive, eager, deep throated cock sucker available for your pleasure. ISO HIV-, masculine to 30-55. ☎ 71714

**Submissive Black Bottom**  
Hot mouth deep throat seeks verbal top who likes for a guy to kick back weekends & some evenings. ☎ 71715

**Shut up.....And Ride!!!!!!**  
WM 35yo, 5'10", 200lbs, bi/bl muscle guy wants goodlooking masculine men to fuck. Also love to get massaged & jerked off. Anytime. ☎ 71716

**Wanted: Big Dicks**  
Goodlooking white guy, 38, 185lbs and 6ft. Seeks well hung studs to service. All nationalities welcome, but please, nobody over 40. ☎ 71717

**Handsome GWM-Cancer-42 HIV+**  
Healthy 6', 160lbs, buzz cut, tats, active monogamous, achiever, believer, kisser, pisser, dreamer, reamer, sucker, fucker, farmer, charmer, smoker, toker, drinker, stinker, horseman, gardener, gardner. ☎ 71725

**Nipple Boy ISO Pec Daddy**  
30+ romantic butch GH seeks 40+ affectionate GW muscle top to lick worship titillate. Poz pref. ☎ 71739

**Dominant Gentle Seniors**  
ISO slightly dominant but gentle, affectionate seniors 60+ who want sensual oral pleasure by a WM 44, 6', 160lbs, dk hr, husky, beard, groups a +, kink optional but no S&M, pain. ☎ 71740

**Shout Your Load On My Face**  
If you're 65+ with a full load, this straight mature WM wants to get on my knees watch you J.O. See, feel your hot cum on my face. ☎ 71741

**Strip For Daddy**  
Husky, E. Bay Daddy, 56, ISO son, 25-35. Show Daddy and Daddy will kiss it. NS, ND, no perfumes, sweaty ok. ☎ 71742

**Cumshot Video**  
Hot 30yo exhibitionist seeking hung, not open-minded men who consistently show much larger than average loads for a video project. Your cumshot my face. Serious only please. ☎ 71743

**Asian Master Wants Slave**  
Asian Master wants to dominate and beat up GWM. You must be more than 190+ and can take some pain. ☎ 71754

**Grandfather Complex Anyone???**  
Lay down the law to this WWII vet by enjoying my expert mouth and tongue. Ass and assorted kink if desired. Sexually surrendered offered to hunk top, any race, Berkeley. ☎ 71744

**Bottom In The Barrio?**  
Well endowed Black topman, 45, seeks a masculine, mature, 100% Hispanic bottom man in or near Oakland. Fruityvale Barrio. Husky build, brown skin, no mafioso the malpais. No volcanoes please. ☎ 71689

**Oil Turns Me On**  
36 5 10 180 GWM in good shape, looking for men into oily massage & sex, no attitude, race Human, whatever. No hurt. ☎ 71745

**18-30 Latinos Wanted**  
Seeking Latino men, you can be short or tall, a homeboy or cholo. Prefer smooth and uncircumcised, shy, stocky. I have a thing for underwear, kissing and passion. ☎ 71746

**Need Muscular Oral Tops**  
I'm looking to service good looking in shape guys. I'm 36, 5'6", 130lbs, clean cut, clean shaven, muscular, hairy chest. I like getting on my knees and taking orders. ☎ 71748

**My Hand..... Your Dick**

Intense erotic hand & mouth worker for your cock & balls. Your hard dick will gush w/relief at my coaxing, always free no fee--- your place. ☎ 71750

**Black Dad Seeks.....**

Dominant, tall, lanky, hairy, white, top son 21-35 with clean, tight, edible butt; big, cut cock. Dad: 40's, trim, wants to give oral pleasure or spanking. Dark hair A+. ☎ 71751

**Looking for the Ultimate**

Cock sucker for my big dick. Like it for a long time. Like deep throat. Attitude, energy, enthusiasm most important. Age, looks, race, not. ☎ 71752

**Hot Top Hung 8" Seeks Bottom**

For fun, I am 5'8", 160lbs, work out, hairy chest, blond, HIV-, 39, and handsome. You are sincere, friendly and want to play. ☎ 71753

**Latino Seek Gay Black Men**

Age 39, 5'5", versatile, seeking GWM, 30-45 for hot and romantic sex encounters. ☎ 71749

**Asian Master Wants Slave**

Asian Master wants to dominate and beat up GWM. You must be more than 190+ and can take some pain. ☎ 71755

**Submissive for Hairy Master Type**  
GWM, 5'11", 145, 40, bl/o/b, experienced oral slave, cocksucker, butt eater (got chair) piss boy, body worshipper & Icker pitt sucker etc. Take me as your own service pig for hairy man who feels his power as I do. ☎ 71747

**Naked Bear-on-Bear Rasslin!!!**  
Strong hairy-muscled skinhead bear ISO other hairy-muscled bears for naked rasslin. Limits expected but Rough and Dirty. Your rules or none; playful pash or UFC slugfest. Gr-r-r-r-r!!! ☎ 71719

**Tit Play**  
Long time nipple freak, playful, oral, verbal, 5'4", 140lbs, with big swollen nipples and an eager mouth and hands. Looking for other big nipples men for mutual pleasure. ☎ 71759

**Young Slave For Dog Training**  
Very 25yo submissive boy from Eastern Europe wants to be fully dog-trained by demanding dog trainer under 37. Full cooperation and obedience guaranteed. ☎ 71721

**\*\*\*\*\* Exhibitionist Pair \*\*\*\*\***  
Hi - boyish hung showoff whunge spandex undie collection. Me - bike/bearish videographer seek like minded guys with new SF locations for BULGE and COCK worship scenes. ☎ 71724

**Seeking Pipedromer / Big Daddy**  
25yo old college jock seeks pipesmoking daddy bear to orally please. You should be: 5'10" 250 or that proportion. No strings attached. Very discreet. ☎ 71692

**Former Self Sucker**  
Slim Daddy type, beard, moustache (whose body's no longer flexible enough) would love to watch you blow yourself if this is your favorite sexual activity. ☎ 71758

**Tom Is A Cute Little Pig With...**  
A voracious appetite for pig. I love to watch him chow down as some handsome hunks feed him. If you're a star quality exhibitionist, try this. ☎ 71760

**COUPLES**  
Are You Our Boy?  
Daddy/Boy couple interested in including Boy/Slave in family. We enjoy life and having fun together. You should too. Be submissive, stable & fun. Take a chance boy. ☎ 71762

**OTHERS**  
"Prefer A Homo-Sexual Male...."  
Older straight white Englishman is available to be sodomized & beaten by dispassionate vigorous man. ☎ 71763

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# BAY AREA REPORTER

# PERSONALS

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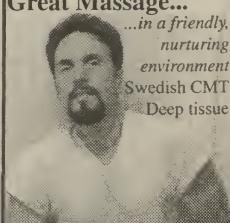


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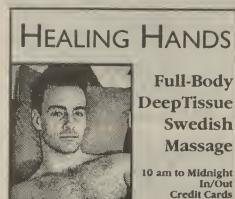


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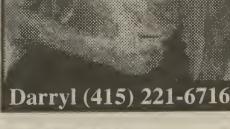


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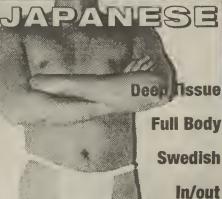
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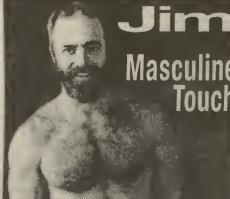
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Full Body  
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Seniors welcome!  
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\*intuitive \*certified  
\*on table  
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Castro location



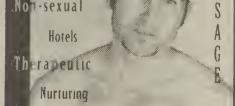
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Young, attractive, 6% bodyfat  
Loving, affectionate over 6 years experience....  
Just imagine the possibilities...  
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**Hot Oil, Swedish Quality Deep Tissue Massage**  
by a friendly, muscular, handsome man  
**244-7131**  
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**ITALIAN**



Deep-tissue  
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Non-sexual  
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Full Body Massage  
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New Location  
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5/8" 150 boyish 46\* 333-3424

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In&Out calls - Hotels too!  
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For Well Built Athletic Men  
By Buffed 5'10" 175 30" 6'pk Abs  
Mass Attractive Sexy & Strong 35yo  
Serious massage & erotic release  
Hays Val. till 11pm ph 305-5609

Awakened Release w/Derek, CMT  
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\$50/75 min 415-255-1164

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Nude oil rubdown given by nasty  
uninhibited, lean smooth guy with  
hot butt- Mutual touch is welcomed  
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Incredible massage by tall Texas  
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Attractive\*Attentive\*Affectionate  
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Sensual erotic massage in the nude.  
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Slender/Smooth/Sexy Latin guy  
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Kelly\* \$50\*/SF/outcalls\*245-1633\*

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Love the body, know the soul.  
Massage, taoist erotic energy  
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Intuitive reading. 646-0685

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Full Body by yg Asian. Out Only.  
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STRONG AND SENSUAL  
Massage by 35yo Muscle Stud.  
5'8", 175#. Available days & evenings.  
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Certified/Flex Days/Evenings  
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7 years exp. Will seduce your body  
with tantric massage, soothing enemas,  
fantasy scenes, in private Oakland  
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Deep tissue, Swedish, Full-Body erotic  
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Brazilian/Italian Trained 6'1", 175,  
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Great Massage/290-2041/Out/\$50

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**27 Y/O HUNG LATIN STUD**  
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Massage Prof from Hawaii, offers  
unique sensual healings: Chakra  
Energy work/Muscular Massage +  
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**I NEED YOUR BODY**  
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that relax, explore and excite! Out  
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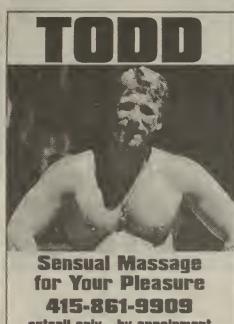
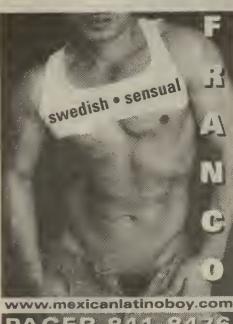
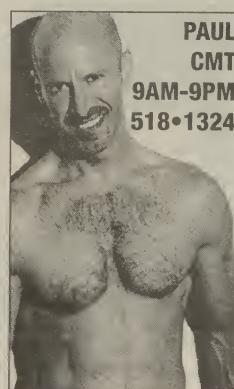
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**EXCELLENCE**  
In life and my full-body erotic  
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I am a very defined, handsome, blond  
gymnast. \$55 Kevin \* 864-1190

Soothing Deep Swedish Massage  
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Warm, sensual, powerful hands, hot!  
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Sensual Massage in the buff  
Masculine, hairy-chested guy  
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Italian mature sexy well built 6'1"  
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ARABIC MASSAGE  
Experience in Hammam  
Radwan 415 406-8380

NUDE OIL MASSAGE  
24yo, 6ft, 175, tone, v. smooth Bod,  
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Patrick 791-1214, In/Out

HUNK/MUSCLE SF  
Pgr: 650-997-7307 \* John

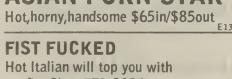
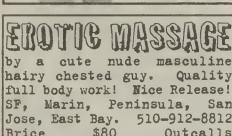
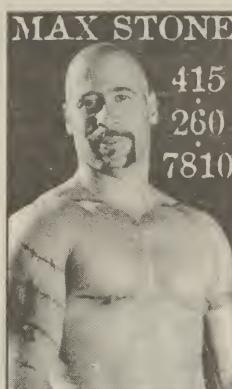
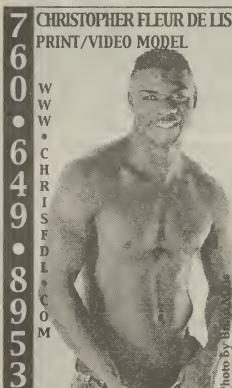
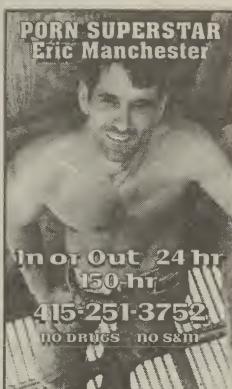
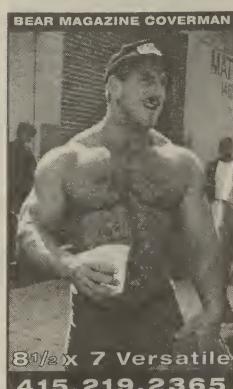
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Tall, very handsome muscular 27  
High quality Deep Swedish Massage  
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5'7" 135# sexy, slim, smooth 908-8888

ASIAN PORN STAR

Hot, horny, handsome \$65in/\$85out

E13

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Hot Italian will top you with my fist Chris 771-3234

E13

Huge hung 10x7 size 11 feet

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E14

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CHOKE ON THIS!

Hung 10x7 34 6" 150# runners bld

dominant mascln gentl strength

& arousing edge aggressive top

loves 2b serviced verbal kink

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E14

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Big Balls 7.5" 53y 650-347-2468

E15

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24 GWM clean cut 6' slim fit  
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versatile. In/out \$100-up  
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E12

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E13

Handsome 22yo w/packed shorts

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Lean, athletic body- versatile  
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Cute 34 6' 170 nice smile.  
Friendly passionate intelligent  
companionship. Older welcome  
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E13

## PERSONALS

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New Ad  
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TRUE  
STUD  
GERALD**  
PICTURE  
TAKEN 2/09  
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IN/OUT

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220 lbs  
49" chest  
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HUGE LOADS  
named top 10 escort in USA  
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Wt 190 lbs  
Age 28  
No Attitude  
All types welcome  
**Taylor**  
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YOURSELF!  
IN/OUT CALLS  
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THE ULTIMATE MALE!**  
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6FT, 170#  
MUSCULAR  
HUNG TOP  
OUT ONLY

BLOND HAIR, BLUE EYES, VERY GOODLOOKIN', BUILT... REAL BUILT PHRE, SOLID, ROCK HARD IRON MUSCLE, BIG AND HARD FROM HEAD TO TOE, EROTIC MASSAGE/SAFE FANTASY I'M AWESOME! IN SAN JOSE AREA FOR THIS ISSUE ONLY. LEAVE MESSAGE FOR KENNY (818) 908-8888

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Muscular 37 6'4" 200#  
Auburn Blond, Lightly Furry  
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**A true 9" x 5.5" cut.  
TAKING YOU TO THE LIMIT**  
VGL Irish Mediterranean looks,  
6'180# Br/Hzl, 43c, 10a, 30w  
HOT/Healthy/Tanned/Gym-toned  
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OR TELL ME WHAT YOU WANT.**  
36o  
Sexy  
5'10"  
160lbs  
Dk Blonde  
Green Eyes  
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Sexy, slender Latin jock smooth,  
clean uncut any area  
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**hot man available  
good looking in shape 28 yo.  
versatile  
lots of fun!**  
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By good lkng, blnd/bl, swimmer.  
Friendly, sexy, tender to raunchy.  
100 in/more out. Ez freeplay & bart.  
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200lbs. body builder brn hr hz!  
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Unbelievably attractive  
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w/thick hairy muscles 6'215#  
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Leather-uniforms-sling-rim seat  
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Affectionate. Passionate kiss.  
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Wnts Srvc 6'1", 235#, Allmscl, Hry  
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Top, talented, masculine, athletic  
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**YES SIR!!!**  
Masculine bottom to serve you  
5'9" lean, smooth & muscular  
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Experienced reliable responsive  
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tan-lined ass, shaved nuts + hole  
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Muscular Smooth Body VGL  
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28w 135# 5'10"  
slender & smooth  
open-minded & affectionate  
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Big fat tool 503-0504 Pgr 790-6423

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**TIGHT TONED BODY**  
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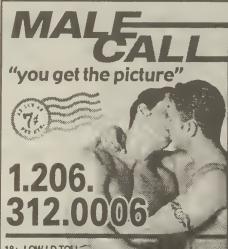
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18+ only LD toll may apply



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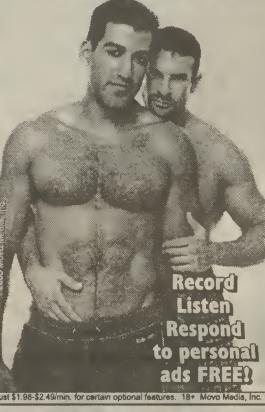
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